Foreign Languages

Overview

The goal of the Foreign Language department is to educate our students to their highest level of linguistic potential, helping them acquire proficiency in the four language skills (listening, speaking, reading, and writing) so that they develop effective communication, creativity, critical thinking, and interpersonal skills. We strive to develop cross-cultural competency by teaching the understanding and appreciation of the diverse cultures of countries whose languages students are learning.

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Department Chairs: Mari Carmen Garcia
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Associate Degree for Transfer

A.A.-T. in Spanish

The Associate in Arts in Spanish for Transfer degree (AA-T) will help students develop proficiency in the following five skills: comprehension, speaking, reading, writing, and understanding of the people and culture of the Spanish-speaking countries. It is designed to provide a seamless transfer pathway for students interested in pursuing a Spanish degree in the California State University (CSU) system. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans because degree options and general education requirements vary for each university.

The Associate Degree for Transfer student completion requirements (as stated in SB1440 law):

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A. The Intersegmental GE Transfer Curriculum (IGETC) or the California State University GE–Breadth Requirements (CSU GE-Breadth).
   B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.
ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Catalog Date: June 1, 2020

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
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<tbody>
<tr>
<td>A minimum of 16 units from the following:</td>
<td></td>
<td>16²</td>
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<tr>
<td>A) Sequence for Spanish heritage speakers</td>
<td></td>
<td></td>
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<tr>
<td>SPAN 411</td>
<td>Intermediate Spanish (4)</td>
<td></td>
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<tr>
<td>SPAN 412</td>
<td>Intermediate Spanish (4)</td>
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<tr>
<td>SPAN 413</td>
<td>Spanish for Native Speakers I (4)</td>
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<tr>
<td>SPAN 415</td>
<td>Spanish for Native Speakers II (4)</td>
<td></td>
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<tr>
<td>B) Sequence for non-Spanish heritage speakers</td>
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<tr>
<td>SPAN 401</td>
<td>Elementary Spanish (4)</td>
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<tr>
<td>SPAN 402</td>
<td>Elementary Spanish (4)</td>
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<td>SPAN 411</td>
<td>Intermediate Spanish (4)</td>
<td></td>
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<tr>
<td>SPAN 412</td>
<td>Intermediate Spanish (4)</td>
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<tr>
<td>A minimum of 3 units from the following:</td>
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<tr>
<td>ENGLT 335</td>
<td>Latino, Mexican-American, and Chicano Literature (3)</td>
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<tr>
<td>ENGLT 346</td>
<td>Latin American Literature (3)</td>
<td></td>
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<tr>
<td>ETHNS 341</td>
<td>The Sociology &amp; Psychology of Mexicans and Latinos in the U.S. (3)</td>
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<tr>
<td>HIST 373</td>
<td>History of Mexico (3)</td>
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<tr>
<td>HIST 375</td>
<td>The History of Modern Latin America and Caribbean (3)</td>
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<tr>
<td>SPAN 425</td>
<td>Advanced Reading and Conversation (3)</td>
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<tr>
<td>SPAN 427</td>
<td>Introduction to Spanish American Literature (3)</td>
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Arabic (ARABIC) Courses

ARABIC 401 Elementary Arabic

This beginning course in Arabic emphasizes the development of listening, speaking, reading, and writing language skills; mastering the sound and writing systems of Arabic; understanding and using formulaic and functional phrases; using numbers; and mastering some basic morphological and syntactic features of the language.

ARABIC 402 Elementary Arabic

This course allows students to further develop language skills in understanding, speaking, reading, and writing Arabic. Students will learn past and future tenses and how to express negation, expand vocabulary relating to people, places, objects, and professions; and learn to keep a written journal in Arabic. The emphasis is on communicating effectively in Arabic.

Cantonese (CANT) Courses

CANT 401 Elementary Cantonese

This beginning course in Cantonese emphasizes pronunciation drill, sentence pattern analysis, and the development of language skills in listening, speaking, reading, and writing. Fundamentals of character reading and writing will be introduced. The course also provides an introduction to the culture of Cantonese speaking regions of the world.
This course is the continuation of CANT 401. Further acquisition of language skills in listening, speaking, reading, and writing will be emphasized. Basic character reading and writing will be introduced. Students will gain proficiency in understanding and speaking Cantonese in everyday situations.

