

Art

The art program is designed for students interested in transferring to a four-year university or college, as well as students interested in furthering their skills in the visual arts. A wide range of courses are offered, providing students experiences in drawing, painting, sculpture, ceramics, and other media.

Art Career Options

Individuals with art degrees can work in the educational field as teachers, as well as in museums, as restorers, and in galleries. Primarily, individuals with art degrees will work independently, producing works which are displayed in museums, galleries, and other exhibition spaces. Some artists will also work as graphic designers, illustrators, and in other commercial work.

Art History Career Options

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines.

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Art (ART)

ART 300 Drawing and Composition I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Drawing Fundamentals (http://scc.losrios.edu/course-families#id_100006)
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1
C-ID:	C-ID ARTS 110
Catalog Date:	June 1, 2020

This course introduces students to the fundamentals of drawing, with an emphasis on direct observation. Both historical and contemporary drawing practice will be explored. This course is a basic requirement for all art students and recommended for those students interested in any visual field. A field trip is required. Students are required to purchase supplies needed for the course at a cost between \$75-100. Additionally, students will need to pay a \$5 lab fee for supplies that will be distributed and available in class.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- manipulate traditional and non-traditional drawing media with an emphasis on charcoal, graphite, and ink.
- demonstrate facility in using a variety of techniques to create line, value, form, and depth on a flat surface including modeling and both linear and nonlinear perspective.
- apply drawing skills to a wide range of subject matter including still-life, landscape, and portraiture.
- examine the variety of styles and roles of drawing within different cultures and time periods, ranging from representational to abstract.
- develop a personal portfolio of works.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing or writing about drawing.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art.

ART 301 Digital Drawing and Composition

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Drawing Fundamentals (http://scc.losrios.edu/course-families#id_100006)
Prerequisite:	ART 300 with a grade of "C" or better
Advisory:	DDSN 331 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is designed to address the traditional qualities of creative drawing and the unique properties of drawings produced using digital technology. The course includes problems in observation and expression and the translating of these experiences into graphic terms by exploration of gesture, line, texture, shape, volume, space, light, and shadow. Students are required to

purchase a digital memory device with a capacity of at least 4G, a sketchbook, and a few other supplies as requested by the instructor. These supplies will cost less than \$100.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use the computer as an art-making tool.
- integrate and apply the elements of art and principles of design when creating works of art.
- examine the relationship of personal vision and gesture in the art-making process.
- show competency in a range of image making, including still-life, landscape, portrait, and abstraction.
- create a personal portfolio of digital drawings.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about art, digital drawing specifically.
- employ proper material handling, use, storage, clean up, and safety standards in the classroom.

ART 302 Drawing and Composition II

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Drawing Fundamentals (http://scc.losrios.edu/course-families#id_100006)
Prerequisite:	ART 300 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID ARTS 205
Catalog Date:	June 1, 2020

This course expands on the drawing skills presented in ART 300 and covers more complex problems in observation, personal expression, and the formal exploration of composition. Students investigate subject, form, and content through color and the use of materials and techniques. A field trip is required. Materials may cost from \$50-\$75.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- integrate and refine technical skills using a greater variety of drawing tools, techniques, and surfaces.
- distinguish the basic properties of color and color mixing with drawing media and relate value to color, space, and composition.
- complete a series of works related in subject, technique, or theme in order to achieve personal expression and self direction.
- evaluate, based on select criteria of their own work and the work of others through critiques and discussions.
- synthesize drawing concepts and history of drawing by applying the language in written form to the viewing experience.
- utilize nomenclature appropriate to the course during class discussions, critiques, and written assignments.
- employ proper material/equipment handling, use, storage, clean up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design to artwork.

ART 304 Figure Drawing I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Figure Studies (http://scc.losrios.edu/course-families#id_100008)
Prerequisite:	ART 300 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID ARTS 200
Catalog Date:	June 1, 2020

This course offers the study of the human figure by analyzing, drawing, and composing its structural elements in a representational manner with respect to line, tone, shape, and color. Models draped and undraped will be used as subjects. A variety of media will be introduced in the exploration of drawing of the human form. A field trip to a local gallery is required. Students need approximately \$100 of art supplies for projects as required by the individual instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze, compose, and construct the human figure with respect to its color, design, and anatomical structure.
- experiment with various methods and media of drawing the figure.
- demonstrate improvement of basic drawing skills.
- evaluate the depiction of the human form throughout history and within contemporary artistic practice.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing or writing about figure drawing.
- employ proper material handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art

ART 305 Figure Drawing II

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Figure Studies (http://scc.losrios.edu/course-families#id_100008)
Prerequisite:	ART 304 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This is a combined lecture and lab course where the human figure is studied directly and in historical context. Students will study the structure, proportion, and relationship of the undraped or draped human figure to compositional space and color. Students will study great works of figurative-based art and will practice subjective responses to a multitude of aesthetic theories. A field trip to an art museum or gallery is required for this course. Students need approximately \$100 of art supplies for projects as required by the individual instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and draw the figure with respect to anatomy and proportion.
- create drawings with the art materials and processes learned in this course.
- synthesize and suggest action in drawing the figure.
- create original compositions using the figure in context.
- develop a subjective style based in response to historical theory, concepts, and repeated practical applications.
- produce drawings of the figure with strong analysis of its structure, proportion, and relationship to compositional space and color.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course during class discussions, critiques and written assignments.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating drawings of the figure.

ART 307 Rendering

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Applied Drawing (http://scc.losrios.edu/course-families#id_100007)
Prerequisite:	ART 300 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course covers drawing and painting techniques that result in the accurate representation of diverse subject matter. A field trip is required. The cost of materials will be between \$100 and \$150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- create diverse compositions emphasizing a variety of subjects, rendered in a realistic style.
- develop a personal portfolio of artworks.
- experiment with a variety of artistic techniques, media and conceptual approaches.
- investigate the varied relationships between observation and the drawn or painted image of that which is observed.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing and writing about renderings.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art.

ART 310 Pen and Ink Drawing

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Applied Drawing (http://scc.losrios.edu/course-families#id_100007)
Prerequisite:	None.
Advisory:	ART 300 with a grade of "C" or better or equivalent.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course emphasizes the fine art of black and white line and mass drawing using a variety of pen and ink, brush and ink techniques, and materials. Topics may include: compositional and pictorial elements using line, light, space, texture, and value. This course is intended for those interested in fine art, illustration and graphic design and is not restricted to art majors. A field trip is required. Students are required to purchase supplies for this course at a cost of between \$70.00 and 90.00.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- experiment with using the materials, tools, and techniques associated with pen and ink.
- draw a variety of subjects from observation and imagination.

