

SACRAMENTO CITY COLLEGE



2013-2014 CATALOG ADDENDUM
SEPTEMBER 2013

Sacramento City College

2013-2014 Catalog Addendum, June 2013 Revised September



The Addendum to the 2013-2014 Sacramento City College Catalog contains changes that offer new educational opportunities for students. These updates were approved after the 2013-2014 Catalog went to press in March and are effective for June, 2013 or August, 2013 as noted.

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Academic Standards

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Honors Courses

Honors courses provide an enriched and unique educational experience with small classes in a seminar format. All courses are transferable and meet the general education/breadth requirements. Honors students have easy access to their instructors and are expected to utilize critical thinking skills throughout their course work.

Eligibility: 3.0 GPA, eligibility for ENGWR 300, or upon application and letters of recommendation. Applications are available from Paul Frank, (frankp@scc.losrios.edu, Rodda North 234), from the Behavioral and Social Sciences Division Office in Rodda North 226, or from the Honors Program website www.scc.losrios.edu/honors. Students completing 12 units of Honors courses with a "B" average are designated "Honors Scholars" at graduation and on their transcript. Honors courses are listed at the end of the Degrees, Certificates, Courses, and Transfer Majors section as well as within some discipline areas.

These Honors courses meet program requirements for certain certificates and degrees. Please see your counselor or the Honors Coordinator for more information.

NOTE: Transferable courses may or may not satisfy lower division major preparation, general education, and/or elective requirements. Please meet with a counselor for specific transfer course evaluation.

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Phi Theta Kappa

Phi Theta Kappa is an international honor society for the two-year college. It offers recognition of academic excellence, scholarships, career placement resources, leadership development, and service opportunities. It is the only two-year college honor society whose members are automatically nominated for the national dean's list. Students who join Beta Eta Psi, SCC's chapter of Phi Theta Kappa, automatically receive the designation "Phi Theta Kappa Member" on their official transcripts.

Phi Theta Kappa membership is based on academic achievement. Students must be enrolled in at least .5 unit of coursework in a regionally accredited institution offering an associate degree program, must have completed a minimum of 12 units of course work leading to an associate degree or transfer, must have a 3.5 grade point average, and must enjoy full rights of citizenship in the U.S. or in the student's home country.

After induction, members must maintain a 3.0 GPA. Members of Phi Theta Kappa must apply to the Honors Program separately to take Honors courses and to be eligible for the "Honors Scholar" designation on their transcripts.

Admissions and Registration

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Transcripts

Effective July 1, 2013, the cost for ordering an official transcript will be \$5 for regular processing or \$10 for rush processing. There will be no cost to students for the first two regular processing transcripts they order.

Effective July 16, 2013, students will be able to order official transcripts online from their eServices accounts or any of our college's websites.

Please contact the Admissions and Records Office at 916-558-2351 for additional information.

Accounting

ACCT

Degree:

A.S. - Accounting

Certificates of Achievement:

Accounting Clerk

Full Charge Bookkeeper

Division of Business

Deborah Saks, Dean

Business Building 213

916-558-2581

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New Program

Full Charge Bookkeeper

Certificate of Achievement

Program Information

The Full Charge Bookkeeper certificate program provides advanced occupational training in accounting and preparation for supervisory accounting positions. The program provides a strong background in financial and managerial accounting, basic business principles, and business technology.

Career Opportunities

Career opportunities would include higher level accounting positions, such as full charge bookkeeper, accountant, or accounting supervisor.

Upon completion of this program, the student will be able to:

- identify, analyze, record, and report the financial transactions of an organization using manual and computerized accounting systems.
- compile and analyze costs within a business organization.
- recognize federal and California payroll and business tax laws that affect organizations.
- develop information useful to management in the budgeting, planning, and decision-making processes of an organization.
- compose effective communications of financial information to managers, investors, creditors, and other interested parties.
- demonstrate proficiency in the use of word processing and spreadsheet software.
- integrate the principles of business and business law into accounting functions.
- demonstrate basic skills in identifying and applying for accounting positions.

Required Program

Units

ACCT 101 Fundamentals of College Accounting	3
ACCT 109 Introduction to Ethics and Fraud in Accounting.....	1.5
ACCT 131 Fundamental Payroll Administration.....	1.5
ACCT 132 Intermediate Payroll Administration.....	1.5
ACCT 134 California Payroll Administration.....	1.5
ACCT 138 Small Business Taxes	2
ACCT 290 Accounting Clerk Practicum	2
ACCT 292 Full Charge Bookkeeper Practicum.....	2
ACCT 301 Financial Accounting	4
ACCT 311 Managerial Accounting	4
ACCT 341 Computerized Accounting.....	2
ACCT 343 Computer Spreadsheet Applications for Accounting	2
BUS 100 English for the Professional	3
BUS 105 Business Mathematics	3
BUS 300 Introduction to Business.....	3
BUS 310 Business Communications	3
BUS 340 Business Law.....	3
BUSTEC 101 Computer Keyboarding: 10-Key.....	1
BUSTEC 100.1 Keyboarding Skills: Beginning	1
CISA 305 Beginning Word Processing	2
CISA 310 Introduction to Electronic Spreadsheets	1

Total Units Required

47

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of all courses in the required program with grades of "C" or better.

Art History ARTH

Degree:

AA-T – Associate in Arts in Art History for Transfer
A.A. - Art History

Division of Humanities and Fine Arts

Chris Iwata, Dean
Performing Arts Center 137
916-558-2551

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New Program



Associate Degree
for Transfer
A Degree with a Guarantee.

Art History

Associate in Arts for Transfer Degree

Program Information

The Art History major is designed to prepare students for further study in the history of art leading to the Bachelor's, Master's, and/or the Ph.D. in Art History. The Art History transfer program provides students the opportunity to complete the lower-division coursework required for four-year programs in art history. This program is for students who plan to transfer to a California State University (CSU). Completion of the CSU General-Breadth or IGETC general education pattern is required. It is highly recommended that students meet with a counselor because major and general education requirements vary for each college/university. Declared majors will be invited to an orientation with the opportunity to meet with art history faculty for advising.