**CANT 411 Intermediate Cantonese**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** CANT 401 with a grade of "C" or better; or two years of high school Cantonese with grades of "C" or better.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6
- **Catalog Date:** June 1, 2020

This course is the continuation of CANT 401 with a review of grammar and further development of reading and writing skills in Cantonese. Passages from Chinese literature and readings about Chinese society will be studied to provide a deeper understanding of Cantonese speaking cultures.

**CANT 412 Intermediate Cantonese**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** CANT 411 with a grade of "C" or better; or four years of high school Cantonese with grades of "C" or better.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
- **Catalog Date:** June 1, 2020

This course is the continuation of CANT 411 with further development of reading and writing skills in Cantonese. Passages from Chinese literature and reading on Chinese culture will be studied.

**CANT 499 Experimental Offering in Cantonese**

- **Units:** 0.5 - 4
- **Prerequisite:** None.
- **Transferable:** CSU; UC
- **Catalog Date:** June 1, 2020

**Farsi (FARSI) Courses**

**French (FREN) Courses**

**FREN 299 Experimental Offering in French**

- **Units:** 0.5 - 4
- **Prerequisite:** None.
- **Catalog Date:** June 1, 2020

**FREN 401 Elementary French**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** None.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6
- **Catalog Date:** June 1, 2020

The course will focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will learn basic communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world.

**FREN 402 Elementary French**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** FREN 401 with a grade of "C" or better or two years high school French
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6
- **Catalog Date:** June 1, 2020
The course will continue to focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will continue to learn and build basic communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world.

FREN 411 Intermediate French

Units: 4
Hours: 72 hours LEC
Prerequisite: FREN 402 with a grade of "C" or better or three years of high school French.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

As a continuation of FREN 402, this course will continue to focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will continue to learn and build communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world.

FREN 412 Intermediate French

Units: 4
Hours: 72 hours LEC
Prerequisite: FREN 411 with a grade of "C" or better; or four years of high school French
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

The course will continue to focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will continue to learn and build basic communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world. Students are expected to be able to read French texts of increasing difficulty and express themselves orally and in writing at the intermediate level.

FREN 499 Experimental Offering in French

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

German (GERM) Courses

Greek (GREEK) Courses

GREEK 401 Elementary Modern Standard Greek

Units: 4
Hours: 72 hours LEC
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2
Catalog Date: June 1, 2020

This beginning course in Modern Standard Greek will be conducted almost entirely in Greek. It will emphasize the development of language skills in listening, reading, speaking, and writing by focusing on the application of simple, grammatical concepts. These language skills will be embedded within a cultural context which introduces students to key elements of Greek culture.

GREEK 402 Elementary Modern Standard Greek

Units: 4
Hours: 72 hours LEC
Prerequisite: GREEK 401 with a grade of "C" or better
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2
Catalog Date: June 1, 2020

The four skills—understanding, speaking, reading, and writing—are further developed in this course. The course covers the following grammatical concepts: direct and indirect object pronouns, double object pronouns, introduction and practice of all regular verbs ending in -ω and -μαι, the preterit tense, the reflexive, the affirmative informal command, the uses of the verbs ξέρω (to know) and συναντώ (to meet), the prepositions για and γιατί, and a review of the verbs είμαι and έχω. These language skills will be embedded within a cultural context that continues and expands students' knowledge of key elements of Greek culture. Vocabulary, grammar and communication skills are built through the exploration of cultural areas such as the home, vacations, jobs, childhood, youth, expressing emotions, foods, markets, and restaurants.

Italian (ITAL) Courses

ITAL 401 Elementary Italian
This course introduces basic essentials of elementary grammar, sentence structure, and conversation. It also introduces Italian tradition and culture. Reading of simple prose will be included.

**ITAL 402 Elementary Italian**

- **Units:** 4  
- **Hours:** 72 hours LEC  
- **Prerequisite:** None.  
- **Transferable:** CSU; UC  
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6  
- **Catalog Date:** June 1, 2020

This course is a continuation of ITAL 401. It includes additional grammar essentials, further practice in conversation and composition, and a continued study of Italian culture.

