


Humanities


Deep in historical significance, and steeped in the arts, literature, and philosophy, the study of humanities offers a rich exploration of classical, Western, and non-Western societies.

Our courses are designed to provide an analysis of cultural development through the influence of art, architecture, literature, music, philosophy, religion, and intersection of significant historical events.

Dean [Patti Leonard \(/about-us/contact-us/faculty-and-staff-directory/patti-leonard\)](/about-us/contact-us/faculty-and-staff-directory/patti-leonard)

Department Chair [Dr. Valerie Rohret \(/about-us/contact-us/faculty-and-staff-directory/valerie-rohret\)](/about-us/contact-us/faculty-and-staff-directory/valerie-rohret)

 (916) 558-2551

 [LeonarP@scc.losrios.edu \(mailto:LeonarP@scc.losrios.edu\)](mailto:LeonarP@scc.losrios.edu)

Associate Degree

A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who seek a greater understanding of disciplines within the arts and humanities. This program is a good choice for students planning on transferring to the California State University or the University of California. The student will be able to satisfy general education requirements and focus on transferable course work that relates to a specific major and/or individual interest.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: June 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18 ¹
ARABIC 401	Elementary Arabic (5)	
ARABIC 402	Elementary Arabic (5)	
ART 300	Drawing and Composition I (3)	
ART 301	Digital Drawing and Composition (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 307	Rendering (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 322	Design: Image and Content (3)	
ART 323	Design: Color Theory (3)	
ART 324	Collage and Assemblage (3)	
ART 330	Mural Painting (3)	
ART 332	Oil Painting (3)	
ART 333	Intermediate Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 335	Acrylic Painting: Abstract (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 362	Printmaking: Intaglio (3)	
ART 363	Printmaking: Screen Printing (3)	

COURSE CODE	COURSE TITLE	UNITS
ART 364	Printmaking: Relief (3)	
ART 366	Printmaking: Lithography (3)	
ART 367	Book Arts (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 374	Sculpture Lab (1 - 2)	
ART 375	Figure Sculpture (3)	
ART 380	Techniques in Metal Design (3)	
ART 381	Intermediate Techniques in Metal Design (3)	
ART 384	Metal Design: Emphasis In Casting (3)	
ART 385	Metal Arts Lab (1 - 2)	
ART 390	Ceramics (3)	
ART 391	Intermediate Ceramics (3)	
ART 392	Ceramic Lab (1 - 2)	
ART 394	Wheel Thrown Ceramics, Beginning (3)	
ART 395	Wheel Thrown Ceramics, Intermediate (3)	
ART 396	Wheel Thrown Ceramics, Advanced (3)	
ART 400	Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 440	Artists' Materials and Techniques (3)	
ART 443	Art Gallery Operations (3)	
ART 445	Art Gallery Operations (3)	
ART 446	Portfolio Preparation (3)	
ART 494	Topics in Art (0.5 - 4)	
ART 495	Independent Studies in Art (1 - 3)	
ART 498	Work Experience in Art (1 - 4)	
ARTH 300	Introduction to Art (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 308	Renaissance Tradition in Art (3)	
ARTH 310	Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 313	History of Western Architecture: Prehistoric to Renaissance (3)	
ARTH 314	History of Western Architecture: Renaissance to Modern (3)	
ARTH 318	History of American Art (3)	
ARTH 320	Multicultural Art in America (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 332	Asian Art (3)	
ARTH 334	International Contemporary Art (3)	
ARTH 410	Early 20th Century Art (3)	
ARTH 484	Ancient Art-Honors (3)	
ARTH 486	Medieval Art-Honors (3)	
ARTH 487	Renaissance Art-Honors (3)	
ARTH 488	Modern Art-Honors (3)	
ARTH 494	Topics in Art History (0.5 - 4)	

COURSE CODE	COURSE TITLE	UNITS
ARTH 495	Independent Studies in Art History (1 - 3)	
ARTH 499	Experimental Offering in Art History (0.5 - 4)	
CANT 401	Elementary Cantonese (4)	
CANT 402	Elementary Cantonese (4)	
CANT 411	Intermediate Cantonese (4)	
CANT 412	Intermediate Cantonese (4)	
COMM 305	Oral Interpretation (3)	
DEAF 310	American Sign Language I (4)	
DEAF 312	American Sign Language II (4)	
DEAF 314	American Sign Language III (4)	
DEAF 316	American Sign Language IV (4)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 317	The English Bible as Literature (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 327	Literature of California (3)	
ENGLT 328	Literature and The Environment (3)	
ENGLT 331	African-American Literature (1730-1930) (3)	
ENGLT 332	African-American Literature (1930-Present) (3)	
ENGLT 334	Asian-American Literature (3)	
ENGLT 335	Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 346	Latin American Literature (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 365	Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 380	Introduction to Shakespeare (3)	
ENGLT 392	Science Fiction and Fantasy (3)	
ENGLT 400	Introduction to Film (3)	
ENGLT 401	Women in Film and Literature (3)	
ENGLT 403	Film Adaptations (3)	
ENGLT 404	Documentary Film Studies (3)	
ENGLT 480	World Literature: Antiquity to the Early Modern World - Honors (3)	
ENGLT 481	World Literature: Seventeenth Century to Present - Honors (3)	
ENGLT 494	Topics in Literature (3)	
ENGLT 495	Independent Studies in Literature (1 - 3)	
ENGLT 499	Experimental Offering in Literature (0.5 - 4)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 303	Argumentative Writing and Critical Thinking Through Literature (4)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	