To earn an associate transfer degree, students must complete the following requirements:

- (1) Complete a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students must earn a “C” or better in all courses required for the major or area of emphasis.

Career Opportunities

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel.

Upon completion of this program, the student will be able to:

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.

- demonstrate an understanding of the history of cultures and civilizations and how art and architecture is a reflection of that history.

Required Program

Units

ARTH 304 Ancient Art	3
ARTH 306 Medieval Art	3
ARTH 308 Renaissance Tradition in Art.....	3
ARTH 310 Modern Art	3
ART 300 Elementary Drawing and Composition	3

A minimum of 3 units from the following..... 3

- ARTH 320 Multicultural Art in America (3)
- or ARTH 324 Art of the Americas (3)
- or ARTH 325 Native American Art History (3)
- or ARTH 328 Survey of African Art (3)
- or ARTH 330 Survey of African-American Art (3)
- or ARTH 332 Asian Art (3)
- or ARTH 334 International Contemporary Art (3)

A minimum of 3 units from the following:..... 3

- ART 301 Digital Drawing and Composition (3)
- or ART 304 Figure Drawing and Composition (3)
- or ART 320 Design: Fundamentals (3)
- or ART 370 Three Dimensional Design (3)
- or ART 372 Sculpture (3)
- or ART 390 Ceramics (3)

A minimum of 3 units from the following:..... 3

- Choose a minimum of three units from below that was not chosen above:
- ARTH 307 Italian Renaissance Art (3)
- or ARTH 312 Women in Art (3)
- or ARTH 313 History of Western Architecture: Prehistoric to Renaissance (3)
- or ARTH 314 History of Western Architecture: Renaissance to Modern (3)
- or ARTH 318 History of American Art (3)
- or ARTH 320 Multicultural Art in America (3)
- or ARTH 324 Art of the Americas (3)
- or ARTH 325 Native American Art History (3)
- or ARTH 328 Survey of African Art (3)
- or ARTH 330 Survey of African-American Art (3)
- or ARTH 332 Asian Art (3)
- or ARTH 334 International Contemporary Art (3)
- or ARTH 360 Introduction to Museum Studies (3)
- or ART 301 Digital Drawing and Composition (3)
- or ART 304 Figure Drawing and Composition (3)
- or ART 320 Design: Fundamentals (3)
- or ART 370 Three Dimensional Design (3)
- or ART 372 Sculpture (3)
- or ART 390 Ceramics (3)

Total Units Required

24

Associate in Arts for Transfer Degree

The Associate in Arts in Art History for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Business

BUS, BUSTEC, MGMT, MKT, RE

Degrees:

- A.S. - Accounting (see Accounting)
- AS-T - Associate in Science in Business Administration for Transfer
- A.A. - Business Administration
- A.S. - Business, General
- A.S. - Management
- A.S. - Small Business Management
- A.S. - Marketing
- A.S. - Marketing, Advertising
- A.S. - Virtual Office and Management Technologies, Level D
- A.S. - Real Estate

Division of Business

Deborah Saks, Dean
Business Building 213
916-558-2581

Certificates of Achievement:

- Accounting (see Accounting)
- Management
- Small Business Management
- Retail Management
- Marketing
- Office Administration - Computer Keyboarding and Office Applications
- Office Administration - Clerical General Office, Level A
- Office Administration - Introduction to Computerized Office Technologies, Level B
- Office Administration - Business Operations and Management Technology, Level C
- Office Administration - Virtual Office and Management Technologies, Level D
- Real Estate

Certificate:

- Customer Service

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New Program



Associate Degree
for Transfer
A Degree with a Guarantee.

Business Administration

Associate in Science for Transfer Degree

Program Information

This Associate in Science in Business Administration for Transfer degree provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University System. The Associate in Science in Business for Transfer (AS-T) may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including the major or area of emphasis described in the Required Program outlined below (earning a "C" or better in these courses), and the Intersegmental General Education Transfer Curriculum (IGETC).

Students should work closely with their Sacramento City College counselors to ensure that they are taking the appropriate coursework to prepare for majoring in Business at the four year college to which they wish to transfer.

Career Opportunities

The career opportunities in business include, but are not limited to: account executive, analyst, bank employee, manager, entrepreneur, financial planner, government service, insurance representative, investment counselor, public administration, product manager, purchasing agent, retail/industrial sales and stockbroker. Some options may require more than two years of study and additional licensing.

Upon completion of this program, the student will be able to:

- identify and explain the major functional areas of business organizations including management, marketing, finance, and accounting.

- apply commonly used computer application programs to create relevant business documents.
- apply accounting and mathematical concepts and principles in making decisions about business operations.
- assess the relationships and inter-dependencies of economic, social, legal, and global environments in which businesses operate.

Required Program	Units
ACCT 301 Financial Accounting	4
ACCT 311 Managerial Accounting	4
BUS 340 Business Law (3)	3
or BUS 345 Law and Society (3)	
ECON 302 Principles of Macroeconomics.....	3
ECON 304 Principles of Microeconomics.....	3

A minimum of 3 units from the following:..... 3

- MATH 342 Modern Business Mathematics (3)
- or STAT 300 Introduction to Probability and Statistics (4)
- or STAT 480 Introduction to Probability and Statistics - Honors (4)

A minimum of 6 units from the following:..... 6¹

- BUS 300 Introduction to Business (3)
- or BUS 310 Business Communications (3)
- CISC 310 Introduction to Computer Information Science (3)
- CISA 305 Beginning Word Processing (2)
- CISA 310 Introduction to Electronic Spreadsheets (1)
- CISA 340 Presentation Graphics (2)

Total Units Required **26**

¹Students can also select one of the following courses if not already used: MATH 342, STAT 300 or STAT 480.