- create a portfolio reflecting the course content, including: line quality, line character, line as texture, and line as value.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize and comprehend appropriate nomenclature when writing, discussing or critiquing artworks created with ink.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 312 Portrait Drawing

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Figure Studies (http://scc.losrios.edu/course-families#id_100008)
Prerequisite:	ART 300 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to and exploration of the human image as the subject of art. Emphasis is on developing the skills needed to portray specific individuals, rather than a generalized image of people. This is primarily a practice course including elements of the history and traditions of portraiture. A field trip to an art gallery or museum is required. Approximately \$100 of art materials as required by the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate and apply basic skills in drawing and observing human portraits.
- create an accurate likeness of an individual using a variety of techniques and materials.
- distinguish and integrate historical and contemporary approaches to portraiture and create work that reflects these ideas.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about portraiture.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating portraits.

ART 313 Portrait Drawing: Abstract

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Figure Studies (http://scc.losrios.edu/course-families#id_100008)
Prerequisite:	ART 300 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course gives portrait drawing students an opportunity to focus on abstraction and expressive ways of representing the human face. Emphasis is on the human image as subject and content. Students will be working within the context of established contemporary portraiture practices and techniques. A field trip to an art gallery, museum, and/or artist's studio is required. Approximately \$100 of art materials as required by the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- create human portraits in a variety of abstract and expressive approaches.
- experiment with a variety of materials and techniques to express an abstracted portrait of a human face.
- produce a portfolio of work reflecting the key concepts of modern and contemporary abstract portraiture.
- differentiate varying approaches to abstraction in portraiture from modern and contemporary art.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, and critiquing abstract works of art.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art.

ART 320 Design: Fundamentals

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1
C-ID:	C-ID ARTS 100
Catalog Date:	June 1, 2020

This course is an introduction to understanding the underlying structure of all two-dimensional art forms, from graphic design to painting. Students will acquire greater visual literacy and acumen as they examine the elements of art (line, shape, tone, space, color and texture) and the principles of their organization and composition in works of art/design. Historic and contemporary examples of art/design will also be studied within the constructs of students' projects. This course is a basic requirement for all art students and a great option for students of art history and graphic communications. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art museum or gallery is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate, with objectivity, the various underlying dynamics present in works of two-dimensional art and design
- experiment with various art materials and techniques with confidence to visually communicate more effectively.
- analyze, compare and contrast, historic and contemporary examples of art/design from a variety of cultures.
- create a portfolio of work based on projects and assignments.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating visual works of art and design.

ART 322 Design: Image and Content

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ART 300 and 320 with grades of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course involves the further study of the formal elements of line, shape, tone, and color and theories of their organization and composition. Emphasis is on exploring as a cohort (through serious critique), the expressive aspect of subject and content and the influence of materials and techniques on form. A variety of materials will be used throughout the semester. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to a museum or gallery is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- experiment with and demonstrate skill in handling a variety of media and techniques.
- solve and personalize class assignments addressing a variety of subjects and utilizing a variety conceptual approaches.
- create a portfolio of work reflecting the goals outlined in the course assignments.
- critique their own work, or the works of others, in constructive and tactful ways.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate the formal elements of art and principles of design when creating works of art and design.

ART 323 Design: Color Theory

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID ARTS 270
Catalog Date:	June 1, 2020

This course covers studio problems in the use and understanding of color and its application to works of art. This course is appropriate for a variety of color-sensitive classes or fields of interest. Emphasis is on color relationships, color interactions, and color mixing. Color is explored from an objective (optical) as well as a subjective (interpretative) point of view. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate skill in mixing colors.
- compose color for purposes of creative expression.
- examine and explain basic science of color.
- compare and contrast major theories of color.
- distinguish color interactions and relationships present in artworks both historical and contemporary.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course during class discussions, critiques and/or written assignments.
- employ proper material/equipment handling, use, storage, clean-up and safety standards in the classroom.
- integrate and apply the elements of art and principles of design to all course work and assignments.

ART 324 Collage and Assemblage

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ART 320

Transferable:	CSU
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This course investigates methods of creating a dimensional surface while using a variety of found and constructed materials in the form of collage and assemblage. Surfaces vary in the degree of dimensionality, from two-dimensional, low-relief, high-relief, and fully three-dimensional. This course investigates the use of textures and ways of altering surfaces using a variety of techniques, materials, and supports. Students will create an object-archive from which to compose the collages and assemblages for this course. Materials contained in the object-archive may include but are not limited to hand painted papers, patterned papers, textured papers and fabrics, low-relief objects, and found-objects, as well as printed imagery from a variety of sources. Learning to apply rigorous aesthetic standards to collage and assemblage assignments is a fundamental part of this course. Developing a personal visual language and style is also emphasized. The on-going application of sound design principles is a primary goal of each lesson contained in this course. Collage and assemblage use a mixed-media approach to the construction of projects and assignments. One field trip to an art gallery and/or museums is required. There may be an admission fee of approximately \$20.00 to a museum. If a student is unable to attend the field trip, an alternate activity will be provided. The costs for materials will vary depending on the supplies students may already have. Costs for materials may range from \$70 to \$100. A list of supplies or materials will be discussed and provided during the first class meeting.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- assemble and collect an object-archive of a variety images and materials appropriate for collage and assemblage.
- create unified compositions based on the skillful manipulation of found-objects and collected papers with a mixed-media approach to materials.
- construct projects with appropriate supports and adhesives while exploring a wide range of collage and assemblage materials.
- synthesize and draw inspiration from the history and multi-cultural nature of collage and assemblage through exposure to and research of artists from across the globe.
- analyze, evaluate, and discuss both the formal aspects and conceptual impacts of completed compositions.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 330 Mural Painting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	ART 300 and 320 with grades of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is a comparative survey of the use of mural painting as an interactive, public art form throughout the world and across time. This course covers the process of creating a mural painting by analyzing a site, researching, planning, and executing murals in public spaces, and working collaboratively with others. Field trips are required to study existing murals and to execute the work on location if applicable. The cost of materials for this course is approximately \$75 per student (for their own personal brushes and art supplies) + an additional \$30 lab fee.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- research the historical use of mural painting by different cultures.
- formulate with others to plan and execute a mural as a public art form.
- evaluate and record the process of creating a mural painting from surveying the site to executing the work.
- apply and describe the planning steps in a large scale commission work.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom and at any auxiliary work site.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 332 Oil Painting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	ART 300 with a grade of "C" or better
Advisory:	ART 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to the medium and materials used in oil painting. Along with the methods and traditions of painting images, color, pattern, line, texture, light, space, style and techniques, and their application in both historical and contemporary works are thoroughly investigated. Students are required to purchase supplies for this course at a cost of between \$120-150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- describe the qualities inherent to oil paint and manipulate this complex medium.

