

2024-2025 Unofficial Catalog Preview

Journalism

Overview

The Journalism program provides coursework and hands-on training for students seeking careers as media professionals or seeking to update their media skills. News writing, sports reporting, photojournalism, and podcasting are among the areas the Journalism program supports.

Degrees and Certificates Offered

A.A.-T. in Journalism

A.A. in Journalism

Multimedia News Specialist Certificate

Visual Journalism Certificate

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Associate Degrees for Transfer

A.A.-T. in Journalism

The Associate in Arts in Journalism for Transfer (AA-T) can provide students with the foundational knowledge necessary for transfer to a California State University (CSU). The Associate in Arts in Journalism for Transfer (AA-T) offers students the opportunity to take courses in media theories, news writing and reporting, Associated Press style, and writing for publication. It is designed to provide a seamless transfer pathway for students interested in pursuing a journalism degree in the California State University (CSU) system.

Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans as degree options and general education requirements vary for each university.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
JOUR 300	Newswriting and Reporting	3
JOUR 310	Mass Media and Society (3)	3
or COMM 351	Mass Media and Society (3)	
or ENGWR 384	Mass Media and Society (3)	
JOUR 410	College Media Production I	3
A minimum of 3 units from the following:		3
JOUR 360	Photojournalism (3)	
or PHOTO 350	Photojournalism (3)	
JOUR 364	Digital Video Editing and Production (3)	
or PHOTO 380	Digital Video Editing and Production (3)	
JOUR 411	College Media Production II (3)	
A minimum of 6 units from the following:		6
COMM 311	Argumentation and Debate (3)	
COMM 361	The Communication Experience (3)	
ECON 302	Principles of Macroeconomics (3)	
or ECON 304	Principles of Microeconomics (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
or ENGWR 482	Honors Advanced Composition and Critical Thinking (3)	
JOUR 320	Race and Gender in the Media (3)	
PHIL 325	Symbolic Logic (3)	
PHOTO 302	Beginning Digital Photography (3)	
POLS 301	Introduction to Government: United States (3)	
or POLS 481	Introduction to Government: United States - Honors (3)	
POLS 302	Comparative Politics (3)	
STAT 300	Introduction to Probability and Statistics (4)	
or STAT 480	Introduction to Probability and Statistics - Honors (4)	
or PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
Total Units:		18

The Associate in Arts in Journalism for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum overall grade point average (GPA) of 2.0, including (a) a minimum grade of "C" (or "P") for each course in the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- write clear and concise stories that adhere to journalistic conventions.
- conduct research and evaluate information using appropriate methods.
- demonstrate an understanding of basic news and feature writing in print, broadcast, and online media.
- evaluate his or her own work and that of others for accuracy, fairness, appropriate style, and grammatical correctness.
- produce news and feature articles, photographs, and multimedia packages for publication in a newspaper or online publication.
- understand and apply the principles of the First Amendment and other laws appropriate to professional practice.
- apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
- identify and explain the processes, elements, history, theory, and effect of modern mass media in society.

Career Information

Career opportunities for students who have earned Bachelor’s degrees in Journalism include but are not limited to: news reporter, news editor, broadcast news writer, broadcast news producer, on-line news editor, on-line news producer, advertising copy writer, and public relations representative. Some careers may require additional training.

Associate Degrees

A.A. in Journalism

The Journalism A.A. degree is for students who have a goal of becoming media professionals, for which a degree is now expected. Some students pursuing this degree are non-CSU transfers who plan to major or minor in journalism at a four-year university and can complete lower-division major requirements through the associate degree. Other students are re-entry students with four-year degrees and want to add an associate degree in journalism to their resume so they can obtain multimedia skills, which are a necessity in today's journalism. Other re-entry students desire a journalism A.A. that will provide them with the skills to work in journalism. A major in journalism offers students the opportunity to take courses in media theories, news writing and reporting, AP style, and writing for publication, which readies them for the following courses that offer hands-on experience in three award-winning, student-produced publications: the Express, a biweekly print newspaper; Mainline, a magazine published once a semester; and saccityexpress.com, the online news publication. The Journalism degree prepares students for university-level studies in Journalism and leads to entry-level employment and careers in print, broadcast, and online news media.