Associate in Arts for Transfer Degree

The Associate in Science in Business Administration for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

English

ENGCW, ENGED, ENGLB, ENGLT, ENGRD, ENGWR

Degree:

AA-T -Associate in Arts in English for Transfer,
effective August 2013
A.A. – English

Division of Language and Literature

Albert Garcia, Dean
Rodda South 226
916-558-2325

Coursework:

ENGCW – English-Creative Writing
ENGED – English-Education
ENGLB – English-Laboratory
ENGLT – English-Literature
ENGRD – English-Reading
ENGWR – English-Writing

New Program



Associate Degree
for Transfer
A Degree with a Guarantee.

English

Associate in Arts for Transfer

Program Information

The Associate in Arts in English for Transfer degree offers students an opportunity to take courses in literature, composition, and creative writing. This degree prepares students for transfer-level studies in English at a CSU and also readies students for the workforce by emphasizing reading, writing, and critical thinking skills.

The Associate Degree for Transfer student completion requirements (as stated in SB1440 law):

- (1) Complete a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State university, including both of the following:
 - (A) The California State University General Education-Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC)
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtain a minimum grade point average of 2.0. ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

Upon completion of this program, the student will be able to:

- assess and comprehend texts on a literal level.
- analyze texts on thematic, rhetorical, metaphoric, and symbolic levels.
- discuss authors, forms, and movements of literature in English by employing terms of literary analysis.
- examine literary text in order to demonstrate an understanding of the social and historical context for a work of literature.
- produce and communicate clear and effective arguments and ideas.
- evaluate and integrate research materials to support an original argument by using current Modern Language Association methods and forms.

Required Program

Units

ENGWR 303 Argumentative Writing and Critical Thinking Through Literature	4
A minimum of 6 units from the following:.....	6
ENGLT 310 English Literature (3)	
ENGLT 311 English Literature (3)	
ENGLT 320 American Literature (3)	
ENGLT 321 American Literature (3)	
A minimum of 9 units from the following:.....	9
ENGLT 303 Introduction to the Short Story (3)	
ENGLT 304 Introduction to Poetry (3)	
ENGLT 317 The English Bible as Literature (3)	
ENGLT 327 Literature of California (3)	
ENGLT 331 African-American Literature (1730-1930) (3)	
ENGLT 332 African-American Literature (1930-Present) (3)	
ENGLT 334 Asian-American Literature (3)	
ENGLT 335 Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 345 Mythologies of the World (3)	
ENGLT 346 Latin American Literature (3)	
ENGLT 360 Women in Literature (3)	
ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 370 Children and Literature (3)	
ENGLT 380 Introduction to Shakespeare (3)	
ENGLT 392 Science Fiction and Fantasy (3)	
ENGLT 400 Introduction to Film (3) or TA 310 Introduction to Film (3)	
ENGLT 401 Women in Film and Literature (3)	
ENGLT 403 Film Adaptations (3)	
ENGLT 404 Documentary Film Studies (3)	
ENGLT 480 World Literature: Antiquity to the Early Modern World - Honors (3)	
ENGLT 481 World Literature: Seventeenth Century to Present - Honors (3)	
ENGCW 400 Creative Writing (3)	
ENGCW 410 Fiction Writing Workshop (3)	
ENGCW 420 Poetry Writing Workshop (3)	
ENGCW 431 Autobiography Writing Workshop (3)	
ENGED 305 Structure of English (3)	
Total Required Units	19

Associate in Arts for Transfer Degree

The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Course Update

ENGLB 55 Individualized Reading Skills .5 - 2 Units

Prerequisite: None

Hours: 27-108 LAB

This course provides individualized, self-paced instruction of reading skills. Students meet with an instructor for diagnosis of reading needs, and an agreed upon prescription is then determined. Students are awarded units based on the successful completion of assigned work, required time, and conferences with their lab instructor. Students are highly encouraged to enroll for one-half unit, but may earn up to one unit per semester by completing 27 hours of work for each half unit. This course may be taken for a maximum of 2 units over multiple semesters, using different modules. This course is designed for students enrolled in a reading course, although it is open to any student in any discipline experiencing difficulty in reading as required for college. Students may register until the end of the ninth week of the semester as space allows. It will be graded on a Pass/No Pass basis.

New Courses

ENGLISH – READING

ENGRD 208 Reading for Academic Achievement 3 Units

Prerequisite: ENGRD 110 or ESLR 320 with a grade of "C" or better; or placement through the assessment process.

Enrollment Limitation: This course is not open to students who have already completed ENGRD 310 or ENGRD 312.

Hours: 54 hours LEC

This course covers the theory and practice of analytical and speed reading skills and strategies required for proficient and effective reading of college level materials. The class focuses on the following: scaffolding of proficient comprehension skills; analytical evaluation of college level essays; critical reading skills for college level textbooks; using critical reading and thinking skills when reading on the Internet and doing research; vocabulary development; building of flexible reading rate. These skills will be developed through application in varied reading materials. One or more additional hours in the Reading Lab may be recommended. This course is not open to students who have completed ENGRD 310 or ENGRD 312.

ENGLISH – WRITING

ENGWR 303 Argumentative Writing and Critical Thinking Through Literature 4 Units

Prerequisite: ENGWR 300 or 480 with a grade of "C" or better

General Education: AA/AS Area II(b); AA/AS Area II(a); AA/AS Area I Course Transferable to CSU

Hours: 72 hours LEC

Through the study of complex literary works in all major genres, this course offers instruction in analytical, critical, and argumentative writing; critical thinking; research strategies; information literacy; and proper documentation. Close reading skills and the aesthetic qualities of literature are also studied. A minimum of 6000 words of formal writing will be required. Attendance at readings, plays, and/or films may be required.