- construct and prepare a variety of painting surfaces and supports.
- apply knowledge of visual structure and the skills of rendering techniques to this medium.
- develop expressive content and original personal concepts through manipulation of mark, color, value, and composition.
- differentiate, through first-hand experience, an understanding of the historical and contemporary structures and traditions of the discipline and how their own work addresses these structures and traditions.
- apply the principles of perceptually and theoretically based color theory to painting projects.
- develop a personal portfolio of works in oil paint.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 333 Intermediate Oil Painting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	ART 332 with a grade of "C" or better
Advisory:	ART 320 and 323 with a grade of "C" or better.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is a continuation of the examination of painting using oil-based paints. It concentrates on the further development of traditional techniques with specific investigations of theoretical concepts and personal subjects and techniques. It also continues the development of written descriptive and analytical skills based on direct observation of existing works in art galleries and museums. A field trip to an art museum, gallery or artist studio is required. Should a student not be able to participate in the class field trip, an alternative assignment will be offered. The cost of materials for this course is between \$100 and \$150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- develop technical ability and resolve more personal and creative investigations while working independently.
- practice traditional techniques manipulating the medium of oil paint.
- integrate personal production into the larger historical and contemporary contexts of art making.
- create a series of unified and cohesive paintings relating both in terms of their subject matter and style.
- research and analyze a painting, and write an essay using the appropriate vocabulary for the topic.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 334 Acrylic Painting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	ART 300 with a grade of "C" or better
Advisory:	ART 320 and 323 with grades of "C" or better.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to the medium and techniques used in acrylic painting. Topics include a historical development of acrylic as a painting medium, techniques used in acrylic painting, and media used in acrylic painting. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- assemble and prepare a support for acrylic paint.
- experiment using a variety of techniques, mediums, and styles.
- demonstrate and apply knowledge of basic color relationships and color mixing techniques.
- create compositions in acrylic paint using a variety of subjects, including: portraits, landscapes, still life, and non-objective abstraction.
- research the history of painting both prior to and after the development of acrylic paint.
- critique their own work and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing and critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 335 Acrylic Painting: Abstract

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	None.
Advisory:	ART 334 with a grade of "C" or better; ART 300, 320, and 323 with grades of "C" or better.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to the mediums and materials used in acrylic painting with an emphasis on abstract subject matter, style, and content. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- assemble and prepare a support for acrylic painting.
- demonstrate and apply knowledge of basic color theory in all paintings.
- experiment with a variety of techniques and approaches to abstracting form.
- investigate a wide variety of paint-handling techniques using acrylic paint and acrylic mediums.
- distinguish between the different categories of abstraction, and employ those ideas in their art work.
- create a portfolio of abstract paintings based on class assignments.
- critique their own work and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, and critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 336 Watercolor Painting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	None.
Advisory:	ART 300 and ART 320 with grades of "C" or better.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to the medium and materials used in watercolor painting. Included is the analysis of composition, color, pattern, light, and space. Emphasis placed on individual development of imagery, concept and technical skill. A field trip to a gallery or museum is required. Students are required to purchase supplies needed for the course at a cost of between \$90 - 120.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- appraise the antecedents in history in watercolor painting and/or other painting media.
- discover the complex medium of watercolor and apply knowledge and skills.
- compare and contrast traditional and contemporary handling of watercolor medium.
- exhibit proficiency in the basic methods of watercolor painting.
- use logical and intuitive thinking when creating a watercolor painting.
- utilize nomenclature appropriate when discussing, critiquing, and writing about watercolor painting.
- employ proper material/equipment handling, use, storage, clean up, and safety standards.
- integrate and apply the elements of art and principles of design to all works of art.

ART 337 Intermediate Watercolor Painting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Painting (http://scc.losrios.edu/course-families#id_100009)
Prerequisite:	ART 336 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This is an intermediate watercolor course. Included is an in-depth study of contemporary methods and techniques in watercolor. Emphasis placed on individual development of imagery, concept and technical skill. A field trip to a museum or gallery is required. Students are required to purchase supplies needed for the course at a cost of between \$95 - \$125.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply knowledge of color theory and color mixing to successfully resolve imagery.
- identify different watercolor wash techniques including flat, varied, wet on wet, and dry brush.
- produce paintings exploring alternative methods in watercolor texture including salt washes, masking fluid, scraping, plastic wrap, and stenciling.
- analyze the various uses for different watercolor paper including hot press, cold press, paper weight, and paper stretching.
- compare and contrast one's own and others' compositions with both historical and contemporary examples.
- explore scale in regards to format and paper size ranging from 5"x 7" to 30" x 44".
- express concept, technique and personal exploration through the practice of a sketchbook.
- utilize nomenclature appropriate when discussing, critiquing, and writing about watercolor painting.
- employ proper material/equipment handling, use, storage, clean up, and safety standards.
- integrate and apply the elements of art and principles of design to all works of art.

ART 361 Printmaking: Survey

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Printmaking (http://scc.losrios.edu/course-families#id_100010)
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID ARTS 220
Catalog Date:	June 1, 2020

This course is an introduction to fine art printmaking processes. Students explore a variety of print methods such as woodcut, etching, screen printing, and photographic printmaking. This course has an additional lab fee. A field trip to a gallery or museum is required. Material may cost from \$40-\$60.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate the tools applied to each printmaking process: intaglio, relief, stencil, and monotype.
- create editions by properly printing a matrix repeatedly.
- identify techniques for basic relief, intaglio, serigraphy, and lithography.
- develop a conceptual and analytical framework by integrating ideas in relationship to different printmaking techniques.
- integrate self-analysis and external analysis techniques through the activity of critiques.
- construct a historical, geographical, and chronological context of printmaking by researching the development of printmaking as a major art medium.
- utilize nomenclature appropriate when discussing, critiquing, and writing about printmaking.
- employ proper material/equipment handling, use, storage, clean up, and safety standards.
- integrate and apply the elements of art and principles of design to works of art.

