

Theatre Arts

The Theatre Arts program provides students with an understanding of the overall process by which theatre is produced, including the theories and techniques of acting, directing, and playwrighting, and the elements of technical theatre. It also provides an overview of the historical and social context of the theatre.

Career Options

Students will be exposed to the core principles and practices of the field of theatre arts by learning the basics of acting, theatre technology and production, and where theatre fits in to both the historical and modern world of entertainment. The theater arts transfer degree is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs.

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Associate Degrees for Transfer

A.A.-T. in Theatre Arts

The Theatre Arts transfer degree is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs. This degree provides students with lower division breadth and depth in the field of theatre arts. Additionally, this degree exposes students to the core principles and practices in the field. Students will learn the basics of acting, the basics of theatre technology and production, and where theatre fits in to both the historical and modern world of entertainment.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
 (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis.

Catalog Date: June 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 300	Introduction to the Theatre (3)	3
or TA 302	History and Theory of the Theatre I (3)	
TA 350	Theory and Techniques of Acting I	3
A minimum of 9 units from the following:		9
TA 351	Theory and Techniques of Acting II (3)	
TA 420	Stagecraft (3)	
TA 422	Stage Lighting (3)	
TA 423	Introduction to Scene Design for the Stage (3)	
TA 430	Costume Construction (3)	
TA 437	Stage Make-up I (3)	
A minimum of 3 units from the following:		3
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- critique and evaluate the role of the theatre arts and their relationship to other parts of society.
- evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- analyze and critique dramatic literature and performance.
- formulate alternative solutions to theatrical production situations.
- employ audition and performance skills in community, educational, and/or professional theatres.
- develop skills to work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate the ability to work effectively as an ensemble member of a theatre company.
- demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

Career Information

People with advanced degrees in Theatre have a broad range of employment opportunities including, but not limited to, acting, design and technology for the theatre, publicity and public

relations, teaching, theatre technician, stage management, and box office management. Some of these careers may need additional degrees beyond the Associate level.

Associate Degrees

A.A. in Theatre Arts, Acting-Directing Emphasis

This program provides students with an understanding of the overall process by which theatre is produced, including the theories and techniques of acting, directing, and playwriting, and the elements of technical theatre. It also provides an overview of the historical and social context of the theatre. Consultation with an SCC counselor is urged.

Catalog Date: June 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 300	Introduction to the Theatre	3
TA 302	History and Theory of the Theatre I	3
TA 303	History and Theory of the Theatre II	3
TA 342	Introduction to Acting	3
TA 350	Theory and Techniques of Acting I	3
TA 351	Theory and Techniques of Acting II	3
TA 420	Stagecraft (3)	3
or TA 422	Stage Lighting (3)	
A minimum of 9 units from the following:		9
TAFILM 360	Screenwriting (3)	
TA 308	Diversity in American Theatre (3)	
TA 356	Acting for the Camera I (3)	
TA 360	Styles of Acting (3)	
TA 364	Shakespeare Without Fear (3)	
TA 370	Theatre Movement (2)	
TA 395	Playwriting (3)	
TA 423	Introduction to Scene Design for the Stage (3)	
TA 437	Stage Make-up I (3)	
TA 452	One-Act Play Workshop (3)	
TA 454	Race & Ethnicity in Performance I (3)	
TA 455	Race & Ethnicity in Performance II (3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
Total Units:		30

The Theatre Arts, Acting-Directing Emphasis Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recognize standard practices of ensemble playing in a rehearsal/performance environment.
- compare and analyze the theories and techniques of acting and/or directing from a historical perspective.
- analyze texts and scripts as they pertain to performance.
- demonstrate skill in technical aspects of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- demonstrate skill in directing acting, including text analysis, staging, actor coaching, and design.
- analyze theatre as a dynamic art form influencing society.
- compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production.
- apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

Career Information

Completion of this Degree could lead to employment in the entertainment industry in both stage production and film production as performer or director.

A.A. in Theatre Arts, Technical Production Emphasis

This program provides the student with an understanding of the process by which theatre is produced from a technical standpoint, including scenic design, lighting design, costuming, sound design, and make-up design and the application of these designs. It also provides an overview of the other processes that are involved in the production of theatre, such as acting, directing, and playwriting and of the historical and social context of the theatre.

Catalog Date: June 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 300	Introduction to the Theatre	3
TA 302	History and Theory of the Theatre I	3
TA 303	History and Theory of the Theatre II	3
TA 342	Introduction to Acting	3
TA 420	Stagecraft	3
TA 422	Stage Lighting	3
A minimum of 6 units from the following:		6
TA 423	Introduction to Scene Design for the Stage (3)	
TA 430	Costume Construction (3)	
TA 437	Stage Make-up I (3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
TAFILM 330	Film Making (3)	
TAFILM 332	Film Production Workshop I (3)	
TAFILM 333	Film Production Workshop II (3)	
TAFILM 334	Film Production Workshop III (3)	
A minimum of 3 units from the following:		3
TAFILM 360	Screenwriting (3)	
TA 308	Diversity in American Theatre (3)	
TA 356	Acting for the Camera I (3)	
TA 360	Styles of Acting (3)	
TA 364	Shakespeare Without Fear (3)	
TA 370	Theatre Movement (2)	
TA 395	Playwriting (3)	
TA 452	One-Act Play Workshop (3)	
TA 454	Race & Ethnicity in Performance I (3)	
TA 455	Race & Ethnicity in Performance II (3)	
A minimum of 3 units from the following:		3
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		30

The Theatre Arts, Technical Production Emphasis Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assess the influence of theatre as a dynamic art form and a social and cultural force in our society.
- compare theatrical periods and styles in terms of acting, directing, playwrighting, and technical elements.
- analyze the components of a theatrical production and the role of technical theatre in the production process.
- evaluate a script, assess production requirements, and develop practical and artistic solutions through scenic, lighting, costume, sound, or makeup designs.
- integrate practical information from construction plans.
- demonstrate proficiency in technical production skills.
- evaluate tools, materials, and processes used in technical theatre work.

Career Information

Completion of this degree could lead to employment in the entertainment industry in both stage production and film production as lighting technician, stage technician, scenic artist, or stage manager.