Degree:

Geography, AA-T – New Transfer Degree, effective August 2013

Division of Behavioral and Social Sciences**J. Frank Malaret, Dean****Rodda North 226****916-558-2401****New Program****Geography****Associate in Arts for Transfer****Program Information**

Geography is the science of place and space. Geographers study the relationships among geographic places, natural systems, society and cultural activities and the interdependence of these from the spatial perspective.

There are two main branches of geography: human geography and physical geography. Human geography is concerned with the spatial aspects of the human endeavor. This examination includes the distribution of humans and their correspondent activities, how people use and perceive space, and how humans create and sustain their environments. Physical geography examines the physical elements and spatial processes related to the earth's environmental systems. These include energy, air, water, weather, climate, landforms, soils, animals, plants, etc. In addition, geography is increasingly utilizing spatial technologies, such as Geographic Information Systems (GIS), Global Positioning Systems (GPS), and remotely-sensed imagery, to study the Earth and its inhabitants.

The discipline of geography specifically examines the linkages between human activity and natural systems. Geographers were, in fact, among the first scientists to sound the alarm that human-induced changes to the environment were beginning to threaten the balance of life itself. Geographers today are active in the examination and planning of our communities and the development of our human landscapes along with the study of global warming, deforestation, pollution, and a variety of other environmental quandaries.

The required and elective coursework for this degree will survey a broad spectrum of physical, human, and geo-spatial inquiry. As a result, the SCC Geography AA-T degree will provide transfer students with a solid foundation in geography as well as the standard prerequisites for upper-division coursework leading to the baccalaureate degree.

Note to Transfer Students:

Even though this transfer degree is designed to make transitioning to a California State University in this major as seamless as possible, it is strongly recommended that you meet with a counselor to construct an educational plan. This process will be imperative if you are planning to transfer to an alternative four-year university or college.

The Associate Degree for Transfer student completion requirements (as stated in SB1440 law):

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.

Career Opportunities

The career opportunities available to someone earning a degree in geography are as varied as the discipline itself. Some career areas and specific occupations include: Natural Resource Management; Environmental Conservation; International Development; Urban and Regional Planning; Education (K-12 through University); Tourism; Cartography; Climate Science; Park Management; Transportation Planning and Logistics; Real Estate; International Business; Marketing; Land Surveying; Research Science; Remote Sensing; Demography; GIS Analysis; and many more (please contact the department for additional information).

Some career options may require more than two years of college study.

Upon completion of this program, the student will be able to:

- understand the general content and scope of collegiate level geography studies.
- compare and contrast the general biophysical and sociocultural differences and similarities among world regions.
- interpret maps and mapped data utilizing basic map elements, including scales, common coordinate systems, and map symbols.
- utilize geographic information technologies such as Geographic Information Systems (GIS), Global Positioning Systems (GPS), and remote sensing in understanding environmental and human phenomena.
- evaluate and analyze geographic problems and their solutions.
- communicate geographic information effectively in oral, written, and graphic form.

Required Program	Units
GEOG 300 Physical Geography: Exploring Earth's Environmental Systems	3
GEOG 301 Physical Geography Laboratory	1
GEOG 310 Human Geography: Exploring Earth's Cultural Landscapes	3
A minimum of 6 units from the following:	
GEOG 306 Weather and Climate (3)	
GEOG 320 World Regional Geography (3)	
GEOG 330 Introduction to Geographic Information Systems (3)	
GEOG 331 Exploring Maps and Geographic Technologies (3)	
GEOG 390 Field Studies in Geography (0.5 - 4)	

A minimum of 6 units from the following:	
ANTH 310 Cultural Anthropology (3)	6 ¹
or ANTH 481 Honors Cultural Anthropology (3)	
ECON 304 Principles of Microeconomics (3)	
GEOG 302 Environmental Studies & Sustainability (3)	
GEOG 305 Global Climate Change (3)	
GEOG 308 Introduction to Oceanography (3)	
GEOG 334 Introduction to GIS Software Applications (3)	
GEOG 353 Introduction to the Global Positioning System (GPS) (1)	
GEOL 302 Physical Geology (4)	
POLS 310 Introduction to International Relations (3)	
or POLS 480 Introduction to International Relations - Honors (3)	

¹Students may also substitute courses from the previous list not already counted toward the degree.

Associate in Arts for Transfer Degree

The Associate in Arts in Geography for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Degree:

Geology, AS-T - New Transfer Degree, effective August 2013

Division of Science and Allied Health

James Collins, Dean

Mohr Hall 18

916-558-2271

New Program



Geology
Associate in Science for Transfer

Program Information

Geology is an interdisciplinary science that seeks to study and understand the physical processes of Earth and other planets, including plate tectonics, rocks, minerals, earthquakes, volcanoes, the fossil record and Earth's history and past climate, and natural geological resources.

The Associate in Science in Geology for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will transfer with junior standing to the California State University system.

The Associate Degree for Transfer student completion requirements (as stated in SB1440 law):

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.

Career Opportunities

The Geology transfer degree is designed to facilitate students' successful transfer to four-year colleges that prepare them for advanced study in a variety of graduate programs as well as a variety of career opportunities in the fields of environmental monitoring, protection and remediation, energy and mineral exploration, paleontology, vulcanology, seismology, climatology, teaching, and research.

Upon completion of this program, the student will be able to:

- evaluate ideas about the natural universe using testable methodology, differentiate between scientific and non-scientific information, and demonstrate understanding of the scientific method by designing a valid scientific inquiry.
- examine and enumerate orally and/or in writing the importance of continuous examination and modification of accepted ideas as a fundamental element in the progress of science.
- analyze a wide variety of natural phenomena using basic definitions and fundamental theories of natural science.
- apply knowledge of current geologic processes to the understanding of Earth's past geologic history.

- synthesize diverse geological terminology and concepts and be able to explain them to a diverse audience.
- evaluate and analyze contemporary geologic problems including the implications of human activities on geologic resources.
- integrate information about the rate and scale of simple geologic processes and be able to convert between them.