**Japanese (JAPAN) Courses**

**JAPAN 299 Experimental Offering in Japanese**

- **Units:** 0.5 - 4  
- **Prerequisite:** None.  
- **Catalog Date:** June 1, 2020

**JAPAN 401 Elementary Japanese**

- **Units:** 4  
- **Hours:** 72 hours LEC  
- **Prerequisite:** None.  
- **Transferable:** CSU; UC  
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6  
- **Catalog Date:** June 1, 2020

This course focuses on the development of all language skills (speaking, listening, reading, and writing) within an historical and cultural context, reflecting the widely diverse and dynamic intellectual and artistic response of the Japanese to their own culture and the world around them. The study of Japanese within an integrated framework of historical and cultural references promotes an essential awareness of cultural difference. Vocabulary, idioms, and grammar are taught in a synthesis of hiragana, katakana, and kanji. Students are required to master: the hiragana syllabary of 46 basic hiragana and 23 additional phonemes; the first 45 out of 2,136 jōkanji (everyday-use Sino-Japanese characters); and acquire a passive knowledge of the katakana syllabary.

**JAPAN 402 Elementary Japanese**

- **Units:** 4  
- **Hours:** 72 hours LEC  
- **Prerequisite:** JAPAN 401 with a grade of "C" or better  
- **Transferable:** CSU; UC (Reapproved Fall 2006 with appropriate prerequisite requirements)  
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6  
- **Catalog Date:** June 1, 2020

In this course, students continue building a solid base of vocabulary and idioms in Japanese. Grammar includes more complex subordinate phrases and clauses. In addition to hiragana, students gain proficiency in the katakana syllabary and learn approximately 50 additional Sino-Japanese characters (Kanji). Applied linguistic concepts occur within the context of an integrated examination of Japanese cultural and historical reference, reflecting both homogeneous and heterogeneous elements. The study of Japanese within this fertile framework promotes a vital cultural awareness, lending itself to fruitful cross-cultural analysis.

**JAPAN 411 Intermediate Japanese**

- **Units:** 4  
- **Hours:** 72 hours LEC  
- **Prerequisite:** JAPAN 402 with a grade of "C" or better  
- **Transferable:** CSU; UC  
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6  
- **Catalog Date:** June 1, 2020

In this course, students continue learning vocabulary, idioms, and grammar with an emphasis on more complex sentence patterns, thus requiring understanding of additional verbal and adjectival conjunctural patterns. Students are required to learn approximately 100 new kanji. Inclusive of previously mastered kanji, students will thus master a total estimated number of 200 kanji. Students are encouraged to learn some Japanese language skills independently, for example, through the development of various faculty-advised hobbies or interests, supplemented or aided by media resources as available.

Discussions of Japanese culture continue via applied linguistic concepts. Language acquisition proceeds within the context of an integrated examination of Japanese cultural and historical reference, reflecting a rich tradition of both homogeneity and heterogeneity. The synthesis of culturally relevant materials along with the praxis of language acquisition lends itself to a fruitful promotion of cross-cultural analysis essential to a globalized world view.

**JAPAN 412 Intermediate Japanese**


In this course students learn new vocabulary, idioms, and grammar with the emphasis on Japanese language styles, for example, polite versus "humilific" expression styles. Students are required to learn approximately 100 additional Sino-Japanese characters, bringing the approximate number of mastered kanji to 300 in the two-year language sequence. Students learn to read and write simple sentences of literary Japanese. The course fully integrates culturally relevant aspects of the Japanese land and its people with close readings of famous literary works and exhaustive linguistic applications. By means of this framework of pragmatic language acquisition and skills, tempered with a multi-varied approach to culture, students are enabled to pursue more generalized cross-cultural analysis that is vital to a globalized world view.

**JAPAN 499 Experimental Offering in Japanese**

<table>
<thead>
<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Prerequisite:</td>
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<tr>
<td>Transferable:</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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**Korean (KOREAN) Courses**

**KOREAN 401 Elementary Korean**

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>General Education:</td>
<td>AA/AS Area I; CSU Area C2; IGETC Area 6</td>
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<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

This course is designed for those who have minimal or no knowledge of Korean. The course will provide equal emphasis on reading, writing, speaking, and listening skills. The course is intended to help students acquire and develop a solid foundation of the modern Korean language.

**KOREAN 402 Elementary Korean**

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>72 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>KOREAN 401 with a grade of &quot;C&quot; or better</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>General Education:</td>
<td>AA/AS Area I; CSU Area C2; IGETC Area 6</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>

The basic language skills of reading, writing, speaking, and comprehension are further developed in this course. The class introduces students to Korean script, hangul, as well as more complex grammatical concepts including connectives and indefinite pronouns.