Theatre Arts (TA)

TA 300 Introduction to the Theatre

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID THTR 111
Catalog Date:	June 1, 2020

This non-performance course focuses on the study of theatre and its relationship to: 1) the cultures and societies who create theatre; 2) other entertainment media such as film and television; and 3) audience development. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including a required field trip to a play at a professional or community theatre. Attendance at live performances is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize and evaluate elements of the production process, including different aspects of playwriting, acting, directing, design, and criticism.
- differentiate and explain the origins, forms, and functions of different periods, styles, and genres of theatre.
- apply critical viewing methods for live theatre, film, and television.

TA 302 History and Theory of the Theatre I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID THTR 113
Catalog Date:	June 1, 2020

This course is a study of the masterpieces of the Theatre from the Greeks to the Nineteenth Century. Lectures include the historical and cultural environment out of which the plays were written and an analysis of plays from a variety of viewpoints including their historical moment and their lasting impact upon a contemporary audience. The course will also include an investigation into the synergy of theatrical performance and theatre architecture development and the continuing impact of these issues on a contemporary audience. Students are required to see three productions during the semester - the two MainStage Departmental offerings, and one of the student's choice, either on or off campus.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and analyze the connection between cultural and historical location in the development of theatrical styles, performance, and architecture.
- analyze performance intention and audience response to performance.
- analyze a variety of exemplar plays from each theatrical period.
- identify theatrical conventions and theatre architecture of each major theatre period.
- explain the connection between theatrical performance and cultural, historical, and national identity.

TA 303 History and Theory of the Theatre II

Units:	3
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Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	June 1, 2020

This course is a study of the principal types of twentieth century theatre. Lectures include the historical and cultural environment out of which the plays were written and an analysis of plays from a variety of viewpoints including their historical moment and their lasting impact upon a contemporary audience. The course will also include an investigation into the synergy of theatrical performance and theatre architecture development and the continuing impact of these issues on a contemporary audience. Students are required to see three productions during the semester: two on-campus, and one of their choice either on or off campus.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and analyze the connection between cultural and historical location in the development of theatrical styles.
- analyze performance intention and audience response to performance.
- analyze a variety of plays within the major trends of theatrical development throughout the Twentieth Century.
- calculate and categorize the connection between theatrical performance and cultural, historical, and national identity.

TA 308 Diversity in American Theatre

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Catalog Date:	June 1, 2020

This non-performance course is an introduction to American cultural diversity in and through theatre. The course will identify, compare, and contrast the cultural identities, histories, and artistic expressions of Asian/Pacific Americans; Black/African Americans; Chicano/Latino/Hispanic Americans; European-Americans; Native Americans; and multi-racial/multi-ethnicity/multi-nationality and immigrant groups. The social, cultural, and political contexts that shaped these works will also be discussed. Constructs of race, ethnicity, class, gender, and sexuality will be examined and compared cross-culturally. Topics will be covered through readings, lectures, discussions, and required attendance at live play productions, on campus, and at professional or community theaters.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- investigate, analyze, compare, and contrast dramatic literature of the cultural, political, and social communities identified in the course description.
- distinguish and evaluate types, conventions, and innovations of representative plays and playwrights.
- identify and analyze stereotypes and cultural misrepresentations within the contexts of racism, ethnocentrism, classism, xenophobia, gender bias, and homophobia.
- critique live play productions in order to develop a greater appreciation for various forms of live theatre.
- synthesize elements of critical theory and apply them to television, film, and other popular media, in order to facilitate a broader understanding of contemporary issues raised in these works.

TA 342 Introduction to Acting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to stage performance. Included is a classroom investigation of performance through the use of theatre games, movement, sensory awareness, and improvisation. The course is designed for the student interested in self-expression through informal drama.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply elementary participatory techniques used in the process of acting.
- demonstrate a knowledge of basic terminology and process of the art of acting.
- analyze by means of assigned structured improvisation the elemental tools of the actor's craft.
- demonstrate an understanding of how to approach a scene.

TA 350 Theory and Techniques of Acting I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 151
Catalog Date:	June 1, 2020

This course explores the theories and techniques used in the preparation of a role for the stage. Memorized acting scenes are staged and performed in the classroom. The course is designed for majors in theatre arts and communication.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize standard practices of ensemble playing in a rehearsal and performance environment.
- demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- compose a character analysis based on the text and subtext of a given script.
- identify the elements of the performance space.
- assess emotional, behavioral, sensory, and cognitive resources for character development.
- utilize body and voice as the primary instrument of dramatic expression.
- analyze dramatic textual components as they pertain to performance.
- critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation.
- compare and analyze the theories and techniques of acting.

TA 351 Theory and Techniques of Acting II

Units:	3
Hours:	54 hours LEC
Prerequisite:	TA 350 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID THTR 152
Catalog Date:	June 1, 2020

This course includes the application of acting theories and techniques to the scripts of realistic drama. Memorized acting scenes are presented in the classroom. The course is designed for majors in theatre arts and communication.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate complex techniques dealing with the craft of acting.
- identify and explain principles of voice production and body movement.
- evaluate scene work developed from published plays.
- describe fundamental concepts that comprise effective acting techniques.
- illustrate an awareness of the importance of discipline, exactness, persistence, diligence, imagination, and teamwork in the craft of acting.
- analyze the personality and motivations of a given character.
- synthesize appropriate attributes and techniques to create a character that is believable and appropriate to the style and genre of the play from which a scene is taken.
- employ imagination to simulate the dramatic experiences of a given character.
- apply elements of effective acting techniques as a personal standard.

TA 356 Acting for the Camera I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	TA 350 or 351 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This is an introductory course in the theory and techniques of acting for film and television. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and played back for critiques.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a firm foundation in the basic fundamentals of the craft of acting for the camera.
- demonstrate an understanding of the technical and stylistic differences between acting for the stage and the camera.
- demonstrate skills on a video studio setting.
- demonstrate an understanding of performance techniques for work in commercials, industrials, and films, as well as cable and broadcast video.

TA 360 Styles of Acting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	TA 350 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course will provide an investigation of styles of acting through lectures and prepared scenes from representative classic and modern plays and one-act plays.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate advanced acting skills.
- use the rehearsal process as a period of creative exploration.
- use physical and vocal choices to bring to life a character on the page.
- define individual acting obstacles, determine strengths, and develop total acting potential.
- evaluate scene work developed from published, contemporary plays.
- demonstrate an awareness of the importance of discipline, exactness, persistence, diligence, imagination, and teamwork in the craft of acting.
- synthesize a methodology for developing a role outside of rehearsal in order to meet the defined obligations to the text, playwright, and director.
- apply appropriate attributes and techniques to create a character which is believable and appropriate to the style and genre of the play from which the scene is taken.