Required Program	Units
CHEM 400 General Chemistry.....	5
CHEM 401 General Chemistry.....	5
GEOL 302 Physical Geology.....	4
GEOL 310 Historical Geology.....	3
GEOL 311 Historical Geology Laboratory.....	1
MATH 400 Calculus I.....	5
MATH 401 Calculus II.....	5
Total Required Units	28

Associate in Science for Transfer Degree

The Associate in Science in Geology for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Degree:

A.S. – Graphic Communication

Certificates of Achievement:

- 3D Animation and Modeling
- Game Design
- Graphic Communication
- Graphic Design
- Interactive Design
- Web Design

Division of Advanced Technology

Donnetta Webb, Dean
Technology 106
916-558-2491

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Program Revisions

Graphic Communication

Associate in Science Degree
Certificate of Achievement

Program Information

Graphic Communication develops coursework in conjunction with Northern California industry leaders. Our courses offer students both current technology and theory in graphic design, digital imaging, digital illustration, and page layout skills for print, web, and other screen-based media, computer animation, 3D modeling, and video game design.

The Graphic Communication Department partners with industry leaders to develop coursework that blends solid theoretical training with the latest technical tools. Faculty members ensure student engagement with principles of typography, color theory, layout, form, visual message-making, interaction, motion, animation, and game design while preparing students for real-world employment or transfer to a four-year institution. Graphic Communication has been inspiring creative emergence and developing professional marketability for over three decades.

Recommended High School Preparation

Recommended High School Preparation: Students should complete courses in one or more of the following: art, design, computer skills, photography, journalism, and creative writing.

Career Opportunities

Career opportunities may be found in graphic design studios, publications, animation studios, video game design studios, in-house agencies, and self-employment/freelance.

Upon completion of this program, the student will be able to:

- demonstrate a comprehensive understanding and application of design theory and processes for creating original work.
- evaluate design opportunities, explore visual responses, and introduce and explain final results to an audience.
- determine the appropriate tool to solve a visual communication need.
- apply appropriate type, color, form, and imagery to a visual project.
- plan, design, and produce a multi-paged/multifaceted project in one or more of these mediums—print, Web, interactive, 3D, animation or video game.
- communicate with the current and appropriate design industry vocabulary.
- utilize design as tool of engagement in issues of sustainability, social responsibility, economic equality, and cultural understanding.

Required Program

A minimum of 30 units from the following: 30

- GCOM 101 Introduction to the Macintosh (1.5)
- GCOM 103 Introduction to Adobe Acrobat (1.5)
- GCOM 105 Photoshop Special Features (1.5)
- GCOM 313 Digital Layout 1 (3)
- GCOM 314 Digital Layout 2 (3)
- GCOM 319 Print and Multimedia Publication Design (3)
- GCOM 320 Print and Multimedia Publication Design II (3)
- GCOM 321 Print and Multimedia Publication Design III (3)
- GCOM 330 Digital Imaging 1 (3)
- GCOM 331 Digital Imaging 2 (3)
- GCOM 332 Digital Imaging 3 (3)
- GCOM 340 Digital Illustration for Graphic Design 1 (3)
- GCOM 341 Digital Illustration for Graphic Design 2 (3)
- GCOM 343 Graphic Design Production (3)
- GCOM 345 Advanced Graphic Design Production (3)
- GCOM 347 Typography: Principles and Creation (3)
- GCOM 349 Portfolio (1.5)
- GCOM 350 Skills and Resources for Graphic Professionals (3)
- GCOM 360 Introduction to Web and Interactive Technologies (3)
- GCOM 361 Beginning Creative Web Design (3)
- GCOM 362 Intermediate Creative Web Design (3)
- GCOM 380 Interactive Design 1 (3)
- GCOM 383 Interactive Design 2 (3)
- GCOM 390 Motion Design 1 (3)
- GCOM 400 Introduction to the Principles of Animation (3)
- GCOM 401 Introduction to Computer Animation (3)
- GCOM 402 Beginning 3D Modeling and Rigging (3)
- GCOM 410 Advanced Computer Animation (3)
- GCOM 420 Video Game Design (3)
- GCOM 424 Video Game Art (3)
- GCOM 426 Video Game Level Design (3)
- GCOM 490 Graphic Communication Studio (3)
- GCOM 491 Graphic Communication Studio II (3)
- GCOM 492 Media Professional – Production Lab (1 – 4)
- GCOM 493 Graphic Communication Studio III (3)
- GCOM 495 Independent Studies in Graphic Communication (1 – 3)
- GCOM 498 Work Experience in Graphic Communication (1 – 4)

Total Units Required **30**

Associate in Science Degree

The Associate in Science (A.S.) Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of “C” or better.

Graphic Design

Certificate of Achievement

Program Information

This program offers students a comprehensive study of graphic design for print and/or web medium using current technologies. The curriculum encompasses the full spectrum of design theory, process, tools, and techniques that students will need to be successful in the graphic design industry. Students will also experience working with clients and preparing final project files and materials for printing or distribution. Students who complete this certificate will be able to produce a variety of print and/or web design projects and possess a professional portfolio of their work.

Career Opportunities

This program may be found in graphic design studios, publications, animation studios, in-house agencies, and self-employment or freelance work. This certificate will also prepare students for studies that may lead to transfer to four-year institutions, such as the design program at CSU Sacramento, where a mastery of technology skills is required for entry.