**Mandarin (MAND) Courses**

**MAND 101 Conversational Mandarin, Elementary**

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>

This beginning course in conversational Mandarin emphasizes the development of oral language skills essential for understanding and speaking elementary Mandarin useful for everyday communication.

**MAND 102 Conversational Mandarin, Elementary**

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<th>Units:</th>
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<tr>
<td>Hours:</td>
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<tr>
<td>Prerequisite:</td>
<td>MAND 101 with a grade of &quot;C&quot; or better</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>

This course is a continuation of MAND 101. Further acquisition of language skills in understanding and speaking will be emphasized. Additional vocabulary and sentence patterns will be introduced. Students will gain proficiency in understanding and speaking Mandarin in everyday situations.

**MAND 299 Experimental Offering in Mandarin**

<table>
<thead>
<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
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</tbody>
</table>
MAND 401 Elementary Mandarin

This beginning course in Mandarin Chinese emphasizes pronunciation drill, sentence pattern analysis, and the development of language skills in listening, speaking, reading, and writing. Character reading and writing are introduced. The students will also gain a better understanding of Chinese culture through the study of its language.

MAND 402 Elementary Mandarin

This course is the continuation of MAND 401. Further acquisition of language skills in listening, speaking, reading, and writing will be emphasized. Additional character reading and writing skills will be developed. Students will gain proficiency in understanding and speaking Mandarin in everyday situations. Students will also gain a better understanding of Chinese culture through the study of its language.

MAND 405 Chinese Characters

This is a beginning course in the study of Chinese characters. Fundamentals of the Chinese written language will be taught with an emphasis on reading and writing Chinese characters common in daily usage.

MAND 411 Intermediate Mandarin

This course is the continuation of MAND 402 with a review of grammar and further development of reading and writing skills in Mandarin. Passages from Chinese literature and readings on Chinese culture will be studied.

MAND 412 Intermediate Mandarin

This course is the continuation of MAND 411 with a review of grammar and further development of reading and writing skills in Mandarin. Passages from Chinese literature and readings on Chinese culture will be studied.

MAND 499 Experimental Offering in Mandarin

Persian (PRSIAN) Courses

PRSIAN 401 Elementary Persian
This beginning course is an introduction to Persian, the modern language of Iran. The course will focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will learn basic communication skills in the language as well as gain a deeper understanding of the peoples and culture of Iran.

**PRSIAN 402 Elementary Persian**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** PERSIAN 401 with a grade of "C" or better or equivalent.
- **Transferable:** CSU; UC
- **Catalog Date:** June 1, 2020

This is a second semester course in Persian, the modern language of Iran. The course continues with the development of all language skills: listening, reading, speaking and writing. Students further develop their communication competency in the language and increase their understanding of Persian-speaking cultures. After completing this course, students will be able to use language skills to navigate daily life in a Persian-speaking community.

**Punjabi (PNJABI) Courses**

**PNJABI 401 Elementary Punjabi**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** None.
- **Transferable:** CSU; UC
- **Catalog Date:** June 1, 2020

This course introduces basic essentials of elementary grammar, sentence structure, and conversation. The course also introduces Punjabi history, traditions, and culture. Reading of simple prose will be included.

**PNJABI 402 Elementary Punjabi**

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** PNJABI 401 with a grade of "C" or better
- **Transferable:** CSU; UC
- **Catalog Date:** June 1, 2020

This course is a continuation of PNJABI 401. It includes additional grammar essentials, further practice in conversation and composition, and a continued study of Punjabi culture.

**PNJABI 499 Experimental Offering in Punjabi**

- **Units:** 0.5 - 4
- **Hours:** 18 - 72 hours LEC
- **Prerequisite:** None.
- **Transferable:** CSU
- **Catalog Date:** June 1, 2020

This is an experimental course offering designed to provide students with courses not normally offered by the Foreign Language Department. Course topics will be structured around new and emerging issues related to the field of Foreign Languages.

**Russian (RUSS) Courses**

**RUSS 101 Conversational Russian, Elementary**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** None.
- **General Education:** AA/AS Area I
- **Catalog Date:** June 1, 2020

This is a first semester introduction to the Russian language. It is designed for beginning students with little or no previous exposure to the language. It is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations and common expressions needed to communicate in everyday life. Emphasis will be on conversation and correct pronunciation. Students will acquire knowledge of the geography, Russian culture, customs, and people of regions where Russian is spoken.

