2024-2025 Unofficial Catalog Preview

Philosophy

Overview

Philosophy examines fundamental and important questions regarding the nature of truth, sound reasoning, morality, beauty, God, justice, reality, and the elements essential to living the good life. Diligent study of philosophy will improve one's critical thinking skills in order to prepare for a career in teaching, law, medical ethics, public service, writing and publishing, social work and religious services, as well as provide a strong foundation for graduate work in various academic disciplines.

This program is intended to prepare students for transfer into baccalaureate philosophy programs at the California State University. It provides essential lower division work and offers a broad selection of elective courses. It also offers the opportunity to develop general skills, such as critical thinking, comprehending challenging reading materials, and producing clear and precise argumentative writing, which are useful in a broad range of endeavors.

Degrees Offered

A.A.-T. in Philosophy

A.A. in Environmental Literacy

A.A. in Interdisciplinary Studies: Arts and Humanities

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Associate Degrees for Transfer

A.A.-T. in Philosophy

This program is intended to prepare students for transfer into baccalaureate philosophy programs at the California State University. It provides essential lower division work and offers a broad selection of elective courses. It also offers the opportunity to develop general skills, such as critical thinking, comprehending challenging reading materials, and producing clear and precise argumentative writing, which are useful in a broad range of endeavors.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Catalog Date: August 1, 2024

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
PHIL 300	Introduction to Philosophy (3)	3
or PHIL 310	Introduction to Ethics (3)	
PHIL 325	Symbolic Logic	3
PHIL 330	History of Classical Philosophy (3)	3
or PHIL 480	History of Classical Philosophy - Honors (3)	
PHIL 331	History of Modern Philosophy (3)	3
or PHIL 481	History of Modern Philosophy - Honors (3)	
A minimum of 6 units from the following:		**6**
PHIL 300	Introduction to Philosophy (3)	
PHIL 306	Environmental Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 338	Contemporary Philosophy (3)	
PHIL 352	Introduction to World Religions (3)	
PHIL 368	Law, Justice, and Punishment (3)	
Total Units:		**18**

The Associate in Arts in Philosophy for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum overall grade point average (GPA) of 2.0, including (a) a minimum grade of "C" (or "P") for each course in the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- comprehend texts on both literal and inferential levels.
- articulate ideas and arguments in a clear and precise manner.
- defend their own views with careful and compelling reasoning.
- express the perspectives and arguments of others in an accurate and nuanced manner.

Career Information

Those who possess M.A. and Ph.D degrees in philosophy find employment in the academic sector as teachers and professors. In addition, undergraduate study in philosophy is good preparation for law school and other graduate programs requiring facility with critical reasoning and mastering conceptually challenging material.

Associate Degrees

A.A. in Environmental Literacy

The Environmental Literacy degree is designed to provide students with an interdisciplinary knowledge of environmental issues and theories focused on the humanities and social sciences (rather than the natural sciences). The program will require that participants learn (1) various historical, literary, social, psychological, economic, and philosophical dimensions and implications of environmental issues and (2) to read, write, evaluate, revise, and present their ideas with a level of clarity and cogency that will make them eligible for immediate employment.

Catalog Date: August 1, 2024

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 6 units from the following:		**6**
BIOL 305	Natural History (4)	
BIOL 350	Environmental Biology (3)	
GEOG 302	Environmental Studies & Sustainability (3)	
A minimum of 6 units from the following:		**6**
ECON 304	Principles of Microeconomics (3)	
ENGLT 328	Literature and The Environment (3)	
PHIL 306	Environmental Philosophy (3)	
A minimum of 6 units from the following:		**6**
BIOL 305	Natural History (4)	
BIOL 350	Environmental Biology (3)	

COURSE CODE	COURSE TITLE	UNITS
BIOL 360	Environmental Regulations (3)	
CHEM 320	Environmental Chemistry (4)	
GEOG 302	Environmental Studies & Sustainability (3)	
GEOG 305	Global Climate Change (3)	
ECON 304	Principles of Microeconomics (3)	
ENGLT 328	Literature and The Environment (3)	
PHIL 306	Environmental Philosophy (3)	
SOC 301	Social Problems (3)	
STAT 300	Introduction to Probability and Statistics (4)	
or STAT 480	Introduction to Probability and Statistics - Honors (4)	
Total Units:		**18**