TA 364 Shakespeare Without Fear

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 and ENGRD 310 with grades of "C" or better, or ESLR 320 and ESLW 320 with grades of "C" or better.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This course is designed to give the student a non-threatening opportunity to explore performance of Shakespeare plays. It is designed primarily to help the student attend Shakespeare plays, in live performance or on film, not necessarily to create Shakespearean actors. Some of the topics covered include acting, language, stage combat, and auditioning techniques. Students will gain insights into the historical and cultural context of Shakespeare's works through their performances, and then discuss the contemporary relevance of those works.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify the unique characteristics of Shakespearean theatre and performance.
- explain how to attend and watch a Shakespeare performance.
- analyze, rehearse, and perform a Shakespeare scene.
- describe the fundamentals of iambic pentameter.
- demonstrate proper stage combat techniques.
- describe the costumes, stage settings, and basic theatre architecture in Shakespeare's theatre.
- analyze, rehearse, and perform a Shakespeare monologue.

TA 370 Theatre Movement

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This course is an active participation and performance experience designed to provide opportunities in discovery and solving movement tasks of the actor. The course incorporates exercises to expand the individual's movement repertoire for characters and scenes, as well as training in specific movement areas, such as combat, period style, and dance.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate practical techniques of stage combat, dance, mime, and period style.
- compare and contrast body movements as they relate to acting problems.
- analyze the manners, dress, and dance forms of historical periods relevant to the stage.

TA 395 Playwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 340 with a grade of "C" or better.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course includes the writing, reading, performing, critiquing, and revising of original work. Students will write continually throughout the semester, and their work will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- write realistic and interesting dialogue.
- create full, believable characters.
- construct the arc of a story within the dramatic structure of a play.
- write a full-length play.

TA 404 Techniques of Puppetry

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ENGWR 51 and ENGRD 110, or ESLW 310 and ESLR 310, with grades of "C" or better, or placement through assessment.
Transferable:	CSU
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This course explores puppetry as a dramatic medium. Topics to be covered include history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze a dramatic piece for plot development.
- develop original material using standard dramatic structure.
- dramatize a story with appropriate puppet movement and dialog (using improvisation and/or rehearsal).
- use voice and puppet movement to develop character and motivation.
- explore interaction of small group improvisations and the performer/audience relationship.
- analyze puppet design in relation to script, resources, materials, and skill levels.
- apply basic craft skills used in puppet construction (clay and foam modeling, casting, sewing, woodworking, painting, etc.).
- design and construct puppets representing the basic puppet classifications.
- prepare and execute productions using these puppets.
- evaluate and develop scenic elements, props, sound, lights, costumes, special effects, and stages for these productions.
- develop critical and evaluative listening and communication skills in the production development process.
- evaluate the application of puppetry in education, therapy, live and filmed theatrical performance, and other areas.
- synthesize information from outside areas (art, music, psychology, etc.) with class information.
- explore and develop games, exercises, plans, scripts, designs, and apply to puppetry in a selected field.

TA 420 Stagecraft

Units:	3
Hours:	36 hours LEC; 72 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 171
Catalog Date:	June 1, 2020

This course covers the basic materials used in the construction of scenery and properties, as well as construction and painting techniques. Scenery and backstage organization are explored through a combination of lecture and practical experience gained by working on department productions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proficiency in scenic production skills
- identify and evaluate scenic tools, materials, and processes
- analyze and apply information derived from scenic plans
- analyze scenic production problems
- evaluate alternatives and recommended solutions

TA 422 Stage Lighting

Units:	3
Hours:	36 hours LEC; 72 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 173

Catalog Date: June 1, 2020

This course is an introduction to the basic concepts of lighting the stage, film, and television. The course covers the planning of lighting from the basics of electricity, equipment, and control to the design elements of color, space, scenery, and movement to produce a lighting design.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate stage lighting skills
- identify and evaluate stage lighting equipment and processes
- analyze a light plot to produce a full scale show
- analyze artistic lighting components (color, angle, style, etc)
- evaluate a script, and setting and develop an appropriate lighting design

TA 423 Introduction to Scene Design for the Stage

Units: 3
Hours: 36 hours LEC; 72 hours LAB
Prerequisite: TA 420 with a grade of "C" or better
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course will cover the techniques and procedures in application of design, color, and perspective in designing scenery for the stage. It will consist of developing floor plans; methods of pictorial representation of ideas, scale drawings, color perspective, and models.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- complete a detailed script analysis
- create and support a design concept for a production
- analyze scene design problems and evaluate alternative solutions
- develop a complete scenic design package to include: sketches of design concept, drafted floor plan, drafted elevations, finished color rendering, or color scale model

TA 424 Advanced Technical Theatre

Units: 3
Hours: 36 hours LEC; 72 hours LAB
Prerequisite: TA 420 and 422 with grades of "C" or better
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course will explore advanced technical theatre production techniques and design in the areas of scenery, props, lighting, sound, scenic painting, rigging or stage management, and costumes through individual projects and participation in major productions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- formulate alternative solutions to theatrical production situations
- demonstrate proficiency in problem-solving solutions to production issues (scenic and or lighting)
- evaluate the scenic and or lighting requirements of a scene or play (through the script, setting, and director's concept) and develop an appropriate solution to the problem
- formulate and execute a lighting plan that will provide the visibility as well as artistic needs of a production (color, angle, style, etc.) and demonstrate the ability to create a construction plan to build a solution to a production problem that is both artistically viable as well as safe
- work as a theatre technician in community, educational, and professional theatres
- demonstrate leadership skills in functioning as a crew leader in the construction and implementation of stage lighting solutions
- evaluate the requirements of a scene or play (through the script, setting, and director's concept) and develop an appropriate lighting design or scenic solution
- lead work crews in the construction of basic scenic units and the hanging and focusing of standard theatrical lighting instruments

TA 430 Costume Construction

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
C-ID: C-ID THTR 174
Catalog Date: June 1, 2020

This course explores the basic areas of costume construction. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. This course offers experience in constructing costumes for theatrical productions. Through the construction of costumes for the Theatre Arts productions students will learn techniques of pattern drafting and sewing for stage use.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate basic design skills and basic patterning, construction, and alteration techniques using various sewing machines and hand sewing tools.
- employ basic costume construction, patterning, and alteration techniques using the common machine and hand tools of the craft.
- formulate alternative solutions to theatrical production situations.
- analyze the historical, artistic, and social environments of various periods and their resultant styles.
- explain the composition, properties, and construction of fabric and demonstrate textile manipulation techniques.
- build and evaluate an artistic and practical solution to the costume requirements of a dramatic work.