COURSE CODE	COURSE TITLE	UNITS
GREEK 401	Elementary Modern Standard Greek (4)	
GREEK 402	Elementary Modern Standard Greek (4)	
HIST 300	History of Western Civilization (3)	
HIST 302	History of Western Civilization (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 309	World History in the Twentieth Century (3)	
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 332	American Humanities (3)	
HUM 352	Religious Themes in Western Art, Literature and Music (3)	
ITAL 401	Elementary Italian (4)	
ITAL 402	Elementary Italian (4)	
JAPAN 401	Elementary Japanese (4)	
JAPAN 402	Elementary Japanese (4)	
JAPAN 411	Intermediate Japanese (4)	
JAPAN 412	Intermediate Japanese (4)	
KOREAN 401	Elementary Korean (4)	
KOREAN 402	Elementary Korean (4)	
MAND 401	Elementary Mandarin (4)	
MAND 402	Elementary Mandarin (4)	
MAND 411	Intermediate Mandarin (4)	
MAND 412	Intermediate Mandarin (4)	
MUIVI 315	Beginning Voice (1 - 2)	
MUIVI 325	Intermediate Voice (2)	
MUIVI 330	Advanced Voice (2)	
MUIVI 345	Beginning Piano I (1 - 2)	
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 355	Intermediate Piano I (1 - 2)	
MUIVI 356	Intermediate Piano II (1 - 2)	
MUIVI 357	Advanced Piano I (1 - 2)	
MUIVI 358	Advanced Piano II (1 - 2)	
MUIVI 371	Intermediate Guitar (2)	
MUIVI 372	Advanced Guitar (2)	
MUIVI 373	Popular Electric Bass Styles I (1)	
MUIVI 374	Popular Electric Bass Styles II (1)	
MUIVI 375	Popular Electric Guitar Styles I (1)	
MUIVI 377	Popular Electric Guitar Styles II (1)	
MUIVI 380	Improvisation Workshop I (2)	
MUIVI 381	Improvisation Workshop II (2)	
MUIVI 382	Improvisation Workshop III (2)	
MUIVI 452	World Drumming (1)	
MUIVI 454	Indian Classical Fusion Improvisation (1)	
MUFHL 305	Music Appreciation (3)	
MUFHL 309	Introduction to American Popular Music (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 315	Jazz History (3)	
MUFHL 330	World Music (3)	
MUP 325	Jazz Band (2)	

COURSE CODE	COURSE TITLE	UNITS
MUP 335	Concert Band (1)	
MUP 355	College Choir (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 306	Environmental Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 338	Contemporary Philosophy (3)	
PHIL 352	Introduction to World Religions (3)	
PHIL 368	Law, Justice, and Punishment (3)	
PRSIAN 401	Elementary Persian (4)	
PRSIAN 402	Elementary Persian (4)	
PNJABI 401	Elementary Punjabi (4)	
PNJABI 402	Elementary Punjabi (4)	
RUSS 401	Elementary Russian (4)	
RUSS 402	Elementary Russian (4)	
RUSS 411	Intermediate Russian (4)	
RUSS 412	Intermediate Russian (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 308	Diversity in American Theatre (3)	
TA 342	Introduction to Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 302	History of Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 320	Cinema Genres (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TGLG 401	Elementary Tagalog (4)	
TGLG 402	Elementary Tagalog (4)	
VIET 401	Elementary Vietnamese (4)	
VIET 402	Elementary Vietnamese (4)	
Total Units:		18

¹Select courses from at least three areas.

The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression.

Career Information

Students who complete this degree pattern can find career opportunities in the growing film and entertainment industries; in education; in the design and fabrication industries, and as an independent contractor concentrating in the area of their study.

Humanities (HUM)

HUM 300 Classical Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101, ESLW 320, LIBR 318, or LIBR 325 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course is a survey of Western culture that focuses on human accomplishment expressed through painting, sculpture, architecture, music, literature, religion, and philosophy. Emphasis is on the civilizations of the ancient world, Egypt, Greece, Rome, and the Middle Ages. Optional field trips may be scheduled.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain and analyze the role of the arts in society as well as analyze their functions as continuous relevant narratives.
- analyze major works of visual arts, music, and literature from each of the periods presented.
- evaluate and logically discuss in written and oral form key cultural and artistic concepts developed in Western culture from ancient times through the Middle Ages.
- compare thematic similarities across a broad range of artistic media, including oral and written literature, music, theatre, visual arts, and architecture.