Catalog Date: August 1, 2024

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
JOUR 300	Newswriting and Reporting	3
JOUR 310	Mass Media and Society (3)	3
or COMM 351	Mass Media and Society (3)	
or ENGWR 384	Mass Media and Society (3)	
JOUR 410	College Media Production I	3
A minimum of 9 units from the following:		9
DDSN 311	Digital Layout I (3)	
JOUR 320	Race and Gender in the Media (3)	
JOUR 340	Writing for Publication (3)	
or ENGWR 330	Writing for Publication (3)	
JOUR 360	Photojournalism (3)	
or PHOTO 350	Photojournalism (3)	
JOUR 364	Digital Video Editing and Production (3)	
or PHOTO 380	Digital Video Editing and Production (3)	
JOUR 365	Multimedia Capture II (3)	
or PHOTO 381	Multimedia Capture II (3)	
JOUR 403	College Magazine Production I (3)	
JOUR 411	College Media Production II (3)	
JOUR 412	College Media Production III (3)	
JOUR 413	College Media Production IV (3)	
Total Units:		18

The Journalism Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- write clear and concise stories that adhere to journalistic conventions.
- conduct research and evaluate information using appropriate methods.
- demonstrate an understanding of basic news, feature writing, and reporting in print and online media.
- evaluate their own work and that of others for accuracy, fairness, appropriate style, and grammatical correctness.
- produce news and feature articles, photographs, and multimedia packages for publication in a newspaper, magazine, or on-line publication.
- understand and apply the principles of the First Amendment and other laws appropriate to professional practice.
- apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
- identify and explain the processes, elements, history, and theory of modern mass media in society and how it influences society.
- demonstrate an understanding of the fundamentals of mass media theories, concepts, and practices as they relate to gender, ethnicity, and class constructs.

Career Information

This program gives students the opportunity to prepare for entry-level positions as print and online writers, reporters, copy editors, photographers, videographers, pod-casters, and designers for online media, broadcast stations, newspapers, newsletters, magazines, or businesses and organizations with websites.

Certificates of Achievement

Multimedia News Specialist Certificate

A certificate as a Multimedia News Specialist offers students the opportunity to take courses in media theories, news writing and reporting, Associated Press style, and writing for publication, which readies them for the subsequent courses that offer hands-on experience in Saccityexpress.com online edition. The certificate prepares students for employment opportunities that require knowledge of and skills in broadcast

and online media.

Catalog Date: August 1, 2024

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
JOUR 300	Newswriting and Reporting	3
JOUR 310	Mass Media and Society (3)	3
or ENGWR 384	Mass Media and Society (3)	
or COMM 351	Mass Media and Society (3)	
JOUR 360	Photojournalism (3)	3
or PHOTO 350	Photojournalism (3)	
A minimum of 12 units from the following:		12
DDSN 311	Digital Layout I (3)	
DDSN 331	Digital Imaging I (3)	
or PHOTO 400	Digital Imaging (3)	
JOUR 320	Race and Gender in the Media (3)	
JOUR 340	Writing for Publication (3)	
or ENGWR 330	Writing for Publication (3)	
JOUR 364	Digital Video Editing and Production (3)	
or PHOTO 380	Digital Video Editing and Production (3)	
JOUR 403	College Magazine Production I (3)	
WEXP 498	Work Experience in (Subject) (0.5 - 4)	
Total Units:		21

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze content of newspapers, magazines, and online media.
- demonstrate an understanding of basic news, feature writing, and reporting in print and online media.
- evaluate and critique their own journalistic work and the work of others.
- apply knowledge of grammar and AP style to create mass media products that conform to journalistic conventions.
- produce news and feature articles and news and feature photographs for publication in a newspaper, magazine, or online publication.
- apply principles of audience and journalistic ethics to their writing and photography, especially as they relate to gender, ethnicity, and culture.
- demonstrate understanding of the fundamentals of mass media theories, concepts, and practices as they relate to gender, ethnicities, and cultural constructs.