Upon completion of this program, the student will be able to:

- demonstrate a comprehensive understanding and application of design theory and processes for creating original print and Web projects.
- evaluate design opportunities, explore visual responses, and introduce and explain final results to an audience.
- determine the appropriate tool to solve a visual communication need.
- apply appropriate type, color, form, and imagery to a visual project.
- plan, design, and produce a multi-paged/multifaceted project for print and/or Web.
- communicate with the current and appropriate design industry vocabulary.
- utilize design as a tool of engagement in issues of sustainability, social responsibility, economic equality, and cultural understanding

Required Program

Units

GCOM 313 Digital Layout 1	3
GCOM 330 Digital Imaging 1	3
GCOM 340 Digital Illustration for Graphic Design 1	3
GCOM 349 Portfolio	1.5
GCOM 360 Introduction to Web and Interactive Technologies	3

A minimum of 9 units from the following:..... 9

- GCOM 314 Digital Layout 2 (3)
- GCOM 319 Print and Multimedia Publication Design (3)
- GCOM 320 Print and Multimedia Publication Design II (3)
- GCOM 321 Print and Multimedia Publication Design III (3)
- GCOM 331 Digital Imaging 2 (3)
- GCOM 332 Digital Imaging 3 (3)
- GCOM 341 Digital Illustration for Graphic Design 2 (3)
- GCOM 343 Graphic Design Production (3)
- GCOM 345 Advanced Graphic Design Production (3)
- GCOM 347 Typography: Principles and Creation (3)
- GCOM 361 Beginning Creative Web Design (3)
- GCOM 362 Intermediate Creative Web Design (3)
- GCOM 490 Graphic Communication Studio (3)
- GCOM 491 Graphic Communication Studio II (3)
- GCOM 493 Graphic Communication Studio III (3)

Total Units Required

22.5

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

Kinesiology ADAPT, DANCE, FITNS, KINES, PACT, SPORT, TMACT

Formerly Physical Education

Degrees:

- AA-T – Associate in Arts in Kinesiology for Transfer
- A.A. – Kinesiology — Athletic Training
- A.A. – Kinesiology — Exercise Science

Division of Kinesiology, Health, and Athletics
 Mitchell Campbell, Dean/Athletic Director
 Hughes Stadium, Section 1B
 916-558-2425

Certificates of Achievement:

- Athletic Coaching Certification
- Fitness Instructor Certification

ADAPT – Adapted Physical Education

DANCE – Dance

FITNS – Fitness

KINES – Kinesiology

PACT – Personal Activity

SPORT – Sports

TMACT – Team Activities

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New Program

Fitness Instructor Certification

Certificate of Achievement

Program Information

This program will give students the opportunity to take a variety of courses that will prepare them for national exams needed for employment in the health and fitness industry by providing them with the theoretical knowledge and practical skills needed to be successful in the field. It also offers courses that can be used for continuing education in the field of fitness.

Career Opportunities

This fitness instructor certification program is designed to provide students professional development opportunities as well as to prepare them to pass the exams necessary to become fitness professionals. It will allow students the opportunity to seek entry level positions as personal trainers, group exercise instructors, and strength and conditioning instructors or to seek employment at a fitness center or health club.

Upon completion of this program, the student will be able to:

- demonstrate and apply knowledge of anatomy, physiology, and kinesiology in order to develop and instruct safe and effective exercise programs.
- gain an understanding of the importance of comprehensive health screenings prior to initiating exercise programs for individuals.
- demonstrate effective communication and instructional methodology in various exercise settings, which includes an understanding of motivational techniques that might assist with performance and personal goals.
- comprehend a personal trainer's scope of practice, professional responsibilities, and liability.
- evaluate the training environment for safety to prevent athletic injuries.
- integrate the principles of strength training into an individualized training regime.
- demonstrate an understanding of the fitness needs for special populations.
- evaluate the various psychological skills and techniques that will enhance success.
- demonstrate knowledge of promoting, marketing, and programming fitness and health centers.

- describe and analyze the basic principles of nutrition, which includes discussing the role of nutrients in the body in regard to nutrient intake, energy production and physical performance, and injuries and training.
- investigate development of an infrastructure supporting physical activity and healthy lifestyles.

Required Program

	Units
KINES 381 Fitness and Weight Management.....	2
KINES 410 Personal Trainer Certification: Exercise Science & Fitness Assessment	3
KINES 411 Personal Trainer Certification: Program Design & Instructional Methodology	3.5
KINES 412 Strength and Fitness Certification	3
KINES 452 Psychology of Sport and Fitness	3
KINES 418 Nutrition for Physical Performance	3
HEED 300 Health Science (3)	3
or KINES 300 Introduction to Physical Education, Kinesiology, Fitness and Sport (3)	

A minimum of 1 unit from the following:	1
FITNS 306 Aerobics: Cardio-Kickboxing (1)	
FITNS 308 Step Aerobics (1)	
FITNS 390 Basic Yoga (1)	
FITNS 324 Mat Pilates (1)	
FITNS 381 Weight Training (1)	
FITNS 380 Circuit Weight Training (1)	
Total Units Required	21.5

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of all courses in the required program with grades of "C" or better.

New Course

PACT 351 Golf II 1 Unit

Prerequisite: PACT 350 (Golf I) with a grade of "C" or better;

Course Transferable to UC/CSU

Hours: 54 hours LAB

Golf II covers the skills and knowledge necessary to play the game of golf. Instruction for this course is provided at an off-campus location. The student will need transportation to the facility. This course includes a review of the basic golf skills and continues with analysis of the full swing, approach shots and putting. Course management strategies for negotiating a golf course is also covered. Students must have their own sets of golf clubs and equipment.

Nursing, Registered NURSE

Degree:

A.S. – Nursing, Registered

Division of Science and Allied Health

James Collins, Dean

Mohr Hall 18

916-558-2271

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New Course

NURSE 308 LVN-RN 30-Unit Option 8 Units

Prerequisite: See enrollment limitations.

Enrollment Limitation: Acceptance into the LVN-RN 30 unit option track and completion of BIOL 431 and BIOL 440 with grades of "B" or better.