**RUSS 102 Conversational Russian, Elementary**
This is second semester Conversational Russian, Elementary. It provides a refinement of skills begun in RUSS 101. Additional vocabulary and sentence patterns will be introduced. Students will gain proficiency in understanding and speaking Russian in everyday situations. Speaking and writing will be comprehensible to a sympathetic listener. Verbal and written expression will be limited to short, culturally appropriate communications on a broader scale than at the RUSS 101 level. The course further explores the Russian people and their cultures, including comparisons with the U.S. The emphasis is on speaking and oral comprehension. This course is conducted primarily in Russian.

RUSS 401 Elementary Russian

This course is a comprehensive introduction to the contemporary Russian language and culture. Designed for learners with no previous knowledge of Russian, the course helps students develop all four basic communication skills (speaking, listening comprehension, reading, and writing.) The Russian culture is introduced through presentations, readings, and class discussions.

RUSS 402 Elementary Russian

This course is a continuation of reading, writing, and conversation. The course extends the study of noun declensions and adds adjective declensions. The study of verb conjugations is also continued. The course further explores the Russian people and their culture, including comparisons with the U.S.

RUSS 411 Intermediate Russian

This is an intermediate course of the contemporary Russian language and culture. The highlights of this course are: increasing emphasis on listening and speaking skills, development of the vocabulary frequently used in mass media, development of the ability to draw and summarize information from authentic online sources (written or spoken), and further development of grammar skills. The course includes discussions on cultural aspects of today’s Russia.

RUSS 412 Intermediate Russian

This is the second semester of Intermediate course of the contemporary Russian language and culture. It exposes the students to strategies for producing a cohesive paragraph-length discourse. Used in the course are authentic contemporary readings from a variety of non-fiction genres (reporting, blogs, social media discussions, advertisement, etc.) and videos on a range of contemporary cultural topics. The course is based upon discussions on Russia’s geography, current affairs, and geopolitical situation. The highlights of the course are: increased emphasis on development of research skills and ability to summarize information obtained from authentic sources. Further expansion of vocabulary is achieved through exposure to various means of word formation.

RUSS 499 Experimental Offering in Russian

Spanish (SPAN) Courses

SPAN 101 Conversational Spanish, Elementary
This introductory course provides students with elementary skills for understanding and speaking Spanish. Common expressions needed to communicate in everyday living will be stressed, and emphasis will be on conversation. This course is characterized by an emerging ability to understand and produce appropriate responses in high frequency situations utilizing learned materials. Students will be introduced to various cultural aspects of different Spanish-speaking countries.

SPAN 102 Conversational Spanish, Elementary

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 101 with a grade of "C" or better
Catalog Date: June 1, 2020

This second semester course will continue to provide students with elementary skills for understanding and speaking Spanish. Common expressions needed to communicate in everyday living will be emphasized. Emphasis will be on conversation and correct pronunciation. Students will be introduced to various cultural aspects of different Spanish-speaking countries.

SPAN 111 Conversational Spanish, Intermediate

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 102 with a grade of "C" or better
Catalog Date: June 1, 2020

This third semester course is conducted exclusively in Spanish, and it provides students with continued practice in developing their skills for meaningful communication in the target language. Students will engage in interactive, social situations based on practical and relevant topics being studied. Emphasis will be on fostering oral proficiency and further development of Hispanic cultural awareness.

SPAN 112 Conversational Spanish, Intermediate

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 111 with a grade of "C" or better
Catalog Date: June 1, 2020

The emphasis of this course is primarily on developing the speaking ability of the students and their self-expression in brief, practical discussions. The concentration of this course is on verb-tense mastery, vocabulary, and idioms. Students will also learn about life and culture in Spanish-speaking countries.

SPAN 299 Experimental Offering in Spanish

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: June 1, 2020

SPAN 401 Elementary Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: None.
Advisory: ENGW 51 or ESLG 50 with a grade of "C" or better
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
C-ID: C-ID SPAN 100
Catalog Date: June 1, 2020

This course introduces the language and culture of the Spanish-speaking world. It includes the development of listening, speaking, reading, and writing, with emphasis on the oral communication skills. It focuses on the application of simple, grammatical concepts. It also presents information about the geography, culture, and people of the Spanish-speaking world.