Career Information

The Multimedia News Specialist certificate is geared for students who need to develop media skills as a component of their existing jobs or want to acquire media skills as an opportunity to advance. The certificate is meant to train vocational students for work on print or online publications at a business, organization, or government agency. Students in this category may be, or want to become, responsible in their job duties for business newsletters, company websites, or public relations outreach within organizations. Students pursuing a certificate often are not interested in an exclusive media career but are seeking media skills to enhance their present job skills. They typically are not students who desire professional media careers. This certificate gives students the opportunity to gain skills as multimedia editors, writers, reporters, copy editors, photographers, and designers on a company's or organization's online media website, newsletter, or trade magazine.

Visual Journalism Certificate

The Visual Journalism certificate provides students the opportunity to fully prepare themselves for entry-level positions as multimedia photographers in the journalism field. Students will complete courses in both Journalism and Photography with an emphasis on building a multimedia journalistic portfolio.

Recommended High School Preparation: Courses in art, English, journalism, basic photography, and graphic arts.

Costs: In addition to the normal student expenses (for textbooks, personal equipment, and supplies) digital print materials fees may be required. These fees may vary each semester. If these fees create a financial burden, students should consult the Financial Aid Office for possible assistance.

Catalog Date: August 1, 2024

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
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JOUR 300	Newswriting and Reporting	3
JOUR 310	Mass Media and Society (3)	3
or COMM 351	Mass Media and Society (3)	
or ENGWR 384	Mass Media and Society (3)	
JOUR 360	Photojournalism (3)	3
or PHOTO 350	Photojournalism (3)	
JOUR 364	Digital Video Editing and Production (3)	3
or PHOTO 380	Digital Video Editing and Production (3)	
PHOTO 280	Portfolio Development I	2-4
PHOTO 302	Beginning Digital Photography	3
PHOTO 312	Intermediate Digital Photography	3
Total Units:		20 - 22

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe technical and aesthetic qualities of successful photojournalistic photographs.
- demonstrate a thorough knowledge of current computer software and digital imaging skills as they apply to photojournalism.
- produce photographs using various digital camera methods.
- create a portfolio and related materials for employment.
- demonstrate an understanding of and proficiency in multimedia storytelling.
- analyze content of newspapers, magazines, and online media.
- produce news and feature photographs and multimedia content for publication in a newspaper, magazine, or online publication.
- apply principles of audience and journalistic ethics to their own photography/multimedia content, especially as they relate to gender, ethnicity, and culture.
- demonstrate understanding of the fundamentals of mass media theories, concepts, and practices as they relate to gender, ethnicity, and cultural constructs.
- demonstrate understanding of journalistic writing style and reporting.

Journalism (JOUR) Courses

JOUR 300 Newswriting and Reporting

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU
C-ID:	C-ID JOUR 110
Catalog Date:	August 1, 2024

This is a beginning course in newswriting and reporting. It provides instruction and practice in news reporting and fundamentals of news writing, including analyses of news stories and different types of stories in newspapers and magazines. The course concentrates on news leads and simple news story types, organization and structure of news and feature stories, and the language and style of journalism.

JOUR 302 Style for Media Writers

Units:	1
Hours:	18 hours LEC
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	August 1, 2024

This course provides a review of English grammar for writers who seek careers in the mass media. Students will review basic grammar, spelling, punctuation, and Associated Press style, focusing on their use in online and print media.