TA 436 Historic Costuming

Same As:	FASHN 335
Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ENGRD 110 and ENGWR 101; or ESLR 320 and ESLW 320; FASHN 340, FASHN 301, LIBR 318, and MATH 34 with grades of "C" or better.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

The impact of social, political, cultural, and economic issues on costume is explored from the cradle of civilization through modern times. Specific periods of fashion are researched to design and construct historically correct garments. Students will learn how to apply the principles of modern pattern making to various historical styles and use this knowledge to design and create historical costumes. The unique cut and construction of each historical period is covered, from undergarments to accessories, for each fashion period. Students will learn to create necessary adaptations to these garments for successful stage applications. One field trip is required. Credit may be earned for FASHN 335 or TA 436, but not for both courses. The cost per student to participate is approximately \$35-\$90.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare the garments in various time periods.
- select specific fabrics, trims, and accessories to successfully reproduce a period garment.
- integrate techniques required to design and develop a period costume.
- demonstrate construction techniques in building costumes using 1/2-scale and full-scale models.
- discuss the effect of the political, social, and economic influences for each time period.
- evaluate an authentic period garment; discuss adaptations for the garment's transition to successful stage use.
- evaluate historic costume literature and resources for accuracy of historic costume presentations.

TA 437 Stage Make-up I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID THTR 175
Catalog Date:	June 1, 2020

This course covers the basic techniques of theatrical makeup. It explores makeup materials, color and light, modeling techniques, and design elements in the development of makeup designs for corrective, old age, historical, stylized face, clown, animal, and fantasy makeup. Materials may cost students between \$50 and \$100.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the basic techniques of theatrical makeup.
- research and design makeup for straight, corrective, age, character, and fantasy situations.
- analyze design elements and application techniques to achieve makeup designs for a variety of characters.
- compile and organize a pictorial research notebook of photographs of people's faces.
- analyze the interaction of heredity, environment, temperament, health, and age as they are manifested in facial characteristics.
- assess the creative use of makeup design to interpret a production and create visual characterization.
- demonstrate proper knowledge of skin preparation, products, and safety procedures in application and removal of makeup.

TA 438 Stage Make-up II

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	TA 437 with a grade of "C" or better
Transferable:	CSU; UC

Catalog Date: June 1, 2020

This course includes special projects in the design and execution of character make-up for selected plays. Emphasis is on three dimensional make-up techniques. Students will work in small groups to allow for more student-contact time and more advanced instruction. Materials may cost students between \$50 and 100.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and demonstrate the theory of three-dimensional make-up.
- develop and apply techniques of three-dimensional make-up for a variety of character analyses.

TA 440 Arts Management

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

This is a general survey course in arts management with emphasis on organization, marketing/development, and financial management. It also includes field work with an existing arts organization.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the structure, organization, marketing, development, and financial management of an arts group through participation in an organization or an organizational development project.
- analyze the management, marketing, and development operations of arts organizations.
- demonstrate an understanding of the elements and processes of effective arts management.

TA 452 One-Act Play Workshop

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course explores the play production process. Class members collaborate in the analysis, preparation, and production of one-act plays through participation as directors, writers, actors, or technicians. The process culminates in public performances.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the evolution of a character in production from script to performance.
- write a character biography.
- recognize and resolve many of the obstacles associated with the creation and presentation of theatrical production.
- incorporate skills in an intensive rehearsal/performance environment of a play production.
- assess the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, writer, director and producer, and audience in relationship to the actor and the technician.
- incorporate an understanding of the actor's or technician's responsibilities through the application of rehearsal protocol.
- produce and perform a short play synthesising all of the above skills, thereby demonstrating an awareness of the professional responsibilities of an actor and/or technician associated with the audition, preparation, and performance of a theatrical production before a public audience.

TA 454 Race & Ethnicity in Performance I

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Catalog Date: June 1, 2020

This course investigates performance literature and traditions of the Americas, particularly of the United States. Students will research, study, rehearse, and perform the work of playwrights, poets, and solo performance artists and learn how to investigate and create identities for themselves and their audiences. Students may also write, compose, or develop original work as appropriate to topics covered regarding traditional and contemporary performance, as well as participate in public performances. Specific readings and topics may adapt to the interests and needs of the current semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply critical theory for analyzing race and ethnicity as reflected in the performing arts.
- evaluate, rehearse, and perform performance texts.
- incorporate, adapt, and demonstrate interdisciplinary methods of performance, including ritual, storytelling, masks, poetry, spoken word, stand-up comedy, music, or visual art.
- create original performance texts through writing, directing, and performing self-written work.
- demonstrate skills in organizing, scheduling, rehearsing, and touring with a student-based performance ensemble.
- participate in public performances.

TA 455 Race & Ethnicity in Performance II

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI
Catalog Date:	June 1, 2020

This course investigates the use of theatre, performance, and related disciplines for the purposes of pursuing educational equity, community development, and/or social action. The course will focus on local communities of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, or recent immigrant groups, their cross-cultural relationships, and their artistic movements in late 20th and early 21st century performance. Under the direction of the instructor, students will identify a contemporary college or community issue, collaborate on the development of an original, community-based theatre event, and participate in public performances. Specific readings and topics will adapt to the events and students current to the semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and apply vocabulary and critical theory with regard to race and ethnicity as subjects for play production and audience development.
- distinguish and classify theatrical performances in the contexts of entertainment, education, community awareness, and socio-political propaganda.
- create, analyze, rehearse, and perform original performance texts based on events relevant to contemporary local communities of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, or recent immigrant groups.
- identify their role as a performing artist in the context of local, national, and global artistic movements.
- organize performance events on campus and in the local community.
- incorporate interdisciplinary, cross-cultural methods of performance, including playwriting, ritual, storytelling, masks, poetry, spoken word, stand-up comedy, music, and visual art into a single original production.
- demonstrate skills in writing, directing, or performing original texts.
- apply skills in organizing, scheduling, rehearsing, and touring a student-based performance ensemble.
- evaluate the rehearsal and performance process.

TA 494 Topics in Theatre Arts

Units:	0.5 - 4
Hours:	27 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course is designed to give students an opportunity to study topics in theatre that are not included in current course offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze background and current status of special topic.
- apply concepts acquired from the special topic in practical applications.