ART 362 Printmaking: Intaglio

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Printmaking (http://scc.losrios.edu/course-families#id_100010)
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This is a beginning printmaking course that studies the techniques of Intaglio processes including etching, aquatint, drypoint, engraving, and/or mezzotint. A field trip to a gallery or museum is required. Materials may cost from \$40-\$65.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate techniques of intaglio including hard ground etching, soft ground etching, aquatint, drypoint, engraving, and mezzotint.
- formulate and execute solutions to image development utilizing various intaglio techniques.
- manage production to create an edition using the intaglio process.
- synthesize understanding of intaglio processes with imaginative use of materials, tools, and techniques to resolve image.
- construct a historical, geographical, and chronological context of intaglio printmaking and assess contemporary trends in the use of intaglio.
- evaluate and critique own prints and those of peers by discussing technical effects, assessing the composition employing the vocabulary of two-dimensional design, and judging the overall print quality.

ART 363 Printmaking: Screen Printing

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Printmaking (http://scc.losrios.edu/course-families#id_100010)
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to the process of fine art screen printing. Techniques and methods include imagery development, hand cut stencils, the use of photographic emulsion, multiple color registration, and alternative printing. This course has an additional lab fee. A field trip to a gallery or museum is required. Materials may cost from \$40-\$65.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate among screen printing techniques and control effects of each technique.
- formulate and execute solutions to image development utilizing stencil creation, registration, and printing skills.
- manage production to create an edition on paper or fabric.
- synthesize understanding of silkscreen processes with imaginative use of materials, tools, and techniques to resolve an image.
- appraise the antecedents in history relating to screen printing and assess contemporary trends for screen printing.
- utilize nomenclature appropriate when discussing, critiquing, and writing about screen printing
- employ proper material/equipment handling, use, storage, clean up, and safety standards.
- integrate and apply the elements of art and principles of design to works of art.

ART 364 Printmaking: Relief

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Printmaking (http://scc.losrios.edu/course-families#id_100010)
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an introduction to relief printing techniques primarily from wood. Emphasis placed on individual development of imagery, concept and technical skill. Processes will include single and multiple block printing including reduction printing. This course has an additional lab fee. A field trip to a gallery or museum is required. Materials may cost from \$50.00-\$75.00.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate each relief technique; distinguish tools to carve and control effects of each technique and tool.
- formulate and execute solutions to image development utilizing various relief techniques.
- compare and select appropriate papers for image production and proper presentation formats.
- manage production of a relief print edition.
- synthesize understanding of relief processes with imaginative use of materials, tools, and techniques to resolve image.
- construct a historical, geographical, and chronological context of relief printmaking and assess contemporary trends in relief printmaking.
- utilize nomenclature appropriate when discussing, critiquing, and writing about relief techniques.
- employ proper material/equipment handling, use, storage, clean up, and safety standards.
- integrate and apply the elements of art and principles of design to works of art.

ART 366 Printmaking: Lithography

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Printmaking (http://scc.losrios.edu/course-families#id_100010)
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course is an introduction to the basic techniques of stone and aluminum plate lithography. Emphasis placed on individual development of imagery, concept and technical skill. Processes will include black and white and multiple color printing from stone, photo-lithographic plates and aluminum plates. This course has an additional lab fee. A field trip to a gallery or museum is required. Materials may cost from \$60-\$75.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate each lithography technique including crayon, tusche, additive, reductive, and photo processes; distinguish tools used and control effects of each technique and tool.
- formulate and execute solutions to image development utilizing various lithographic techniques.
- compare and select appropriate papers for image production and proper presentation formats.
- manage production to create an edition of lithographs.
- synthesize understanding of lithographic processes with imaginative use of materials, tools, and techniques to resolve image.
- evaluate their own prints and critique those of their peers by discussing technical effects, assessing the composition employing the vocabulary of two-dimensional design and judging the overall print quality.
- construct a historical, geographical, and chronological context by assessing historical and contemporary trends in the use of lithographic printing.
- utilize nomenclature appropriate when discussing, critiquing, and writing about lithography.
- employ proper material/equipment handling, use, storage, clean up, and safety standards.

- integrate and apply the elements of art and principles of design to works of art.

ART 367 Book Arts

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course is an introduction to the studio theory and practice of books arts. Students will learn the process of basic bookbinding, while developing understanding of the artist's book as concept. Book forms may include altered books, memory books, folded, stab, sewn bindings, sculptural boxes, and portfolios. Also covered is the history of traditional and contemporary books and manuscripts. A field trip to a gallery or museum is required. This course has an additional lab fee. Students are required to purchase supplies needed for the course at a cost of between \$50-\$75.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate techniques of bookbinding and bookmaking structures: sewn binding, hardcover binding, stab binding, and folded binding.
- compare and select appropriate materials and papers for book production.
- produce compositions and ideas (sketches and models) for book structures.
- define and demonstrate the ability to use the traditional format means of expression, based primarily on the formal elements: line, shape, value, size, space, texture, color, and the principles of composition: unity, variety, balance, and harmony.
- demonstrate the ability to combine formal elements in book structures with a concept.
- demonstrate an understanding of book structures with imaginative use of materials, tools, and techniques.
- articulate the conceptual origins of artistic expression, the interpretation of these images, and their context.
- examine historical and contemporary book structures leading to the development of artist's books.

ART 370 Three Dimensional Design

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 320; with a grade of "C" or better.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID ARTS 101
Catalog Date:	June 1, 2020

This foundation course is an introduction to sculptural composition. Instruction will be provided in construction of line, plane, and form in a variety of media in conjunction with analysis of historical and contemporary examples of sculpture. Visual and verbal vocabulary and problem solving skills are developed in order to express ideas and enhance projects. One field trip to a museum or gallery in the Bay Area will be required. There is a \$20 materials fee associated with this class. Students are required to purchase supplies needed for the course at a cost of between \$100-150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build sculptures that demonstrate physical and technical skills of construction.
- create and evaluate designs through research, making models, and drawing.
- solve issues of both technical construction and aesthetic consideration.
- perform an analysis of the craftsmanship and aesthetic of artwork through the verbal critique process.
- identify physical traits and construction methods through observation of artwork.
- formulate opinions based upon comparing and contrasting sculptural properties.
- assess geographical, historical, and cultural aspects of artwork.
- utilize various sculptural materials and tools.
- create a written analysis of the physical and conceptual properties of various artworks.
- define art vocabulary, apply art concepts, and critique sculptures.
- critique their own work, and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about three dimensional design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- communicate the elements of art, the principles of design, and how they apply to the visual language of art.