JOUR 310 Mass Media and Society

Same As:	COMM 351 and ENGWR 384
Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 300 or ESLW 340 with a grade of "C" or better; or concurrent enrollment
Transferable:	CSU; UC
General Education:	AA/AS Area V(b); CSU Area D4; IGETC Area 4G

C-ID: C-ID JOUR 100
Catalog Date: August 1, 2024

This is an interdisciplinary course exploring aspects of communication and the impact of mass media on the individual and society. The survey includes basic communication models, books, magazines, newspapers, recordings, movies, radio, television, advertising, public relations, the Internet, theories of communication, relationships between mass media and business and government, and processes and effects from a social science perspective. Credit may be awarded for only one section of either COMM 351, ENGWR 384, or JOUR 310.

JOUR 320 Race and Gender in the Media

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4
Catalog Date: August 1, 2024

This multi-media course is an overview of print, broadcast and Internet news, and entertainment media in the U.S. from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts, and Internet selections, as well as period literature, students will analyze and debate the changes in media with particular focus on social class, gender, and ethnicity. Critical thinking will be emphasized in this course.

JOUR 340 Writing for Publication

Same As: ENGWR 330
Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Advisory: ENGWR 300 or ESLW 340 with a grade of "C" or better
Transferable: CSU
Catalog Date: August 1, 2024

This is an introductory course in writing nonfiction for publication. Emphasis will be on developing a saleable article for magazines, newspapers, or online media sources; finding ideas; analyzing publications; writing a query letter; researching and interviewing; and organizing, writing, and illustrating an article. Credit may be awarded for ENGWR 330 or JOUR 340, but not for both.

JOUR 350 Writing for Broadcasting/Podcasting

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Advisory: ENGWR 300 with a grade of "C" or better.
Transferable: CSU
Catalog Date: August 1, 2024

This course covers the theory and technique of writing for the broadcast media. It includes reporting for radio and television news, as well as online media, writing commercials, and public service programming, and an introduction to production techniques. The course is recommended for students who plan to work in broadcasting, instructional media, and related fields.

JOUR 360 Photojournalism

Same As: PHOTO 350
Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: PHOTO 302 with a grade of "C" or better; equivalent or technical competency determined by a photography department faculty member upon evaluation of photography portfolio.
Enrollment Limitation: Students must use a DSLR style camera to complete all course objectives and assignments. Point-and-shoot cameras are not allowed.
Advisory: PHOTO 312 with a grade of "C" or better
Transferable: CSU
C-ID: C-ID JOUR 160
Catalog Date: August 1, 2024

This course provides instruction in photojournalism and magazine techniques in photography. Students will study features, environmental portraits, sports, spot news, and the photo essay styles of journalistic photography. Students will also capture and use audio to complete multimedia projects. Students will photograph or capture multimedia stories for both online and print campus publications (The Express, Mainline magazine, etc.) to complete assignments for their final portfolios. The course includes lectures, visual presentations, speakers, a required field trip to The Sacramento Bee or another media outlet, and lab time. Students will provide their own adjustable camera and related materials. Credit may be earned for PHOTO 350 or JOUR 360, but not for both.

JOUR 364 Digital Video Editing and Production

Same As: PHOTO 380
Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: PHOTO 302 and 312 with grades of "C" or better; equivalent or technical competency determined by a department faculty member upon evaluation of photography portfolio.
Enrollment Limitation: Students must use a DSLR or Mirrorless style camera to complete all course objectives and assignments. Point-and-Shoot cameras are not allowed.

Transferable:	CSU
C-ID:	C-ID JOUR 120
Catalog Date:	August 1, 2024

This course is an introduction to the basic creative concepts and technical elements of capturing and editing video, audio, and still images to create visual media projects. Students will explore the creative and technical production possibilities of merging visual media and the various software used to edit this content. Students will receive hands-on experience with Mirrorless and HDSLR camera video capture techniques and accessories used in video and audio production. Students will complete a final visual media project and create a visual video reel for career advancement. Students will also meet with multimedia creators from our area. The course includes lectures, visual presentations, and lab time. Credit may be earned for JOUR 364 or PHOTO 380, but not for both. This course was formerly known as JOUR 364: Multimedia Capture I.