The Environmental Literacy Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- possess specialized knowledge that will be applicable in fields such as environmental politics, literature, economics, philosophy, and community activism.
- demonstrate familiarity with and understanding of the major environmental positions presented in the relevant history and literature.
- identify, expose, analyze, and evaluate the interconnections between the environment and the domestic and world economies.
- identify and critically evaluate environmental conflicts in various realms and at various levels.
- write position papers in regard to environmental concerns that are clear, concise, and well constructed.
- identify, expose, analyze, and evaluate the ethical dimensions of various environmental theories and practices.
- compete for environment focused jobs in administration, law, government, design, journalism, etc.

Career Information

This degree will evidence competency in understanding and ability to work successfully with environmental problems and solutions upon graduation with the AA. Students should be able to assume administrative and research positions and other entry level, non-technical positions. For example, graduates with an associate degree in Environmental Literacy should be employable as environmental research assistants and community organizers (e.g., aiding community transition to low carbon activities). Depending on the course work selected, the course of study may lead into several social science (e.g., political science), humanities (e.g., philosophy), or environmental study bachelor degree programs. Note that most environmental study degree programs in California require natural science and math courses over and above those required for this AA. Students may find employment in policy, law, journalism, education, activism, and arts in regard to the environment. Positions such as policy adviser, energy contract negotiator, city resiliency specialist, public transportation coordinator, and environmental journalist are a sample of possible lines of work. Lastly, this program will prepare students to be active, informed participants in their communities in responding to the environmental challenges confronting us.

A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who seek a greater understanding of disciplines within the arts and humanities. This program is a good choice for students planning on transferring to the California State University or the University of California. The student will be able to satisfy general education requirements and focus on transferable course work that relates to a specific major and/or individual interest.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: August 1, 2024

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18[1]
ARABIC 401	Elementary Arabic (5)	
ARABIC 402	Elementary Arabic (5)	
ART 300	Drawing and Composition I (3)	
ART 301	Digital Drawing and Composition (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 307	Rendering (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	

COURSE CODE	COURSE TITLE	UNITS
ART 322	Design: Image and Content (3)	
ART 323	Design: Color Theory (3)	
ART 324	Collage and Assemblage (3)	
ART 330	Mural Painting (3)	
ART 332	Oil Painting (3)	
ART 333	Intermediate Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 335	Acrylic Painting: Abstract (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 362	Printmaking: Intaglio (3)	
ART 363	Printmaking: Screen Printing (3)	
ART 364	Printmaking: Relief (3)	
ART 366	Printmaking: Lithography (3)	
ART 367	Book Arts (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 374	Sculpture Lab (1 - 2)	
ART 375	Figure Sculpture (3)	
ART 380	Techniques in Metal Design (3)	
ART 381	Intermediate Techniques in Metal Design (3)	
ART 384	Metal Design: Emphasis In Casting (3)	
ART 385	Metal Arts Lab (1 - 2)	
ART 390	Ceramics (3)	
ART 391	Intermediate Ceramics (3)	
ART 392	Ceramic Lab (1 - 2)	
ART 394	Wheel Thrown Ceramics, Beginning (3)	
ART 395	Wheel Thrown Ceramics, Intermediate (3)	
ART 396	Wheel Thrown Ceramics, Advanced (3)	
ART 400	Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 440	Artists' Materials and Techniques (3)	
ART 443	Art Gallery Operations (3)	
ART 445	Art Gallery Operations (3)	
ART 446	Portfolio Preparation (3)	
ART 494	Topics in Art (0.5 - 4)	
ART 495	Independent Studies in Art (1 - 3)	
ARTH 300	Art Appreciation (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 308	Renaissance Tradition in Art (3)	
ARTH 310	Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 313	History of Western Architecture: Prehistoric to Renaissance (3)	
ARTH 314	History of Western Architecture: Renaissance to Modern (3)	
ARTH 318	History of American Art (3)	
ARTH 320	Multicultural Art in America (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 332	Asian Art (3)	
ARTH 334	International Contemporary Art (3)	
ARTH 410	Early 20th Century Art (3)	
ARTH 484	Ancient Art-Honors (3)	
ARTH 486	Medieval Art-Honors (3)	