ART 372 Sculpture

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ART 370 with a grade of "C" or better; or portfolio review for skills in basic sculpture.
Transferable:	CSU; UC

C-ID: C-ID ARTS 240
Catalog Date: June 1, 2020

This course is meant to follow ART 370, focusing on complex sculptural methods and ideas. Students will learn additional technical skills and be introduced to emerging fabrication technologies. Projects may include woodworking, welding, casting, assemblage, laser cutting, and kinetic sculpting methods. Students will develop a visual and verbal vocabulary and problem-solving skills to enable ideas and enhance projects. This course will highlight historical and cultural issues relating to art and design, encouraging the students' own conceptual development. One field trip to a museum or gallery in the Bay Area will be required. There is a \$25 materials fee associated with this class. Students are required to purchase supplies needed for the course at a cost of between \$100-200.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build sculptures based on techniques of woodworking, welding, casting, fabrication, and assemblage using traditional and non-traditional use of materials.
- create and evaluate designs through research, making models, and drawing.
- solve issues of technical construction, aesthetic consideration, and conceptual content.
- perform an analysis of the craftsmanship and aesthetic of artwork through the verbal critique process.
- identify physical traits and construction methods through observation of artwork.
- assess geographical, historical, and cultural aspects of artwork
- utilize various sculptural materials and tools; operate equipment safely and effectively.
- create a written analysis of the physical and conceptual properties of various artworks.
- critique their work, and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about sculpture.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- communicate the elements of art, the principles of design, and how they apply to the visual language of art.

ART 373 Intermediate Sculpture

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Course Family: [Sculpture \(http://scc.losrios.edu/course-families#id_100011\)](http://scc.losrios.edu/course-families#id_100011)
Prerequisite: ART 370 and 372 with grades of "C" or better
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course is meant to follow ART 372, Sculpture, continuing the practice of more complex sculptural methods and ideas. Curriculum will include advanced practice in the expressive use of form in space, using a variety of media including plaster, wood, metal, found objects, and other materials. The course stresses creative effort, development of individual expression, new ideas, and knowledge of technical processes. Students will learn to use historical and contemporary approaches in developing content and have the opportunity to develop their own artist's statement and a simple portfolio-based website. One field trip to a museum or gallery in the Bay Area will be required. There is a \$25 materials fee associated with this class. Students are required to purchase supplies needed for the course at a cost of between \$100-200.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- build sculptures demonstrating intermediate/advanced levels of expression and technical processes.
- create and evaluate designs through research, making models, and drawing.
- solve issues of technical construction, aesthetic consideration, and conceptual content.
- perform an analysis of the craftsmanship and aesthetic of artwork through the verbal critique process.
- identify physical traits and construction methods through observation of artwork.
- assess geographical, historical, and cultural aspects of artwork.
- incorporate the concepts of spatial relationships, the human figure, art historical commentary, and site specificity into relative projects.
- utilize various sculptural materials and tools; operate equipment safely and effectively.
- critique their own work, and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about sculpture.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- communicate the elements of art, the principles of design, and how they apply to the visual language of art.

ART 374 Sculpture Lab

Units: 1 - 2
Hours: 54 - 108 hours LAB
Course Family: [Sculpture \(http://scc.losrios.edu/course-families#id_100011\)](http://scc.losrios.edu/course-families#id_100011)
Prerequisite: ART 373 with a grade of "C" or better
Transferable: CSU
Catalog Date: June 1, 2020

This course offers laboratory experience to assist in completion of complex sculpture projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem-solving. Students are required to purchase supplies needed for the course at a cost of between \$50-150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze the relationship between content and technical skills in sculpture fabrication to include composition, form, carving, construction, mold-making, and finishing.
- exhibit safe and proper use of necessary sculpture equipment, including but not limited to: band saw, table saw, drill press, grinders, and sanders.
- exhibit skills in sculpture fabrication to include composition, form, mold-making, construction, and finishing.
- analyze and select appropriate materials and techniques necessary to explore personal artistic vision and concepts.
- critique their own work, and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about sculpture.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- communicate the elements of art, the principles of design, and how they apply to the visual language of art.

ART 375 Figure Sculpture

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Sculpture (http://scc.losrios.edu/course-families#id_100011)
Prerequisite:	ART 300 with a grade of "C" or better
Advisory:	ART 304 and ART 370 with grades of "C" or better.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course introduces figure sculpture, using the live nude model as a reference. It will develop an understanding of the human form as it relates to both modern and traditional sculpture. These concepts will be developed by making studio projects using a variety of sculpture materials. The projects will combine a new understanding of human form with imagination, for a more complete expression of technique and creativity. A field trip to a museum or gallery in the Bay Area is required. There is a \$25 materials fee associated with this course. Students are required to purchase needed for the course at a cost of between \$100-150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct sculptures of human gestures using malleable wire.
- respond intuitively to the human gestures with small clay sculptures.
- construct a free-standing figure sculpture using an armature.
- construct a free-standing sculpture using chicken wire, burlap, and plaster.
- analyze human anatomical structure both through accurate representational form and through using the figure to give form to personal thoughts and ideas.
- evaluate work by applying contemporary and traditional figurative sculpture concepts.
- solve issues of technical construction, aesthetic consideration, and conceptual content.
- perform an analysis of the craftsmanship and aesthetic of artwork through the verbal critique process.
- utilize various sculptural materials and tools, operate equipment safely and effectively.
- critique their own work, and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, critiquing, and writing about figure sculpture.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- communicate the elements of art, the principles of design, and how they apply to the visual language of art.

ART 380 Techniques in Metal Design

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Small Metal Arts (http://scc.losrios.edu/course-families#id_100012)
Prerequisite:	None.
Transferable:	CSU
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This course explores individual research and practice in small metals working in two and three dimensional forms. The elements of metal design and form will be applied to small metals. Techniques may include casting, mold making, brazing, soldering, welding, and laminating. Students are required to purchase supplies needed for the course at a cost of between \$100-200. One field trip to an art gallery or museum is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of techniques required in creating projects in metals.
- employ visual literacy and sound aesthetic judgment in designing, constructing, and critiquing small metal artworks.
- integrate and apply historical and contemporary ideas toward metal design when creating class projects.
- use problem solving analytical skills in preparing and completing works of art.
- critique their own work and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.

- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 381 Intermediate Techniques in Metal Design

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Small Metal Arts (http://scc.losrios.edu/course-families#id_100012)
Prerequisite:	ART 380 with a grade of "C" or better
Transferable:	CSU
Catalog Date:	June 1, 2020

This intermediate course offers individual exploration and research in small metals working in two and three-dimensional forms. The course involves a concentrated study of intermediate work in elements of metal design and form, which may include enameling, engraving, laminating, lapidary, gemstone setting, mold making, and assembling design parts. Students' skill will be enhanced by supervised repetition and practice. Students are required to purchase supplies needed for the course at a cost of between \$100-200. A field trip to an art gallery or art museum is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate improved skills of oxy-acetylene and propane torch techniques.
- develop knowledge of advanced tool handling and techniques.
- incorporate in-depth concepts of design elements and principles in designing and creating complex projects.
- research and apply historical and contemporary concepts and approaches to small metals projects.
- practice and apply critical thinking skills when creating and analyzing two-dimensional and three-dimensional forms.
- critique their own work and the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, and critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 384 Metal Design: Emphasis In Casting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Small Metal Arts (http://scc.losrios.edu/course-families#id_100012)
Prerequisite:	None.
Advisory:	ART 380 or 381; with a grade of "C" or better.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course covers historical and contemporary approaches to centrifugal casting, wax patterns, and the aesthetic aspects of metal casting for small scale sculpture and jewelry. Basic methods and techniques for wax working, kiln burnout, centrifugal casting, and metal finishing will be emphasized. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art gallery, museum, or artist's studio will be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate centrifugal and vacuum casting techniques.
- design and produce small metal casting.
- construct 3-D projects.
- demonstrate an understanding of the historic uses of small metal design and cast small metals.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize appropriate nomenclature when discussing, writing, or critiquing works of art and design.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design when creating works of art and design.

ART 385 Metal Arts Lab

Units:	1 - 2
Hours:	54 - 108 hours LAB
Course Family:	Small Metal Arts (http://scc.losrios.edu/course-families#id_100012)
Prerequisite:	None.
Corequisite:	ART 380, 381, or 384; or a grade of "C" or better in one of the corequisite courses in a previous semester.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course offers laboratory experience to assist students in completing complex metal art projects. The course focuses on the development of a personal creative vision furthering technical skills and complex problem-solving. Students are required to purchase supplies needed for the course at a cost of between \$100-150.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate skills in metal art fabrication to include composition, form, joining, and finishing.
- exhibit skills in metal art casting: wax model forming, plaster investment, kiln use, and centrifugal and vacuum casting.
- exhibit safe and proper use of oxy/acetylene equipment: soldering and welding.
- analyze and select appropriate materials and techniques necessary to explore personal artistic vision.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course during class discussions, critiques, and written assignments
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- gain understanding of the elements of art, the principles of design, and how they apply to the visual language of art.

ART 390 Ceramics

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Ceramics-Hybrid (http://scc.losrios.edu/course-families#id_100013)
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1
C-ID:	C-ID ARTS 230
Catalog Date:	June 1, 2020

This foundation level class is an introduction to the practice of studio ceramics. Course content includes basic methods of ceramic forming through the use of hand-construction techniques and the potter's wheel, glaze application, and kiln firing processes. Lectures will be presented on the historical uses of clay and its relationship to the progress of civilizations and industry. The basis of the course is an emphasis on technical development and exploration of clay as a mean for aesthetic growth. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art gallery or museum is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct projects by hand-building using pinching, coiling, and slab building techniques.
- create bowls and trimmed foot rims that demonstrate technical skill with a potter's wheel.
- utilize slip and glaze for ceramic finishes and aesthetic effects.
- explain basic firing practices used for the successful completion of ceramic ware.
- incorporate separately made parts into a cohesive sculptural or functional whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's individual visual and conceptual aesthetic.
- develop an appreciation for the time necessary to master a craft.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course for class discussions, critiques and written assignments
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 391 Intermediate Ceramics

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Course Family:	Ceramics-Hybrid (http://scc.losrios.edu/course-families#id_100013)
Prerequisite:	ART 390 with a grade of "C" or better
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This is an intermediate level class designed for practice, experimentation, and refinement of studio ceramics. This course will be devoted to intermediate level work in hand building, wheel throwing, kiln operations, and glaze formulation. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art gallery or museum is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct projects by hand building using extruded, press mold, hump mold, and hard slab building techniques. Further develop skills utilizing pinch, coil and slab building techniques that challenge students use of scale, texture, detail ability to render and object orientation.
- build technical skills with a potter's wheel to produce lidded forms, bowls, plates, pitchers, vases, tea pots, and altered forms, all with trimmed foot rims. Students choose either SLO one or two, not both.
- utilize stain, slip, and glaze to develop ceramic finishes and aesthetic effects.
- choose appropriate firing options that develop an individual style and sensibility of ceramic ware.

- incorporate separately made parts into a cohesive sculptural or functional whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's individual visual and conceptual aesthetic.
- practice basic maintenance functions in the ceramic studio: loading and unloading of kilns and mixing glazes and slips; cleaning kiln shelves for future use.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course for class discussions, critiques and written assignments.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 392 Ceramic Lab

Units:	1 - 2
Hours:	54 - 108 hours LAB
Prerequisite:	None.
Corequisite:	ART 390 or ART 391 or ART 400
Transferable:	CSU
Catalog Date:	June 1, 2020

This course offers laboratory experience to assist students in completing complex ceramic projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem solving.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate skills in ceramic clay fabrication to include coil building, slab building, carving, wheel throwing, and mold making.
- demonstrate skills in surface decoration to include glaze formulation, glazing techniques, firing type, oxide, decal, and metallic luster glazes.
- exhibit safe and proper use of ceramic equipment (pug mill, electric ceramic wheel, gas kiln, and electric kiln).
- analyze and select appropriate materials and techniques necessary to explore personal artistic vision.