SPAN 402 Elementary Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 401 with a grade of "C" or better, or two years of high school Spanish with a grade of "C" or better
Transferable: CSU; UC (Reapproved Fall 2006 with appropriate prerequisite requirements)
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
C-ID: C-ID SPAN 110
Catalog Date: June 1, 2020

This course provides continued development of students' knowledge of the language and culture of the Spanish-speaking world. It includes further development of listening, speaking, reading, and writing, with continued emphasis on oral communication skills. It also presents additional information about the people, culture, and geography of the Spanish-speaking world.

SPAN 411 Intermediate Spanish

Units: 4
Hours: 72 hours LEC
This first-semester intermediate Spanish course is the continuation of SPAN 402. It provides further development of listening, speaking, reading, and writing, with continued emphasis on communicative skills. It covers more complex grammar topics. Students will be expected to engage in meaningful communicative situations without relying on learned responses. Additionally, students will increase their knowledge of the culture and customs of the Spanish-speaking world, and gain a deeper understanding of its values and traditions.

SPAN 412 Intermediate Spanish

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** SPAN 411 with a grade of "C" or better; or four years of high school Spanish with a "C" grade or better.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B
- **Catalog Date:** June 1, 2020

This second semester of intermediate Spanish is designed to help students further develop skills acquired in SPAN 411. Readings in the original of the various literary genres (the short story, poetry, drama, the essay), by Hispanic authors, provide topics for discussion as well as venues in which to practice grammatical concepts and to develop vocabulary. Literary analysis is used as a tool for oral and written practice on grammatical points needed by the students. Students will develop increased cultural awareness and will continue to acquire knowledge of geography, culture, history, customs, traditions, and Spanish-speakers' contributions to the world community. The class is conducted exclusively in Spanish. Students will be able to handle complicated conversations using past and future time frames. The emphasis is on communication.

SPAN 413 Spanish for Native Speakers I

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** Spanish native speaker proficiency, or the equivalent intermediate level as assessed by the instructor
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
- **C-ID:** C-ID SPAN 220
- **Catalog Date:** June 1, 2020

This course offers the fundamentals of spoken and written Spanish for the native speaker of Spanish. It covers the structure of the language, oral communication, and fundamentals of grammar and composition. Focus is placed primarily on the indicative tenses. The course also covers diacritical marks, such as the accent mark, and their uses. In addition, the course introduces the student to the geography, history, and culture of the Spanish-speaking world. This course is conducted in Spanish.

SPAN 415 Spanish for Native Speakers II

- **Units:** 4
- **Hours:** 72 hours LEC
- **Prerequisite:** SPAN 413 with a grade of "C" or better
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
- **C-ID:** C-ID SPAN 230
- **Catalog Date:** June 1, 2020

This course is a continuation of SPAN 413. It offers the fundamentals of spoken and written Spanish for the native speaker of Spanish. It covers the structure of the language, oral communication, and fundamentals of grammar and composition. Focus is placed primarily on the conditional and subjunctive forms, the future tense, and the compound tenses. The course also covers diacritical marks, such as the accent mark, and their uses. In addition, the course introduces the student to the geography and culture of the Spanish speaking world. This course is conducted in Spanish.

SPAN 425 Advanced Reading and Conversation

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** SPAN 412 or 415 with a grade of "C" or better
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B
- **Catalog Date:** June 1, 2020

This class focuses on building advanced reading and conversational skills in Spanish. The emphasis is on developing critical thinking skills and academic writing proficiency through a functional grammar approach. These language skills will be embedded within a cultural context which introduces students to key elements allowing them to gain a deeper understanding of the diverse Spanish speaking world. The readings and activities provided will allow students to discuss and give their point of view regarding the negative aspects of stereotypes, the new concepts of family, civil rights and immigration within Spanish-speaking communities in the United States and abroad.