COURSE CODE	COURSE TITLE	UNITS
ARTH 487	Renaissance Art-Honors (3)	
ARTH 488	Modern Art--Honors (3)	
ARTH 494	Topics in Art History (0.5 - 4)	
ARTH 495	Independent Studies in Art History (1 - 3)	
ARTH 499	Experimental Offering in Art History (0.5 - 4)	
CANT 401	Elementary Cantonese (4)	
CANT 402	Elementary Cantonese (4)	
CANT 411	Intermediate Cantonese (4)	
CANT 412	Intermediate Cantonese (4)	
COMM 305	Oral Interpretation (3)	
DEAF 310	American Sign Language I (4)	
DEAF 312	American Sign Language II (4)	
DEAF 314	American Sign Language III (4)	
DEAF 316	American Sign Language IV (4)	
ENGCW 400	Creative Writing (3)	
ENGCW 410	Fiction Writing Workshop (3)	
ENGCW 420	Poetry Writing Workshop (3)	
ENGCW 430	Creative Non-Fiction Writing Workshop (3)	
ENGLT 301	Introduction to Literature in Hip-Hop Culture (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 317	The English Bible as Literature (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 327	Literature of California (3)	
ENGLT 328	Literature and The Environment (3)	
ENGLT 331	African-American Literature (1730-1930) (3)	
ENGLT 332	African-American Literature (1930-Present) (3)	
ENGLT 334	Asian-American Literature (3)	
ENGLT 335	Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 365	Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 380	Introduction to Shakespeare (3)	
ENGLT 392	Science Fiction and Fantasy (3)	
ENGLT 400	Introduction to Film (3)	
ENGLT 401	Women in Film and Literature (3)	
ENGLT 403	Film Adaptations (3)	
ENGLT 404	Documentary Film Studies (3)	
ENGLT 480	World Literature: Antiquity to the Early Modern World - Honors (3)	
ENGLT 481	World Literature: Seventeenth Century to Present - Honors (3)	
ENGLT 494	Topics in Literature (3)	
ENGLT 495	Independent Studies in Literature (1 - 3)	
ENGLT 499	Experimental Offering in Literature (0.5 - 4)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 303	Argumentative Writing and Critical Thinking Through Literature (4)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
GREEK 401	Elementary Modern Standard Greek (4)	
GREEK 402	Elementary Modern Standard Greek (4)	
HIST 300	History of Europe and the Mediterranean to 1500 (3)	
HIST 302	History of Europe Since 1500 (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	