ART 394 Wheel Thrown Ceramics, Beginning

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 320; with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course focuses on the practice of wheel thrown ceramics. The class will provide students with a basic, broad understanding of the ceramics process, from the composition and preparation of clay for throwing, explanation, and demonstration of various wheel thrown forms, glaze application, and firing practices.

Students are required to purchase supplies needed for the course at a cost of between \$100-150.

One field trip to an art museum or gallery is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct on the potter's wheel utilitarian or sculptural forms such as bowls, cups, plates, pitchers, lidded forms, vases, tea pots, and altered forms, all with finished foot rims that stress technical excellence, awareness of historical precedent and individual intentionality.
- utilize stain, slip, and glaze for ceramic finishes and aesthetic effects.
- explain basic firing practices used for the successful completion of ceramic ware.
- incorporate separately made parts into a cohesive sculptural or functional whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's individual visual and conceptual aesthetic.
- develop an appreciation for the time necessary to master a craft.
- critique their own work, and the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course for class discussions, critiques, and written assignments.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 395 Wheel Thrown Ceramics, Intermediate

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ART 394 with a grade of "C" or better
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an intermediate class in wheel thrown ceramics. The course will provide students with the further opportunity to explore the technical and creative processes of working on the pottery wheel, such as larger and more complex shapes and greater possibilities for surface development, in terms of firing temperatures and experimenting with multiple layering of glazes. Both functional and sculptural forms will be encouraged. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to a museum or gallery is required for this course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct on the potter's wheel utilitarian or sculptural forms such as bowls, cups, plates, pitchers, lidded forms, vases, tea pots, and altered forms, all with finished foot rims that stress technical excellence, awareness of historical precedent and individual intentionality. Additional forms to research include: cups and saucers, casseroles, soy bottles, ewer forms, tulip vases and larger scale vessels.
- utilize stain, slip, and glaze to develop ceramic finishes and aesthetic effects. Additional topics include slip decoration for texture and color as green-ware when glazing: use of resists, multiple temperature firings. Additional topics might include use of the spray booth, metallic lusters and decals.
- choose appropriate firing options that develop an individual style and sensibility of ceramic ware.
- incorporate separately made parts into a cohesive sculptural or functional whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's individual visual and conceptual aesthetic.
- practice basic maintenance functions in the ceramic studio: loading and unloading of kilns and mixing glazes and slips; cleaning kiln shelves for future use.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course for class discussions, critiques, and written assignments.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 396 Wheel Thrown Ceramics, Advanced

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ART 394 or 395 with a grade of "C" or better
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an advanced class in wheel thrown ceramics. The course will provide students with individual approaches to create their own unique pottery forms. Emphasis will be placed on more aesthetic approaches to pottery-making and thrown sculptural forms. Students will be able to express individual artistic concepts and ideas through pottery forms using various advanced ceramic techniques, which include glazing, firing, and surface treatment. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to a museum or gallery is required for this course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct utilitarian or sculptural forms such as bowls, cups, cups and saucers, plates, pitchers, lidded forms, vases, tea pots, altered forms, casseroles, soy bottles, ewer forms, tulip vases and larger scale vessels. Two assignments to specifically make include a multi-sectioned vessel and a research based project made in a series. All completed projects will stress an advanced level of technical excellence, awareness of historical precedent and individual intentionality.
- utilize stain, slip, and glaze to develop ceramic finishes and aesthetic effects. Additional topics include slip decoration for texture and color as green-ware when glazing: use of resists, multiple temperature firings, spray booth (optional); lusters (optional); decals (optional).
- choose appropriate firing options that develop an individual style and sensibility of ceramic ware.
- create a cohesive body of work which expresses the student's individual aesthetic style and integrates the process of researching, experimenting, fabricating and assessing quality of one's own and other's ceramic ware.
- incorporate separately made parts into a cohesive sculptural or functional whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's individual visual and conceptual aesthetic.
- practice basic maintenance functions in the ceramic studio: loading and unloading of kilns and mixing glazes and slips; cleaning kiln shelves for future use.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course during class discussions, critiques and written assignments.
- employ proper material/equipment handling, use, storage, clean-up, and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 400 Clay Sculpture

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ENGWR 101 or ESLW 320; and Art 300 with grades of "C" or better.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	June 1, 2020

This is an introductory ceramics course devoted to three-dimensional and relief sculptural forms. Emphasis will be placed on learning sound fundamental skills of clay forming, design, surface decoration, and firing practices as applied to aesthetic and conceptually based projects. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art museum or gallery is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct sculptural forms utilizing hand building techniques of pinch, coil, hard/soft slab construction, extrusion, press mold, hump mold and slip casting, with an emphasis on decorative and conceptual interests.
- utilize stain, slip, and glaze to develop ceramic finishes and aesthetic effects.
- incorporate separately made parts into a cohesive sculptural whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's visual and conceptual aesthetic.
- Develop an appreciation for the time necessary to master a craft.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course during class discussions, critiques, and written assignments.
- employ proper material/equipment handling, use, storage, clean-up and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 404 Intermediate Clay Sculpture

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ART 400 with a grade of "C" or better
Advisory:	ENGWR 101 or ESLW 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is an intermediate class in ceramic sculpture techniques and methods. The course will include glazing, surface treatment, and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture and three-dimensional design. Projects for ART 400 are different from ART 404; they change in rotation from Fall to Spring semester. Students are required to purchase supplies needed for the course at a cost of between \$100-150. One field trip to an art museum or gallery is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct sculptural forms utilizing hand building techniques of pinch, coil, hard/soft slab construction, extrusion, press mold, hump mold and slip casting, with an emphasis on decorative and conceptual interests.
- utilize stain, slip, and glaze to develop ceramic finishes and aesthetic effects.
- explain basic firing practices used for the successful completion of ceramic ware.
- incorporate separately made parts into a cohesive sculptural whole.
- assess historical and contemporary ceramic art practice for guidance in shaping a student's visual and conceptual aesthetic.
- develop an appreciation for the time necessary to master a craft.
- practice basic maintenance functions in the ceramic studio: loading and unloading of kilns and mixing glazes and slips; cleaning kiln shelves for future use.
- critique their own work, or the work of others, in a constructive and tactful way.
- utilize nomenclature appropriate to the course during class discussions, critiques, and written assignments.
- employ proper material/equipment handling, use, storage, clean-up and safety standards in the classroom.
- integrate and apply the elements of art and principles of design as they relate to ceramics for all ceramic course work and assignments.