SPAN 427 Introduction to Spanish American Literature

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** SPAN 412 or 415 with a grade of "C" or better
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B
- **Catalog Date:** June 1, 2020

This course introduces students to Latin American literature and explores the relationship between Latin American literary movements and trends and historical periods. Different types of genres will be analyzed. Text selections will be read in their original Spanish language. Class presentations and discussions will be in Spanish as well.
SPAN 428 Contrastive Grammar of English-Spanish

This course presents the essential elements of Spanish grammar side by side with their grammatical equivalent in English. It allows native Spanish speakers and advanced Spanish learners to compare and contrast the grammars of both languages at a glance. It focuses upon the development of analytical abilities by presenting the interlingual differences between Spanish and English in a simple and direct way. Students will be provided with numerous exercises, through which the nature of such differences can be readily perceived and acted upon.

SPAN 434 Spanish for the Professions - Intermediate

This is an intermediate course designed for persons in law enforcement, business and finance, social services, and the medical professions. The emphasis of the course is on acquiring verbal facility in interviewing, collecting data, giving instructions, and general courtesies. The course will help students acquire language proficiency while reviewing and broadening the grammar foundation attained in elementary Spanish. It will introduce specific vocabulary necessary for professionals to communicate successfully in a professional situation. The issue of cultural and behavioral attitudes appropriate for relating to persons of Hispanic heritage will be discussed.

SPAN 499 Experimental Offering in Spanish

Tagalog (TGLG) Courses

TGLG 401 Elementary Tagalog

This course is an introduction to Tagalog. It is designed for beginning students with limited or no previous exposure to the language. The course covers Tagalog sounds, pronunciation, pitch and intonations, basic vocabulary, and grammar. The focus is on developing vocabulary set in high occurrence sentence patterns relating to everyday situations such as greetings and introductions, making friends, talking about self and others, shopping, etc. Grammar will emphasize simple sentences, sentence formations, verb conjugations, and functions. The development of basic skills (listening, speaking, and writing) in a cultural context will be a special focus.

TGLG 402 Elementary Tagalog

This course is a second semester course in Tagalog, which continues with the basic grammar and further development of all language skills. It allows continued refinement of the low-level skills begun in TGLG 401. The lessons further provide for the integrated development of listening, speaking, reading, and writing, working towards increased competency in communication. TGLG 402 continues teaching vocabulary, idioms, and more complex phrases and readings. Discussions on Filipino-American culture, history, and community will be highlighted when relevant to the appropriate use of language.

TGLG 499 Experimental Offering in Tagalog

Vietnamese (VIET) Courses
VIET 401 Elementary Vietnamese

This course will provide an introduction to the Vietnamese language at the Novice Low Level, which is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations utilizing learned materials, standardized messages, phrases and expressions including numbers, dates, days, weather, time, foods, and Vietnamese names. Speaking and writing will be comprehensible to a sympathetic listener, including a native speaker used to interacting with non-native speakers. Verbal written expression is limited to short, culturally-appropriate communication, including kinship terms and nouns of address. Students will acquire a knowledge and an appreciation of the geography, culture, and people of regions where Vietnamese is spoken and of Vietnamese speakers’ contributions to North American and world-wide culture.

VIET 402 Elementary Vietnamese

This course will provide continued refinement of the Novice Low Level skills begun in VIET 401 while working toward the Novice Mid and High Levels. The student will gain increased accuracy; improve ability to understand and produce appropriate responses in high frequency situations utilizing learned materials, standardized messages, phrases and expressions, including numbers, dates, days, weather, time, foods, and names of family members; and improve ability to understand discourse on an increased number of topics. Speaking and writing will be comprehensible to a sympathetic listener, including a native speaker used to interacting with non-native speakers, and will demonstrate an emerging ability to create with the language. Verbal and written expression will be limited to short, culturally appropriate communication with greater accuracy and on a broader scale of topics than that found at the VIET 401 level. Students will acquire a knowledge and an appreciation of the geography, culture, and people of regions where Vietnamese is spoken and of Vietnamese speakers’ contributions to North American and world-wide culture.

VIET 499 Experimental Offering in Vietnamese

This course will provide an introduction to the Vietnamese language at the Novice Low Level, which is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations utilizing learned materials, standardized messages, phrases and expressions including numbers, dates, days, weather, time, foods, and Vietnamese names. Speaking and writing will be comprehensible to a sympathetic listener, including a native speaker used to interacting with non-native speakers. Verbal written expression is limited to short, culturally-appropriate communication, including kinship terms and nouns of address. Students will acquire a knowledge and an appreciation of the geography, culture, and people of regions where Vietnamese is spoken and of Vietnamese speakers’ contributions to North American and world-wide culture.