TA 495 Independent Studies in Theatre Arts

Units:	1 - 3
Hours:	6 - 36 hours LEC; 36 - 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Theatre Arts offers students a chance to do research and/or experimentation that is more typical of advanced studies in Theatre Arts. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate facility with the materials, tools, and techniques specific to the proposed theatre arts project.
- demonstrate an understanding of the process by which specific ideas are developed into finalized theatre arts projects.
- demonstrate the ability to produce theatre projects independently.

TA 498 Work Experience in Theatre Arts

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course provides a supervised work experience in a professional theatre setting. Students may be assigned to work the box office, wardrobe, scenery construction, properties, lighting and sound, stage management, costuming, makeup, design, or acting. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- utilize practical experience in working with theatre professionals.
- demonstrate an understanding of the actual day-to-day operations of a theatre and the problems encountered therein.
- demonstrate an understanding of the variety of career paths in the professional theatre.
- integrate classroom work with solutions to on-the-job problems in the work setting.

TA 499 Experimental Offering in Theatre Arts

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

Theatre Arts Performance (TAP)

TAP 300 Modern Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)</u>
Prerequisite:	None.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- recognize the requirements of being an actor in a modern theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate an understanding of modern script analysis and the techniques of character analysis.
- demonstrate the basic skills and rehearsal methods necessary to perform a modern role on stage including using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate basic collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a modern theatrical production.

TAP 301 Modern Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)</u>
Prerequisite:	TAP 300, 320, 340, 360, or 380 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- demonstrate a basic proficiency in the requirements of being an actor in a modern theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate a proficiency in modern script analysis and the techniques of character analysis.
- demonstrate basic proficiency in the skills and rehearsal methods necessary to perform a modern role on stage including using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate a basic proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a modern theatrical production.

TAP 302 Modern Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)
Prerequisite:	TAP 301, 321, 341, 361, or 381 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in the requirements of being an actor in a modern theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate an intermediate proficiency in modern script analysis and the techniques of character analysis.
- demonstrate intermediate proficiency in the skills and rehearsal methods necessary to perform a modern role on stage including using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate an intermediate proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a modern theatrical production.

TAP 303 Modern Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)
Prerequisite:	TAP 302, 322, 342, 362, or 382 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- demonstrate leadership in a cast by mentoring other actors in the requirements of being an actor in a modern theatrical production.
- demonstrate leadership in a cast by assisting the director and other actors in modern script analysis and the techniques of character analysis.
- demonstrate leadership in a cast by assisting the director and other actors in the skills and rehearsal methods necessary to perform a modern role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate leadership in a cast through their collaborative interactions with the director and designers in rehearsal and in performance in the creation of a modern theatrical production.

TAP 310 Modern Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)
Prerequisite:	None.
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide for a workshop training experience for students working in their first position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres.
- recognize and demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the crew in a modern production.
- recognize and demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production.
- demonstrate the ability to formulate basic solutions to unfamiliar situations in technical theatre, and procedures to appraise the efficacy of the solutions. In modern theatrical productions the production situations may include: the integration of projections into productions, abstract scenery, and lighting, box (realistic) scenery and lighting, accommodating different iterations of audience interaction, etcetera.
- recognize and demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production.
- work effectively as an ensemble member of a theatre company.
- recognize and demonstrate a basic understanding of different iterations of crew dynamics in modern theatrical productions, including visible crew members (koken), performers acting as crew, crew used to “alienate” an audience’s experience, fourth-wall crew, etcetera.
- recognize and demonstrate a basic understanding of a technicians' responsibilities in a modern theatrical production.

TAP 311 Modern Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)
Prerequisite:	TAP 310, 330, 350, 370, or 390 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide for a workshop training experience for students working in their second position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate a basic understanding the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a modern production
- demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production
- demonstrate the ability to formulate basic solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In modern theatrical productions the production situations may include: the integration of projections into productions, abstract scenery and lighting, box (realistic) scenery and lighting, accommodating different iterations of audience interaction, etcetera
- demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate a basic understanding of different iterations of crew dynamics in modern theatrical productions including visible crew members (koken), performers acting as crew, crew used to “alienate” an audience’s experience, fourth-wall crew, etcetera
- demonstrate an intermediate proficiency in different iterations of crew dynamics in modern theatrical productions including visible crew members (koken), performers acting as crew, crew used to “alienate” an audience’s experience, fourth-wall crew, etcetera

TAP 312 Modern Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)</u>
Prerequisite:	TAP 311, 331, 351, 371, or 391 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide for a workshop training experience for students working in their third position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, and the director and audience in relationship to the crew in a modern production
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production
- demonstrate an intermediate proficiency in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In modern theatrical productions the production situations may include: the integration of projections into productions, abstract scenery and lighting, box (realistic) scenery and lighting, accommodating different iterations of audience interaction, etcetera
- demonstrate an intermediate proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate proficiency in different iterations of crew dynamics in modern theatrical productions including visible crew members (koken), performers acting as crew, crew used to "alienate" an audience's experience, fourth-wall crew, etcetera
- demonstrate an intermediate proficiency in technicians' responsibilities in a modern theatrical production

TAP 313 Modern Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Modern Performance and Technical Production (http://scc.losrios.edu/course-families#id_100003)</u>
Prerequisite:	TAP 312, 332, 352, 372, or 392 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth level of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an advanced understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a modern production
- demonstrate an advanced understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production
- demonstrate an advanced understanding of how to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In modern theatrical productions the production situations may include: the integration of projections into productions, abstract scenery and lighting, box (realistic) scenery and lighting, accommodating different iterations of audience interaction, etcetera
- demonstrate an advanced understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an advanced understanding of different iterations of crew dynamics in modern theatrical productions including visible crew members (koken), performers acting as crew, crew used to "alienate" an audience's experience, fourth-wall crew, etcetera

TAP 320 Classical Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)</u>
Prerequisite:	None.

Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- recognize the requirements of being an actor in a classical theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate a basic understanding of classical script analysis and the techniques of character analysis.
- demonstrate the basic skills and rehearsal methods necessary to perform a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate basic collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a classical theatrical production.

TAP 321 Classical Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)</u>
Prerequisite:	TAP 300, 320, 340, 360, or 380 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate a basic proficiency in the requirements of being an actor in a classical theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate a basic proficiency in classical script analysis and the techniques of character analysis.
- demonstrate basic proficiency in the skills and rehearsal methods necessary for performing a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate a basic proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a classical theatrical production.