ART 430 Art and Children

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ENGRD 110 and ENGWR 101 with grades of "C" or better
Transferable:	CSU
General Education:	AA/AS Area I
Catalog Date:	June 1, 2020

This course covers the use of materials and techniques of studio activities in the K-12 classroom. Topics include the elements of art, principles of design, materials used in two and three dimensional art, techniques used to create age appropriate art, and designing art curriculum for the K-12 classroom. A field trip is required. Materials may cost from \$25-\$40.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify varying techniques for handling common art materials.
- develop skills and technique to communicate basic art principles.
- organize an appropriate sequential plan for art education in the elementary schools.
- analyze age-specific capabilities of children in terms of the visual arts.
- propose appropriate art resources for use with specific groups of students.
- demonstrate a familiarity with the California K-12 art standards.
- investigate a variety of cultural and age specific methods of expression.
- assess the historical and social uses of art.

ART 440 Artists' Materials and Techniques

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ART 300, 320, and 323 with grades of "C" or better
Transferable:	CSU
General Education:	AA/AS Area I
Catalog Date:	June 1, 2020

This course is an introduction to the general area of artists' materials and techniques in both contemporary and historical contexts. Included are the use of tools in construction of painting supports and techniques in matting, framing, and art display. Pigment, composition study, and the appreciation of historical, traditional, and modern techniques in two and three dimensional media are also emphasized. Students are required to purchase supplies needed for the course at a cost of between \$100-150. One field trip is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- research the historical uses of various techniques and media in different cultures.
- compare and contrast issues regarding the development and acquisition of materials and various techniques through time and in different cultures.
- differentiate a wide variety of materials and techniques employed in both historical and contemporary art works.
- manipulate dry, wet, and mixed media.
- create works demonstrating college level skill in the use of a variety of techniques and approaches in handling a wide range of art materials.
- choose and prepare the proper support for a variety of media.
- assemble their work for presentation in a professional way, which may include framing, matting or display considerations.
- produce artworks utilizing materials and techniques in relation to compositional considerations, for expression or as key to expressing ideas.
- critique his or her work and the work of others in constructive and tactful ways.

ART 443 Art Gallery Operations

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	ARTH 300 with a grade of "C" or better or equivalent
Transferable:	CSU
Catalog Date:	June 1, 2020

This first-semester course involves gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Involved are experiences in planning and installing exhibitions, inventory and maintenance of a permanent art collection, participation in staffing and docent activities, and gallery and student outreach programs. A field trip to a museum or gallery is required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply practical knowledge learned in both art history and studio courses to course content and projects.
- recognize and demonstrate an understanding of gallery procedures, and identify and solve problems associated with displaying, cataloguing, preserving, and documenting works of art.
- plan and install exhibitions and organize and maintain an art collection.
- know the cultural history of museum and gallery institutions.
- understand the relationship between professional gallery and museum procedures and the artists whose work is exhibited, including preparing and analyzing professional artists' presentation portfolios.
- comprehend and utilize terminology associated with the visual arts when discussing and writing about historical and contemporary works of art.
- meet the public in a gallery setting and provide relevant information regarding the exhibition.

ART 445 Art Gallery Operations

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ART 443 with a grade of "C" or better
Transferable:	CSU
Catalog Date:	June 1, 2020

This second-semester course involves further study of gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Experiences include planning and installing exhibitions, lighting techniques, inventory, maintaining a permanent art collection, conservation techniques, participation in staffing and docent activities, and gallery and student outreach programs. Second-semester students do advanced studies and work on campus exhibitions, community outreach programs, and the SCC Permanent Art Collection. Two field trips are required for this course.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply practical knowledge obtained in both art history and studio courses and previous experience with galleries to class content.

- distinguish gallery procedures and solve problems associated with displaying and documenting works of art.
- prioritize responsibilities for gallery scheduling and exhibition procedures utilizing basic skills and previous experience.
- integrate knowledge of contemporary and historical art and artists in the communication of art with the community.
- develop writing skills in order to create proposals for exhibitions and to generate community interest by presenting articles, essays, and press releases.

ART 446 Portfolio Preparation

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course is designed for students who are interested in the creation or revision of a portfolio in order to submit work for university application, seek gallery exhibitions, complete scholarship applications, or apply for art positions. Emphasis is on photographing, matting, framing art, as well as preparing artists' statements, resumes, brochures, business cards, and creating an online presence. A field trip to a gallery or museum is required. Approximately \$100 of art materials as required by the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- develop and revise original artwork for inclusion in a portfolio.
- demonstrate an understanding of methods for presentation of art, including photography, digital imagery, and scanning.
- produce a professional portfolio of art, including digital images, artist statement, resume, brochure, and business card.
- assess and demonstrate an understanding of exhibition public relations/advertising procedures.
- assess artwork for installation purposes.
- analyze and demonstrate procedures for displaying artwork.

ART 494 Topics in Art

Units:	0.5 - 4
Hours:	6 - 48 hours LEC; 9 - 72 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2020

This course is designed to give students an opportunity to study topics in art not included in current course offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate facility in the media, techniques, and tools under consideration.
- demonstrate an understanding of the historical and contemporary uses of the media, techniques, and tools under consideration.
- develop individual ideas concerning content and personal expression within the media, technique, and tools under consideration.
- analyze and critique the historical and contemporary expressions of the media, techniques, and tools used in the media under consideration.

ART 495 Independent Studies in Art

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Art offers students a chance to do research and/or experimentation that is more typical of advanced studies in the studio arts. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate facility with the materials, tools, and techniques specific to the proposed studio project.
- demonstrate an understanding of the process by which specific ideas are developed into finalized studio projects.
- demonstrate the ability to produce art work independently.

ART 498 Work Experience in Art

Units:	1 - 4
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Hours:	12 - 48 hours LEC; 18 - 72 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

This course involves 12 hours lecture and 18 hours of art-related work experience for one unit; 12 hours of lecture and 18 hours of art-related work experience can be scheduled for each additional unit. The course may be repeated four times when there is new or expanded learning on the job.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the variety of jobs and duties available to an individual with an art degree or arts-related experience.
- demonstrate an understanding of typical responsibilities in the various positions available to someone with an arts degree or arts-related experience.

ART 499 Experimental Offering in Art

Units:	0.5 - 4
Prerequisite:	None.
Catalog Date:	June 1, 2020

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