COURSE CODE	COURSE TITLE	UNITS
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 332	American Humanities (3)	
HUM 352	Religious Themes in Western Art, Literature and Music (3)	
ITAL 401	Elementary Italian (4)	
ITAL 402	Elementary Italian (4)	
JAPAN 401	Elementary Japanese (4)	
JAPAN 402	Elementary Japanese (4)	
JAPAN 411	Intermediate Japanese (4)	
JAPAN 412	Intermediate Japanese (4)	
KOREAN 401	Elementary Korean (4)	
KOREAN 402	Elementary Korean (4)	
MAND 401	Elementary Mandarin (4)	
MAND 402	Elementary Mandarin (4)	
MAND 411	Intermediate Mandarin (4)	
MAND 412	Intermediate Mandarin (4)	
MUFHL 305	Music Appreciation (3)	
MUFHL 309	Introduction to American Popular Music (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 315	Jazz History (3)	
MUFHL 330	World Music (3)	
MUIVI 315	Beginning Voice (1 - 2)	
MUIVI 325	Intermediate Voice (2)	
MUIVI 330	Advanced Voice (2)	
MUIVI 345	Beginning Piano I (1 - 2)	
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 355	Intermediate Piano I (1 - 2)	
MUIVI 356	Intermediate Piano II (1 - 2)	
MUIVI 357	Advanced Piano I (1 - 2)	
MUIVI 358	Advanced Piano II (1 - 2)	
MUIVI 371	Intermediate Guitar (2)	
MUIVI 372	Advanced Guitar (2)	
MUIVI 373	Popular Electric Bass Styles I (1)	
MUIVI 374	Popular Electric Bass Styles II (1)	
MUIVI 375	Popular Electric Guitar Styles I (1)	
MUIVI 377	Popular Electric Guitar Styles II (1)	
MUIVI 380	Improvisation Workshop I (2)	
MUIVI 381	Improvisation Workshop II (2)	
MUIVI 382	Improvisation Workshop III (2)	
MUIVI 452	World Drumming (1)	
MUIVI 454	Indian Classical Fusion Improvisation (1)	
MUP 325	Jazz Band (2)	
MUP 335	Concert Band (1)	
MUP 355	College Choir (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 306	Environmental Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 338	Contemporary Philosophy (3)	
PHIL 352	Introduction to World Religions (3)	
PHIL 368	Law, Justice, and Punishment (3)	
PRSIAN 401	Elementary Persian (4)	
PRSIAN 402	Elementary Persian (4)	
PNJABI 401	Elementary Punjabi (4)	
PNJABI 402	Elementary Punjabi (4)	
RUSS 401	Elementary Russian (4)	
RUSS 402	Elementary Russian (4)	

COURSE CODE	COURSE TITLE	UNITS
RUSS 411	Intermediate Russian (4)	
RUSS 412	Intermediate Russian (4)	
SPAN 401	Elementary Spanish I (4)	
SPAN 402	Elementary Spanish II (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 308	Diversity in American Theatre (3)	
TA 342	Introduction to Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 302	History of Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 320	Cinema Genres (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TGLG 401	Elementary Tagalog (4)	
TGLG 402	Elementary Tagalog (4)	
VIET 401	Elementary Vietnamese (4)	
VIET 402	Elementary Vietnamese (4)	
Total Units:		**18**

[1]Select courses from at least three areas.

The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression.

Career Information

Students who complete this degree pattern can find career opportunities in the growing film and entertainment industries; in education; in the design and fabrication industries, and as an independent contractor concentrating in the area of their study.

Philosophy (PHIL) Courses

PHIL 300 Introduction to Philosophy

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area II(b); AA/AS Area I; CSU Area A3; CSU Area C2; IGETC Area 3B
C-ID:	C-ID PHIL 100
Catalog Date:	August 1, 2024

This course uses critical thinking techniques to analyze and evaluate the positions, arguments, and methods of different thinkers as expressed in primary texts. Typical topics include human freedom, the belief in God, the nature and limits of scientific knowledge, the basis of moral judgments, natural rights, and the nature of the State.

PHIL 306 Environmental Philosophy

Units:	3

Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	August 1, 2024

This course explores historical and contemporary philosophical positions regarding our place in nature and how these positions apply to specific environmental issues. It examines what makes the natural environment valuable and the responsibilities that arise from that value. In addition, it presents theories regarding how the environment affects and is affected by our beliefs.

PHIL 310 Introduction to Ethics

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 with a "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID PHIL 120
Catalog Date:	August 1, 2024

This course introduces the student to classical and contemporary ethical theories and their application to a variety of contemporary moral issues such as euthanasia, animal rights, torture, and our relationship to the environment.

PHIL 320 Logic and Critical Reasoning

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area II(b); CSU Area A3
Catalog Date:	August 1, 2024

Logic and Critical Reasoning provides instruction and practice in effective, purposeful, and rational thinking. The student will learn to identify premises and conclusions in arguments and to identify cogent inductive arguments and valid deductive arguments. Special emphasis is placed on recognizing and overcoming perceptual and cognitive errors and biases that hinder the ability to think critically. The standards of critical thinking and logic will be discussed in terms of their historical development and their cultural impact on society.