Course Transferable to CSU

Hours: 72 hours LEC; 216 hours LAB

This course, designed for the LVN-RN 30 unit option student, emphasizes theory and clinical experiences related to helping patients and families adapt to complex pathophysiological and psychopathological stressors. This course focuses on the care of the medical, surgical, and psychiatric nursing patient to meet his/her needs for risk reduction and optimal wellness in preventative, restorative, or rehabilitative settings. The sub-concepts integrated throughout the course include safety, human development, nutrition, sexuality, cultural and spiritual diversity, pathophysiology, pharmacology, legal and ethical principles. Course emphasis is on mental health and psychopathology, acute advanced medical and surgical content, end-of-life care, and evaluation of patient-centered outcomes. Learning experiences in the classroom, simulation lab, and clinical setting provide students the opportunity to utilize critical thinking, evidence-based practice, technology, teamwork, collaboration, clinical decision-making, and interdisciplinary communication principles in the delivery of quality nursing care.

**Theatre Arts and Film
Theatre Arts Performance**

**TA
TAP**

Degrees:

- A.A. – Acting-Directing Emphasis
- A.A. – Technical Production Emphasis
- A.A. – Film

Division of Humanities and Fine Arts

Chris Iwata, Dean
Performing Arts Center 137
916-558-2551

Certificates of Achievement:

- Film Production**
- Film Studies**

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Program Revisions

Theatre Arts, Acting-Directing Emphasis

Associate in Arts Degree

Program Information

This program provides students an understanding of the overall process by which theatre is produced, including the theories and techniques of acting, directing, and playwriting, and the elements of technical theatre. It also provides an overview of the historical and social context of the theatre. Transfer students should consult the Requirements of the Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.

Career Opportunities

Completion of this Degree could lead to employment in the entertainment industry in both stage production and film production as performer or director.

Upon completion of this program, the student will be able to:

- recognize standard practices of ensemble playing in a rehearsal/performance environment.
- compare and analyze the theories and techniques of acting and/or directing from a historical perspective.
- analyze texts and scripts as they pertain to performance.
- demonstrate skill in technical aspects of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- demonstrate skill in directing acting, including text analysis, staging, actor coaching, and design.
- analyze theatre as a dynamic art form influencing society.
- compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production.
- apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Required Program

Units

TA 300 Introduction to the Theatre	3
TA 302 History and Theory of the Theatre I.....	3
TA 303 History and Theory of the Theatre II.....	3
TA 342 Introduction to Acting.....	3
TA 350 Theory and Techniques of Acting I.....	3
TA 351 Theory and Techniques of Acting II.....	3
TA 420 Stagecraft (3)	3
or TA 422 Stage Lighting (3)	

A minimum of 9 units from the following:..... 9

- TA 308 Diversity in American Theatre (3)
- TA 339 Screenwriting (3)
- TA 356 Acting for the Camera I (3)
- TA 360 Styles of Acting (3)
- TA 364 Shakespeare Without Fear (3)
- TA 370 Theatre Movement (2)
- TA 395 Playwriting (3)
- TA 423 Introduction to Scene Design for the Stage (3)
- TA 437 Stage Make-up I (2)
- TA 452 One-Act Play Workshop (3)
- TA 454 Race & Ethnicity in Performance I (3)
- TA 455 Race & Ethnicity in Performance II (3)
- TAP 300 Modern Rehearsal and Performance I (1 - 3)
- TAP 301 Modern Rehearsal and Performance II (1 - 3)
- TAP 302 Modern Rehearsal and Performance III (1 - 3)
- TAP 303 Modern Rehearsal and Performance IV (1 - 3)
- TAP 320 Classical Rehearsal and Performance I (1 - 3)
- TAP 321 Classical Rehearsal and Performance II (1 - 3)
- TAP 322 Classical Rehearsal and Performance III (1 - 3)
- TAP 323 Classical Rehearsal and Performance IV (1 - 3)
- TAP 340 Musical Rehearsal and Performance I (1 - 3)
- TAP 341 Musical Rehearsal and Performance II (1 - 3)
- TAP 342 Musical Rehearsal and Performance III (1 - 3)
- TAP 343 Musical Rehearsal and Performance IV (1 - 3)
- TAP 360 Children's Theatre Performance I (1 - 3)
- TAP 361 Children's Theatre Production II (1 - 3)
- TAP 362 Children's Theatre Production III (1 - 3)
- TAP 363 Children's Theatre Production IV (1 - 3)
- TAP 380 Repertory/Touring Rehearsal and Performance I (1 - 3)
- TAP 381 Repertory/Touring Rehearsal and Performance II (1 - 3)
- TAP 382 Repertory/Touring Rehearsal and Performance III (1 - 3)
- TAP 383 Repertory/Touring Rehearsal and Performance IV (1 - 3)

Total Units Required 30

Associate in Arts Degree

The Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Theatre Arts, Technical Production Emphasis Associate in Arts Degree

Program Information

This program provides the student with an understanding of the process by which theatre is produced from a technical standpoint, including scenic design, lighting design, costuming, sound design, and make-up design and the application of these designs. It also provides an overview of the other processes that are involved in the production of theatre, such as acting, directing, and playwriting and of the historical and social context of the theatre. Transfer students should consult the Requirements of the Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.

Career Opportunities

Completion of this Degree could lead to employment in the entertainment industry in both stage production and film production as lighting technician, stage technician, scenic artist, or stage manager.

Upon completion of this program, the student will be able to:

- assess the influence of theatre as a dynamic art form and a social and cultural force in our society.
- compare theatrical periods and styles in terms of acting, directing, playwrighting, and technical elements.
- analyze the components of a theatrical production and the role of technical theatre in the production process.
- evaluate a script, assess production requirements, and develop practical and artistic solutions through scenic, lighting, costume, sound, or makeup designs.
- integrate practical information from construction plans.
- demonstrate proficiency in technical production skills.
- evaluate tools, materials, and processes used in technical theatre work.