TAP 322 Classical Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)</u>
Prerequisite:	TAP 301, 321, 341, 361, or 381 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate an intermediate proficiency in the requirements of being an actor in a classical theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate an intermediate proficiency in classical script analysis and the techniques of character analysis.
- demonstrate intermediate proficiency in the skills and rehearsal methods necessary for performing a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

- demonstrate an intermediate proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a classical theatrical production.

TAP 323 Classical Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)
Prerequisite:	TAP 302, 322, 342, 362, or 382 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate leadership in a cast by mentoring other actors in the requirements of being an actor in a classical theatrical production.
- demonstrate leadership in a cast by assisting the director and other actors in classical script analysis and the techniques of character analysis.
- demonstrate leadership in a cast by assisting the director and other actors in the skills and rehearsal methods necessary to perform a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate leadership in a cast through their collaborative interactions with the director and designers in rehearsal and in performance in the creation of a classical theatrical production.

TAP 330 Classical Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)
Prerequisite:	None.
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide for a workshop training experience for students working in their first position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- recognize and demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the crew in a classical production
- recognize and demonstrate a basic understanding of scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production
- demonstrate a basic ability to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In classical theatrical productions the production situations may include: creating a space to evoke a performance in an amphitheater (Greek or Roman), the stagecraft of Shakespeare and other renaissance theatre types, forced perspective and other scenic artistry, etcetera
- recognize and demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production
- work effectively as an ensemble member of a theatre company
- recognize and demonstrate a basic understanding of different iterations of crew dynamics in classical theatrical productions including: dressing historical costumes, historical crew configurations, representational scenery and properties, etcetera
- recognize and demonstrate a basic understanding of technicians' responsibilities in a classical theatrical production

TAP 331 Classical Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)
Prerequisite:	TAP 310, 330, 350, 370, or 390 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.

Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide for a workshop training experience for students working in their second position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a classical production
- demonstrate an intermediate understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production
- demonstrate an intermediate ability to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In classical theatrical productions the production situations may include: creating a space to evoke a performance in an amphitheater (Greek or Roman), the stagecraft of Shakespeare and other renaissance theatre types, forced perspective and other scenic artistry, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production
- work effectively as an ensemble member of a theatre company, historical costumes, historical crew configurations, representational scenery and properties, etcetera
- recognize and demonstrate an intermediate understanding of different iterations of crew dynamics in classical theatrical productions including: dressing historical costumes, historical crew configurations, representational scenery and properties, etcetera
- recognize and demonstrate an intermediate understanding of technicians' responsibilities in a classical theatrical production

TAP 332 Classical Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)</u>
Prerequisite:	TAP 311, 331, 351, 371, or 391 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide for a workshop training experience for students working in their third position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatre
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, and the director and audience in relationship to the crew in a classical production
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials, and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production
- demonstrate an intermediate proficiency in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In classical theatrical productions the production situations may include: creating a space to evoke a performance in an amphitheater (Greek or Roman), the stagecraft of Shakespeare and other renaissance theatre types, forced perspective and other scenic artistry, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate proficiency in different iterations of crew dynamics in classical theatrical productions including: dressing historical costumes, historical crew configurations, representational scenery and properties, etcetera
- demonstrate an intermediate proficiency in technicians' responsibilities in a classical theatrical production

TAP 333 Classical Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Classical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100004)</u>
Prerequisite:	TAP 312, 332, 352, 372, or 392 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a classical production
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production
- demonstrate leadership in a crew through mentoring other crew members in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In classical theatrical productions the production situations may include: creating a space to evoke a performance in an amphitheater (Greek or Roman), the stagecraft of Shakespeare and other renaissance theatre types, forced perspective and other scenic artistry, etcetera
- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate leadership in a crew through mentoring other crew members in different iterations of crew dynamics in classical theatrical productions including: dressing historical costumes, historical crew configurations, representational scenery and properties, etcetera
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a classical theatrical production

TAP 340 Musical Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	None.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, or professional theatres.
- recognize the requirements of being an actor in a musical theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors, and demonstrate a basic understanding of musical script analysis and the techniques of character analysis.
- recognize the basic skills and rehearsal methods necessary to perform a musical role on stage including: using vocal, instrumental, dance and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate the basic collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a musical theatrical production.

TAP 341 Musical Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	TAP 300, 320, 340, 360, or 380 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide for a workshop training experience for students performing in their second role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, or professional theatres.
- demonstrate a basic proficiency in the requirements of being an actor in a musical theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors, and demonstrate a basic proficiency in musical script analysis and the techniques of character analysis.
- demonstrate proficiency in the skills and rehearsal methods necessary to perform a musical role on stage including: using vocal, instrumental, dance and movement skills, and the use and

maintenance of production elements such as props, costumes, and furniture to create the world of a chosen play.

- work effectively as an ensemble member of a theatre company.
- demonstrate a basic proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a musical theatrical production.

TAP 342 Musical Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	TAP 301, 321, 341, 361, or 381 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, or professional theatres.
- demonstrate an intermediate proficiency in the requirements of being an actor in a musical theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors, and demonstrate an intermediate proficiency in musical script analysis and the techniques of character analysis.
- demonstrate intermediate proficiency in the skills and rehearsal methods necessary to perform a musical role on stage including: using vocal, instrumental, dance, and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate an intermediate proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a musical theatrical production.

TAP 343 Musical Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	TAP 302, 322, 342, 362, or 382 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, or professional theatres.
- demonstrate leadership in a cast by mentoring other actors in the requirements of being an actor in a musical theatrical production.
- demonstrate leadership in a cast by assisting the director and other actors in musical script analysis and the techniques of character analysis.
- demonstrate leadership in a cast by assisting the director and other actors in the skills and rehearsal methods necessary to perform a musical role on stage including: using vocal, instrumental, dance, and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate leadership in a cast through their collaborative interactions with the director and designers in rehearsal and in performance in the creation of a musical theatrical production.