PHIL 325 Symbolic Logic

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 with a grade of "C" or better.
Transferable:	CSU; UC
General Education:	AA/AS Area II(b); CSU Area A3
C-ID:	C-ID PHIL 210
Catalog Date:	August 1, 2024

This course is an introduction to the nature of deductive systems of logic and their application. Students will learn to evaluate argument forms for validity and soundness. This course is recommended for students of the sciences, computer programming, mathematics, and philosophy.

PHIL 330 History of Classical Philosophy

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligibility for ENGWR 300
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID PHIL 130
Catalog Date:	August 1, 2024

This course is a study of the origin and development of Western philosophy from the period of the ancient Greeks and Romans. The course is recommended for all philosophy, history, and humanities majors. Credit may be earned for PHIL 330 or PHIL 480 but not for both.

PHIL 331 History of Modern Philosophy

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 with a grade of "C" or better
Transferable:	CSU; UC

This course is a study of the development of Western philosophy from Descartes to Kant. It is recommended for all philosophy, history, and humanities majors. Credit may be earned for PHIL 331 or PHIL 481, but not both.

PHIL 338 Contemporary Philosophy

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	August 1, 2024

This course addresses contributions to Western Philosophy in the 20th and 21st century. Topic examples include Existentialism, Philosophy of Mind, Philosophy of Language, Feminism, Philosophy of Science, Philosophy of Film, and Environmental Ethics.

PHIL 352 Introduction to World Religions

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	August 1, 2024

This course is an introductory survey of selected world religions. Emphasis is on the origins, beliefs, and interpretations of philosophical concepts underlying Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam.

PHIL 368 Law, Justice, and Punishment

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101 with a "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area V(b); AA/AS Area I; CSU Area C2; CSU Area D8; IGETC Area 3B
Catalog Date:	August 1, 2024

This course introduces the student to the historical, cultural, legal, and philosophical development in American culture of (1) abstract principles such as rights, justice, the nature of law, freedom of speech, equal protection of the law, and following precedent; and (2) theoretical issues such as statutory and constitutional interpretation, utilitarian and retributive theories of punishment, and justice as fairness; and (3) practices such as the exclusionary rule, plea bargaining, and the insanity defense.

PHIL 480 History of Classical Philosophy - Honors

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 300; Honors courses are open to students who demonstrate an ability to write carefully reasoned, well-organized essays of varying lengths, are prepared to make clear oral presentations in class, and are able to actively contribute to seminar discussions.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID PHIL 130
Catalog Date:	August 1, 2024

This course is a study of the origin and development of Western philosophy during the period of the ancient Greeks and Romans. The course is recommended for all philosophy, history, and humanities majors. This honors section uses an intensive instructional methodology designed to challenge motivated students. Credit may be earned for PHIL 330 or PHIL 480 but not for both.

PHIL 481 History of Modern Philosophy - Honors

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Enrollment Limitation:	Eligibility for the Honors program.
Advisory:	Honors courses are open to students who demonstrate an ability to write carefully reasoned, well-organized essays of varying lengths, are prepared to make clear oral presentations in class, and are able to actively contribute to seminar discussions.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B

C-ID: C-ID PHIL 140
Catalog Date: August 1, 2024

This course is a study of the development of Western philosophy from Descartes to Kant. It is conducted in a seminar format and uses an intensive instructional methodology that is designed to challenge motivated students. Credit may be earned for PHIL 331 or PHIL 481, but not both.

PHIL 495 Independent Studies in Philosophy

Units: 1 - 3
Hours: 54 - 162 hours LAB
Prerequisite: None.
Transferable: CSU
Catalog Date: August 1, 2024

An independent studies project involves an individual student or a small group of students who wish to study, research, and/or pursue philosophical topics beyond those covered in regularly offered courses. This course will allow students to study specific topics and gain new perspectives in the discipline. U.C. transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admission.

PHIL 499 Experimental Offering in Philosophy

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: August 1, 2024

Themes and experimental offerings in Philosophy 11 will encompass topics from the following areas: (a) knowledge and existence, (b) self and mind, (c) philosophy and the arts, (d) norms and politics, (e) philosophy of the East and West, (f) philosophical literature and myths, (g) science and human nature, and (h) specific ideas of individual philosophies. The course may be repeated for credit providing there is no duplication of topics.

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