Required Program

	Units
TA 300 Introduction to the Theatre	3
TA 302 History and Theory of the Theatre I.....	3
TA 303 History and Theory of the Theatre II.....	3
TA 342 Introduction to Acting.....	3
TA 420 Stagecraft	3
TA 422 Stage Lighting	3

A minimum of 6 units from the following:..... 6

- TA 331 Film Making (3)
- TA 332 Film-Making Projects (3)
- TA 423 Introduction to Scene Design for the Stage (3)
- TA 430 Costume Construction (3)
- TA 437 Stage Make-up I (2)
- TAP 310 Modern Technical Production I (1 - 3)
- TAP 311 Modern Technical Production II (1 - 3)
- TAP 312 Modern Technical Production III (1 - 3)
- TAP 313 Modern Technical Production IV (1 - 3)
- TAP 330 Classical Technical Production I (1 - 3)
- TAP 331 Classical Technical Production II (1 - 3)
- TAP 332 Classical Technical Production III (1 - 3)
- TAP 333 Classical Technical Production IV (1 - 3)
- TAP 350 Musical Technical Production I (1 - 3)
- TAP 351 Musical Technical Production II (1 - 3)
- TAP 352 Musical Technical Production III (1 - 3)
- TAP 353 Musical Technical Production IV (1 - 3)
- TAP 370 Children's Theatre Technical Production I (1 - 3)
- TAP 371 Children's Theatre Technical Production II (1 - 3)
- TAP 372 Children's Theatre Technical Production III (1 - 3)
- TAP 373 Children's Theatre Technical Production IV (1 - 3)

- TAP 390 Repertory and Touring Technical Production I (1 - 3)
- TAP 391 Repertory and Touring Technical Production II (1 - 3)
- TAP 392 Repertory and Touring Technical Production III (1 - 3)
- TAP 393 Repertory and Touring Technical Production IV (1 - 3)

A minimum of 3 units from the following:..... 3

- TA 308 Diversity in American Theatre (3)
- TA 339 Screenwriting (3)
- TA 356 Acting for the Camera I (3)
- TA 360 Styles of Acting (3)
- TA 364 Shakespeare Without Fear (3)
- TA 370 Theatre Movement (2)
- TA 395 Playwriting (3)
- TA 452 One-Act Play Workshop (3)
- TA 454 Race & Ethnicity in Performance I (3)
- TA 455 Race & Ethnicity in Performance II (3)

A minimum of 3 units from the following:..... 3

- TAP 310 Modern Technical Production I (1 - 3)
- TAP 311 Modern Technical Production II (1 - 3)
- TAP 312 Modern Technical Production III (1 - 3)
- TAP 313 Modern Technical Production IV (1 - 3)
- TAP 330 Classical Technical Production I (1 - 3)
- TAP 331 Classical Technical Production II (1 - 3)
- TAP 332 Classical Technical Production III (1 - 3)
- TAP 333 Classical Technical Production IV (1 - 3)
- TAP 350 Musical Technical Production I (1 - 3)
- TAP 351 Musical Technical Production II (1 - 3)
- TAP 352 Musical Technical Production III (1 - 3)
- TAP 353 Musical Technical Production IV (1 - 3)
- TAP 370 Children's Theatre Technical Production I (1 - 3)
- TAP 371 Children's Theatre Technical Production II (1 - 3)
- TAP 372 Children's Theatre Technical Production III (1 - 3)
- TAP 373 Children's Theatre Technical Production IV (1 - 3)
- TAP 390 Repertory and Touring Technical Production I (1 - 3)
- TAP 391 Repertory and Touring Technical Production II (1 - 3)
- TAP 392 Repertory and Touring Technical Production III (1 - 3)
- TAP 393 Repertory and Touring Technical Production IV (1 - 3)

Total Units Required **30**

Associate in Arts Degree

The Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

College Personnel, Administrators

Cohen, Dale (1981)

Academic Director/Nursing Program
B.S., M.S., University of Illinois

McDaniel, Kimberly (2013)

Dean, Counseling and Student Success
B.A., University of California, Berkeley
M.A., California State University,
Northridge
Ph.D., University of Southern California

Faculty

Gilbert-Valencia, Daniel (2013)

Coordinator, Instructional Development
Certificate, Sacramento City College
B.A., University of California, San Diego
M.S., Drexel University

Guzman, Sandra (2013)

Counselor
B.A., California State University, Chico
M.A., University of San Francisco

Heisleman, Jennifer (2013)

Nursing
A.S.R.N., Sierra College
M.S.N., University of San Francisco

Hodge, Tracey (2013)

Coordinator, Work Experience
A.S., Lehigh County Community College
B.V.E., California State University,
Sacramento
M.A., Chapman University

Johnson, Ilana (2013)

Anthropology
B.A., University of Michigan
M.A., University of California, Los Angeles
Ph.D., University of California, Los
Angeles

Leonard, Duane (2013)

English as a Second Language
B.A., University of New Brunswick,
Saint John
M.A., Ph.D., University of California, Davis

Marks, Carrie S. (2013)

English
A.B., Harvard College
M.A., Middlebury College

Mitchel, Theodore K. (2013)

Accounting
B.S.A., California State University
M.B.A., Golden State University, San
Francisco

Parks, Karen (2013)

Computer Information Science
CLAD Certificate, University of San Diego
Teaching Credentials Business, Chapman
University
A.A., Merced College
B.S., California State University, Stanislaus
M.B.A., California State University,
Dominguez Hills

Payne, Michael D. (2013)

Chemistry
B.A., M.S., California State University,
Sacramento

Quandt, Timothy (2013)

Philosophy
B.A., M.A., Taylor University
Ph.D., Claremont Graduate University

Listing by Division

Division of Behavioral and Social Science

Johnson, Ilana

Division of Business

Mitchel, Theodore K.

Parks, Karen

Division of Counseling and Student Success

Guzman, Sandra

Hodge, Tracey

Division of Humanities and Fine Arts

Quandt, Timothy

Division of Language and Literature

Leonard, Duane

Marks, Carrie S.

Division of Learning Resources

Gilbert-Valencia, Daniel

Division of Science and Allied Health

Heisleman, Jennifer

Payne, Michael