TAP 350 Musical Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	None.
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first of four courses that provide for a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close

of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- recognize and demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director and audience in relationship to the crew in a musical production
- recognize and demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production
- demonstrate a basic understanding of how to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In musical theatrical productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, etcetera
- recognize and demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production
- work effectively as an ensemble member of a theatre company
- recognize and demonstrate a basic understanding of different iterations of crew dynamics in musical theatrical productions including: dressing elaborate costumes, coordinating wireless microphones, balancing sound between singers and the orchestra/musicians, large elaborate scenery and scene changes, etcetera
- recognize and demonstrate a basic understanding of technicians' responsibilities in a musical theatrical production

TAP 351 Musical Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	TAP 310, 330, 350, 370, or 390 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second of four courses that provide for a workshop training experience for students working in their second position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate understanding in the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a musical production
- demonstrate an intermediate understanding of scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production
- demonstrate an intermediate understanding of formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In musical theatrical productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate understanding of different iterations of crew dynamics in musical theatrical productions including: dressing elaborate costumes, coordinating wireless microphones, balancing sound between singers and the orchestra or musicians, large elaborate scenery and scene changes, etcetera
- demonstrate an intermediate understanding of technicians' responsibilities in a musical theatrical production

TAP 352 Musical Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)
Prerequisite:	TAP 311, 331, 351, 371, or 391 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third of four courses that provide for a workshop training experience for students working in their third position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director, and audience in relationship to the crew in a musical production
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials, and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production
- demonstrate an intermediate proficiency in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In musical theatrical productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate proficiency in different iterations of crew dynamics in musical theatrical productions including: dressing elaborate costumes, coordinating wireless microphones, balancing sound between singers and the orchestra/musicians, large elaborate scenery and scene changes, etcetera
- demonstrate an intermediate understanding of technicians' responsibilities in a musical theatrical production

TAP 353 Musical Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Musical Performance and Technical Production (http://scc.losrios.edu/course-families#id_100005)</u>
Prerequisite:	TAP 312, 332, 352, 372, or 392 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, director, and audience in relationship to the crew in a musical production
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production
- demonstrate leadership in a crew through mentoring other crew members in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In musical theatrical productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, etcetera
- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate leadership in a crew through mentoring other crew members in different iterations of crew dynamics in musical theatrical productions including: dressing elaborate costumes, coordinating wireless microphones, balancing sound between singers and the orchestra or musicians, large elaborate scenery and scene changes, etcetera
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a musical theatrical production

TAP 360 Children's Theatre Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)</u>
Prerequisite:	None.
Enrollment Limitation:	Students must pass an audition in order to enroll.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- recognize the requirements of being an actor in a children's theatrical production including the audition, rehearsal, and production processes.

- collaborate with the director and other actors to demonstrate a basic understanding of a children's theatre script analysis and the techniques of character analysis.
- demonstrate an understanding of the basic skills and rehearsal methods necessary to perform a children's theatre role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate the basic collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a children's theatrical production.

TAP 361 Children's Theatre Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	TAP 300, 320, 340, or 360 with a grade of "C" or better
Enrollment Limitation:	Students must pass an audition in order to enroll.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- effectively audition and perform in community, educational, and/or professional theatres.
- demonstrate a moderate proficiency in the requirements of being an actor in a children's theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate a moderate understanding of a children's theatre script analysis and the techniques of character analysis.
- demonstrate moderate proficiency in the skills and rehearsal methods necessary to perform a children's theatre role on stage including: using vocal, instrumental, dance, and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate a moderate proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a children's theatrical production.

TAP 362 Children's Theatre Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	TAP 301, 321, 341, or 361 with a grade of "C" or better
Enrollment Limitation:	Students must pass an audition in order to participate.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in the requirements of being an actor in a children's theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors, demonstrate intermediate proficiency in a children's theatre script analysis and the techniques of character analysis.
- demonstrate intermediate proficiency in the skills and rehearsal methods necessary to perform a children's theatre role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member to their theatre company.
- demonstrate an intermediate proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a children's theatrical production.

TAP 363 Children's Theatre Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	TAP 302, 322, 342, or 362 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a children's theatre production. Students interested in

acting audition with the director for acting, singing, or dancing roles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and/or professional theatres.
- demonstrate leadership in a cast by mentoring other actors in the requirements of being an actor in a children's theatrical production.
- demonstrate leadership in a cast by assisting the director and other actors in script analysis and the techniques of character analysis for a children's theatre production.
- demonstrate leadership in a cast by assisting the director and other actors in the skills and rehearsal methods necessary to perform a role in a children's theatre production including: using vocal, instrumental, dance, and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate leadership in a cast through his or her collaborative interactions with the director and designers in rehearsal and in performance in the creation of a children's theatrical production.

TAP 370 Children's Theatre Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	None.
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first of four courses that provide for a workshop training experience for students working in their first position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- recognize and demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the crew in a children's production
- recognize and demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production
- demonstrate a basic ability to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In children's theatrical productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, etcetera
- recognize and demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production
- work effectively as an ensemble member of a theatre company
- recognize and demonstrate a basic understanding of different iterations of crew dynamics in children's theatrical productions including: dressing elaborate costumes, coordinating wireless microphones, large elaborate scenery and scene changes, etcetera
- recognize and demonstrate a basic understanding of technicians' responsibilities in a children's theatrical production

TAP 371 Children's Theatre Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	TAP 310, 330, 350, 370, or 390 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second of four courses that provide for a workshop training experience for students working in their second position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a children's production

- demonstrate an intermediate understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production
- demonstrate an intermediate ability to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In children's theatrical productions the production situations may include: sound reinforcement, preparing a stage for dance, preparing a space for large casts, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate understanding of different iterations of crew dynamics in children's theatrical productions including: dressing elaborate costumes, large elaborate scenery and scene changes, etcetera
- demonstrate an intermediate understanding of a technicians' responsibilities in a children's theatrical production

TAP 372 Children's Theatre Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	TAP 311, 331, 351, 371, or 391 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third of four courses that provide for a workshop training experience for students working in their third position on the production crew of a Children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, director, and audience in relationship to the crew in a children's theatre production
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production
- demonstrate an intermediate proficiency in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In children's theatrical productions the production situations may include: sound reinforcement, preparing a stage for dance, preparing a space for large casts, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate proficiency in different iterations of crew dynamics in children's theatrical productions including: dressing elaborate costumes, elaborate scenery and scene changes, etcetera
- demonstrate an intermediate proficiency in technicians' responsibilities in a children's theatrical production

TAP 373 Children's Theatre Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ (http://scc.losrios.edu/course-families#id_100046)
Prerequisite:	TAP 312, 332, 352, 372, or 392 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, director, and audience in relationship to the crew in a children's production
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production
- demonstrate leadership in a crew through mentoring other crew members in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In children's theatrical productions the production situations may include: sound reinforcement, preparing a stage for dance, preparing a space for large casts, etcetera

- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production
- work effectively as an ensemble member of a theatre company
- demonstrate leadership in a crew through mentoring other crew members in different iterations of crew dynamics in children's theatrical productions including: dressing elaborate costumes, large elaborate scenery and scene changes, etcetera
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a children's theatrical production

TAP 380 Repertory/Touring Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	None.
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a repertory or touring production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate responsibilities of an actor during the audition, preparation, and performance of a repertory or touring theatrical production before a public audience.
- demonstrate the evolution of a character in a repertory or touring theatrical production from script to performance.
- demonstrate acting skills and talents in an intensive rehearsal/performance environment of a repertory or touring theatrical production.
- work effectively as an ensemble member of a theatre company.