JOUR 365 Multimedia Capture II

Same As:	PHOTO 381
Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	JOUR 364 or PHOTO 380 with a grade of "C" or better; equivalent or technical competency determined by department faculty member upon evaluation of photography portfolio.
Enrollment Limitation:	Students must use a DSLR style camera to complete all course objectives and assignments. Point-and-Shoot cameras are not allowed.
Transferable:	CSU
Catalog Date:	August 1, 2024

This course is designed to expand on the creative concepts and technical elements of capturing video, audio, and still images to create advanced documentary style multimedia content. Students will study advanced techniques in capturing and editing audio, video, and still images. Students will continue to advance their skills with image editing software to complete their final projects. Students must supply at least one of the following to complete the class: a video camera or an adjustable still camera in either film or digital formats. The course includes lectures, visual presentations, and lab time. Credit may be earned for JOUR 365 or PHOTO 381, but not for both.

JOUR 403 College Magazine Production I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	August 1, 2024

This is a course in which students produce a non-fiction, journalistic college magazine. This course is designed for students interested in writing, graphics, page design, art, photography, or editing.

JOUR 407 College Magazine Production II

Units:	3
Hours:	54 hours LEC
Prerequisite:	JOUR 403 with a grade of "C" or better
Transferable:	CSU
Catalog Date:	August 1, 2024

This course builds on the experience gained in JOUR 403. During this second-semester course, instruction in leadership is provided for students who function as editors and manage a staff that produces a non-fiction, journalistic college magazine. This course is designed for students interested in managing a non-fiction publication with writing, graphics, page design, art, photography, and editing.

JOUR 408 College Magazine Production III

Units:	3
Hours:	54 hours LEC
Prerequisite:	JOUR 407 with a grade of "C" or better
Transferable:	CSU
Catalog Date:	August 1, 2024

This course builds on the experience gained in JOUR 403 and JOUR 407. Instruction in leadership is provided for students who function in top leadership positions (editor-in-chief and managing editor) for the non-fiction, journalistic college magazine. This course is designed for students interested in managing the staff who produce the publication using the skills of writing, graphics, page design, art, photography, and editing.

JOUR 410 College Media Production I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Corequisite:	JOUR 420
Advisory:	JOUR 300, JOUR 360, PHOTO 302, and PHOTO 350 with grades of "C" or better
Transferable:	CSU
C-ID:	C-ID JOUR 130
Catalog Date:	August 1, 2024

This course focuses on instruction in writing and producing student news media, primarily the online publication, Saccityexpress.com, a journalistic product for distribution to a college-wide audience. Students will receive instruction in one of the following areas: researching, reporting, and writing articles; taking photographs and participating in photo layouts; editing articles, writing headlines, and planning page

layouts in conjunction with editors for online publication. Ethical and legal aspects of communication are also covered. JOUR 420 is the lab component for this course.

JOUR 411 College Media Production II

Units:	3
Hours:	54 hours LEC
Prerequisite:	JOUR 410 with a grade of "C" or better
Corequisite:	JOUR 421
Transferable:	CSU
C-ID:	C-ID JOUR 131
Catalog Date:	August 1, 2024

During this second-semester course, students learn intermediate writing and production skills to produce the online news publication, Saccityexpress.com. Students will receive instruction in one of the following areas: researching, reporting, and writing intermediate-level articles; taking intermediate-level photographs and participating in photo layouts; assigning and editing intermediate-level articles, writing headlines, and planning page layouts in conjunction with page designers for the print newspaper. Ethical and legal aspects of communication are also covered. JOUR 421 is the lab component for this course.