HUM 310 Modern Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This is an interdisciplinary course dealing with Western Civilization: literature, art, music, philosophy, and history. This course concentrates on the period from the Renaissance in Europe to the present day.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize the role of the arts in society and their function as a continuous relevant narrative.
- analyze major works of visual arts, music, and literature from each of the periods presented.
- evaluate and logically discuss in written and oral form key cultural and artistic concepts developed in Western culture from the Italian Renaissance to modern times.
- compare thematic similarities across a broad range of artistic media, including oral and written literature, music, theatre, visual arts, and literature.

HUM 320 Asian Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	LIBR 318 or 325
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course introduces the cultural traditions, art, literature, music, philosophy, and history of the Far East from ancient times to the present. Emphasis is placed upon the relationship of the humanities to the history, religions, and cultural contexts of India, China, and Japan. Other regions and cultures, including Vietnam, Laos, and Korea may also be covered. Ethnocentrism and the relationships between cultures are also studied.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- define the major artistic, philosophical, and literary works and movements of a wide variety of Asian cultures from ancient times to the present.

- evaluate the relationship between historical events and figures and the evolution of culture in Asia, (which may include India, China, and Japan, as well as Korea, Vietnam, Laos, and Thailand) from ancient times to the present.
- assess the role of religion and its impact on society in Asian society from ancient times to the present.
- analyze past and present connections between culture, philosophy, religion, and art in a wide variety of Asian traditions.

HUM 332 American Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course analyzes the literature, art, music, philosophy, and history of America, both before and after the arrival of European explorers. The arts of African American, Native American, Asian American, Eurocentric, and Latino cultures are investigated in order to understand the practical and aesthetic effects of race, ethnicity, class, and gender as they impact American life and culture.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- synthesize and critique material from various sources and art forms and discuss them in their historical context.
- analyze the history, contribution, and artistic expression of the African American, Native American, Asian American, Anglo, and Latino cultures.
- identify and evaluate major artistic, literary, and musical works in American cultural history.
- analyze the role of ethnicity, ethnocentrism, and privilege and their impact on American culture.
- analyze and assess the position of American culture within an increasingly global world.

HUM 352 Religious Themes in Western Art, Literature and Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 300 with a grade of "C" or better.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course explores major religious themes and their influence on cultural forms such as visual art, literature, philosophy, music, and film. The course emphasizes increasing students' appreciation of the works studied and encourages students to recognize the relationship between these works and the social context in which they were produced.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and critique significant cultural forms (music, visual arts, literature, etc.) and analyze these works in terms of the religious and historical context in which they appear.
- assess the impact of major religious traditions and values on the historical development of important secular institutions (such as economic, political, and educational systems) and support conclusions with examples drawn from appropriate cultural forms.
- synthesize various canonical materials from religious traditions (so-called "orthodox" scripture and other official doctrines) and explain the importance of (and perceived threat of) non-canonical sacred teachings (such as Christian Apocrypha, Gnostic scriptures, Kabbalah, and esoteric Islamic texts) followed by minority or marginalized groups.
- explain the process of religious transition during critical points in history (such as the adoption of Christianity by pagan groups in Europe or the transition from Arabian polytheism to Islam) and assess the impact on artistic forms.
- propose theories for differing roles and treatment of women/marginalized groups in various religious traditions throughout history (both between and within sacred narratives).
- analyze representations of various religions in contemporary popular culture and correlate these portrayals with current political movements and global events.

HUM 370 Women and the Creative Imagination

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course examines the creative powers of women throughout the history of art from antiquity to the present. The course offers an interdisciplinary perspective on the contributions of women artists as evidenced in literature and the visual and performing arts. Using gender as the primary lens of analysis, this course seeks to uncover the broader contexts of female experience by probing the relationship women artists had to the historical periods in which they lived and worked. A field trip may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the historical role of women in art, literature, and the performance arts within the context of their culture.

- discuss the religious, historical, cultural, economic, and technological factors that impacted the lives of women artists.
- analyze significant art forms produced by women.
- compare and contrast art, literature, and other arts created by women artists.

HUM 495 Independent Studies in Humanities

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- discuss and analyze the art, music, and literature of the culture or time period under study
- demonstrate an understanding of the cultural uses of art, music, and literature by the culture or time period under study
- critique various methodologies used in the research concerning the culture or time period under study
- develop theories concerning the meaning, symbolism, uses, and analyses of the art, music, and literature of the culture or time period under study

Faculty

Catherine Anderson

Associate Professor

Office: SCC Main Campus, Fischbacher Fine Arts Building, FFA 121
Email: [andersc@scc.losrios.edu \(mailto:andersc@scc.losrios.edu\)](mailto:andersc@scc.losrios.edu)
Phone: (916) 558-2555
Web: [Catherine Anderson's Profile Page \(/about-us/contact-us/faculty-and-staff-directory/catherine-anderson\)](#)

Judith Poxon

Adjunct Professor

Office: SCC Main Campus
Email: [poxonj@scc.losrios.edu \(mailto:poxonj@scc.losrios.edu\)](mailto:poxonj@scc.losrios.edu)
Phone: (916) 268-3602 ext. 13013
Web: [Judith Poxon's Profile Page \(/about-us/contact-us/faculty-and-staff-directory/judith-poxon\)](#)