TAP 381 Repertory/Touring Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	TAP 300, 320, 340, 360, or 380 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a repertory or touring theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate a basic proficiency in the requirements of being an actor in a repertory or touring theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate a basic proficiency in repertory or touring script analysis and the techniques of character analysis.
- demonstrate basic proficiency in the skills and rehearsal methods necessary for performing a repertory or touring role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate a basic proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a repertory or touring theatrical production.

TAP 382 Repertory/Touring Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	TAP 301, 321, 341, 361, or 381 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a repertory or touring theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the

instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate an intermediate proficiency in the requirements of being an actor in a repertory or touring theatrical production including the audition, rehearsal, and production processes.
- collaborate with the director and other actors to demonstrate an intermediate proficiency in repertory or touring script analysis and the techniques of character analysis.
- demonstrate intermediate proficiency in the skills and rehearsal methods necessary to perform a repertory or touring role on stage including: using vocal, instrumental, dance and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate an intermediate proficiency in understanding collaborative responsibilities with the director and designers in rehearsal and in performance in the creation of a repertory or touring theatrical production.

TAP 383 Repertory/Touring Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	TAP 302, 322, 342, 362, or 382 with a grade of "C" or better
Enrollment Limitation:	Audition
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	June 1, 2020

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a repertory or touring theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- audition and perform in community, educational, and professional theatres.
- demonstrate leadership in a cast by mentoring other actors in the requirements of being an actor in a repertory/touring theatrical production.
- demonstrate leadership in a cast by assisting the director and other actors in repertory/touring script analysis and the techniques of character analysis.
- demonstrate leadership in a cast by assisting the director and other actors in the skills and rehearsal methods necessary to perform a repertory/touring role on stage including: using vocal, instrumental, dance, and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.
- demonstrate leadership in a cast through your collaborative interactions with the director and designers in rehearsal and in performance in the creation of a repertory or touring theatrical production.

TAP 390 Repertory and Touring Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	None.
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the first of four courses that provide for a workshop training experience for students working in their first position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- recognize and demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the crew in a repertory and touring production
- recognize and demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production
- demonstrate a basic understanding of how to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In repertory and touring productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, moving scenery, setting up off site, and in multiple locations, etcetera
- recognize and demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production

- work effectively as an ensemble member of a theatre company
- recognize and demonstrate a basic understanding of different iterations of crew dynamics in repertory and touring productions including: dressing elaborate costumes, coordinating wireless microphones, large elaborate scenery and scene changes, moving scenery, setting up off site, and in multiple locations, etcetera
- recognize and demonstrate a basic understanding of technicians' responsibilities in a repertory and touring production

TAP 391 Repertory and Touring Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	TAP 310, 330, 350, 370, and 390 with grades of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the second of four courses that provide for a workshop training experience for students working in their second position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- recognize and demonstrate an intermediate understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director and audience in relationship to the crew in a repertory and touring production
- recognize and demonstrate an intermediate understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production
- demonstrate an intermediate understanding of how to formulate solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In repertory and touring productions the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, moving scenery, setting up off site, and in multiple locations, etcetera
- recognize and demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production
- work effectively as an ensemble member of a theatre company
- recognize and demonstrate an intermediate understanding of different iterations of crew dynamics in repertory and touring productions including: dressing elaborate costumes, coordinating wireless microphones, large elaborate scenery and scene changes, moving scenery, setting up off site, and in multiple locations, etcetera
- recognize and demonstrate an intermediate understanding of technicians' responsibilities in a repertory and touring production

TAP 392 Repertory and Touring Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	TAP 311, 331, 351, 371, or 391 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the third of four courses that provide for a workshop training experience for students working in their third position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, director, and audience in relationship to the crew in a repertory and touring production
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production
- demonstrate an intermediate proficiency in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In repertory and touring production the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, setting up production off site and or in multiple locations, etcetera
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production
- work effectively as an ensemble member of a theatre company
- demonstrate an intermediate proficiency in different iterations of crew dynamics in repertory and touring production including: dressing elaborate costumes, coordinating wireless

microphones, balancing sound between singers and the orchestra or musicians, large elaborate scenery and scene changes, multiple locations, and off site set up, etcetera

- demonstrate an intermediate proficiency in technicians' responsibilities in a repertory and touring production

TAP 393 Repertory and Touring Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc (http://scc.losrios.edu/course-families#id_100045)
Prerequisite:	TAP 312, 332, 352, 372, or 392 with a grade of "C" or better
Enrollment Limitation:	Students must interview for crew positions prior to enrollment.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	June 1, 2020

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work competently as a theatre technician in community, educational, and/or professional theatres
- demonstrate an advanced proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, director, and audience in relationship to the crew in a repertory and touring production
- demonstrate an advanced proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production
- demonstrate an advanced proficiency in formulating solutions to unfamiliar situations in technical theatre and procedures to appraise the efficacy of the solutions. In repertory and touring production the production situations may include: sound reinforcement, accommodating orchestras and musicians, preparing a stage for dance, preparing a space for large casts, setting up production off site, and or in multiple locations, etcetera
- demonstrate an advanced understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production
- work effectively as an ensemble member of a theatre company
- demonstrate an advanced proficiency in different iterations of crew dynamics in repertory and touring production including: dressing elaborate costumes, coordinating wireless microphones, balancing sound between singers and the orchestra or musicians, large elaborate scenery and scene changes, off site set up, and multiple locations, etcetera
- demonstrate an advanced proficiency in technicians' responsibilities in a repertory and touring production

TAP 499 Experimental Offering in Theatre Arts Performance

Units:	0.5 - 4
Prerequisite:	None.
Catalog Date:	June 1, 2020

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