JOUR 412 College Media Production III

Units:	3
Hours:	54 hours LEC
Prerequisite:	JOUR 411 with a grade of "C" or better
Corequisite:	JOUR 422
Transferable:	CSU
Catalog Date:	August 1, 2024

During this third-semester course, students will serve in leadership roles as section editors using the school online publication Saccityexpress.com, as a practical laboratory. In this course, students will serve in leadership roles. Students will learn to conduct editorial meetings in which issues are planned; research, assign, and edit assignments of reporters and photographers for publication; and manage production alongside page designers for each issue of the newspaper. Ethical and legal aspects of media communication are also covered. JOUR 422 is the required lab component for this course.

JOUR 413 College Media Production IV

Units:	3
Hours:	54 hours LEC
Prerequisite:	JOUR 412 with a grade of "C" or better
Corequisite:	JOUR 423
Transferable:	CSU
Catalog Date:	August 1, 2024

In this course, instruction is provided in leadership for students who function as editors in chief and managing editors using the online publication Saccityexpress.com, as a practical laboratory. Students will plan publication issues and manage section editors, reporters, and photographers on staff. Students will learn to lead staff meetings in which they plan the vision and content of issues; research and suggest story ideas to section editors; manage section editors and staff; and manage the production of every aspect of each issue of the newspaper. Ethical and legal aspects of communication and media are also covered for students who serve in top leadership roles. JOUR 423 is the required lab component for this course.

JOUR 420 College Media Production Lab I

Units:	0.5 - 3
Hours:	27 - 162 hours LAB
Prerequisite:	None.
Corequisite:	JOUR 411
Transferable:	CSU
Catalog Date:	August 1, 2024

This lab course helps students improve their beginning writing, editing, photography, design, and computer skills as an addition to their enrollment in college media production (JOUR 410).

JOUR 421 College Media Production Lab II

Units:	0.5 - 3
Hours:	27 - 162 hours LAB
Prerequisite:	JOUR 410 and 420 with grades of "C" or better
Corequisite:	JOUR 411
Transferable:	CSU
Catalog Date:	August 1, 2024

This lab course helps students build on skills gained in JOUR 410 and JOUR 420. During this second-semester course, students will continue to improve their skills in at least two of the following areas: writing, editing, photography, design, and web production skills as an addition to their enrollment in JOUR 411.

JOUR 422 College Media Production Lab III

Units:	0.5 - 3
Hours:	27 - 162 hours LAB
Prerequisite:	JOUR 411 and 421 with grades of "C" or better
Corequisite:	JOUR 412
Transferable:	CSU
Catalog Date:	August 1, 2024

This lab course helps students build on experiences gained in JOUR 411. During this third-semester course, section editors will learn leadership skills in how to manage news content and staff. Students will plan publication content and manage reporters and photographers. In addition, online section editors will manage multimedia content providers. Students will research and give assignments to staff; edit and produce publishable pieces for the campus newspapers; and manage a section of the publication, as an addition to their enrollment in JOUR 412.

JOUR 423 College Media Production Lab IV

Units:	0.5 - 3
Hours:	27 - 162 hours LAB
Prerequisite:	JOUR 412 or 422 with a grade of "C" or better
Corequisite:	JOUR 413
Transferable:	CSU
Catalog Date:	August 1, 2024

This lab course helps students build on experiences gained in JOUR 412 and JOUR 422. During this fourth-semester course, students who are top leadership (editors in chief, managing editors, web managers) will learn skills in how to lead and manage section editors, photographers, and reporters. Additionally, online leadership will lead podcasters and videographers. Students will oversee the vision and content of their respective publications; research and suggest story ideas to section editors; and manage production of every aspect of the campus print or online newspaper, as an addition to their enrollment in JOUR 413.

JOUR 495 Independent Studies in Journalism

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Advisory:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU
Catalog Date:	August 1, 2024

An independent studies project involves an individual student or a small group of students in study, research, or activities beyond the regularly offered journalism courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

JOUR 499 Experimental Offering in Journalism

Units:	0.5 - 4
Prerequisite:	None.
Catalog Date:	August 1, 2024

This is the experimental courses description.

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