# 2024-2025 Unofficial Catalog Preview

### **Humanities**

#### Overview

Deep in historical significance, and steeped in the arts, literature, and philosophy, the study of humanities offers a rich exploration of classical, Western, and non-Western societies.

Our courses are designed to provide an analysis of cultural development through the influence of art, architecture, literature, music, philosophy, religion, and intersection of significant historical events.

### Degrees Offered

A.A. in Interdisciplinary Studies: Arts and Humanities

Dean

**Department Chair** Dr. Valerie Rohret

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## Associate Degree

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who seek a greater understanding of disciplines within the arts and humanities. This program is a good choice for students planning on transferring to the California State University or the University of California. The student will be able to satisfy general education requirements and focus on transferable course work that relates to a specific major and/or individual interest.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: August 1, 2024

#### Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18 <sup>1</sup>
ARABIC 401	Elementary Arabic (5)	
ARABIC 402	Elementary Arabic (5)	
ART 300	Drawing and Composition I (3)	
ART 301	Digital Drawing and Composition (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 307	Rendering (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 322	Design: Image and Content (3)	
ART 323	Design: Color Theory (3)	
ART 324	Collage and Assemblage (3)	
ART 330	Mural Painting (3)	

COURSE CODE	COURSE TITLE UNITS	
ART 332	Oil Painting (3)	
ART 333	Intermediate Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 335	Acrylic Painting: Abstract (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 362	Printmaking: Intaglio (3)	
ART 363	Printmaking: Screen Printing (3)	
ART 364	Printmaking: Relief (3)	
ART 366	Printmaking: Lithography (3)	
ART 367	Book Arts (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 374	Sculpture Lab (1 - 2)	
ART 375	Figure Sculpture (3)	
ART 380	Techniques in Metal Design (3)	
ART 381	Intermediate Techniques in Metal Design (3)	
ART 384	Metal Design: Emphasis In Casting (3)	
ART 385	Metal Arts Lab (1 - 2)	
ART 390	Ceramics (3)	
ART 391	Intermediate Ceramics (3)	
ART 392	Ceramic Lab (1-2)	
ART 394	Wheel Thrown Caramics, Beginning (3)	
ART 395	Wheel Thrown Ceramics, Intermediate (3)	
ART 396 ART 400	Wheel Thrown Ceramics, Advanced (3)  Clay Sculpture (3)	
ART 400 ART 404	Intermediate Clay Sculpture (3)	
ART 440	Artists' Materials and Techniques (3)	
ART 443	Art Gallery Operations (3)	
ART 445	Art Gallery Operations (3)	
ART 446	Portfolio Preparation (3)	
ART 494	Topics in Art (0.5 - 4)	
ART 495	Independent Studies in Art (1 - 3)	
ARTH 300	Art Appreciation (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 308	Renaissance Tradition in Art (3)	
ARTH 310	Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 313	History of Western Architecture: Prehistoric to Renaissance (3)	
ARTH 314	History of Western Architecture: Renaissance to Modern (3)	
ARTH 318	History of American Art (3)	
ARTH 320	Multicultural Art in America (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 332	Asian Art (3)	
ARTH 334	International Contemporary Art (3)	
ARTH 410	Early 20th Century Art (3)	
ARTH 484	Ancient Art-Honors (3)	
ARTH 486	Medieval Art-Honors (3)	
ARTH 487	Renaissance Art-Honors (3)	
ARTH 488	Modern ArtHonors (3)	
ARTH 494	Topics in Art History (0.5 - 4)	
ARTH 495	Independent Studies in Art History (1 - 3)	

CMT	COURSE CODE	COURSE TITLE	UNITS
CMT   CMT   Intermediac Container   FT   CMT   CMT   CMT   CMT   Intermediac Container   FT   CMT	ARTH 499	Experimental Offering in Art History (0.5 - 4)	
	CANT 401	Elementary Cantonese (4)	
COMMANY	CANT 402	Elementary Cantonese (4)	
COMMINES   Continoperation (I)	CANT 411	Intermediate Cantonese (4)	
DEF 11	CANT 412	Intermediate Cantonese (4)	
DBP-11	COMM 305	Oral Interpretation (3)	
DEPT 31	DEAF 310	American Sign Language I (4)	
DEP Sig         American Signic rapage (V N)           DEX.OR MOD         Creative Writing (V)           DEX.OR MOD         Perton Writing Workshop (X)           DEX.OR MOD         Perton Writing Workshop (X)           DEX.OR MOD         Cerative Not Microbin thing Breshop (X)           DEX.DE SIGN         Introduction to Literature (I) in proposition (X)           DEX.DE SIGN         Introduction to Literature (I) in proposition (X)           DEX.DE SIGN         Introduction to Literature (I) in the Common (I) in the Com	DEAF 312	American Sign Language II (4)	
DECCON 100	DEAF 314	American Sign Language III (4)	
Discover 1411	DEAF 316	American Sign Language IV (4)	
DECEY 4030         Cestable for-Fiction Willing Workshop (D)           PRIOR 7330         Cestable for-Fiction Willing Workshop (D)           PRIOR 7330         Introduction to because in Hys-RepCulture (D)           PRIOR 7330         Cestable for the Common of the Short Story (S)           DEAT 7330         Cestable for the Common of Common	ENGCW 400	Creative Writing (3)	
RECORD 1301         Consister Not Netroine Writing Windriches (19)           DIACT 1311         Introduction to Electrate (18) (Enchance (1))           DIACT 1310         English Uncenture (1)           DIACT 1311         English Uncenture (1)           DIACT 1311         English Uncenture (1)           DIACT 1311         American Literature (1)           DIACT 1311         American Literature (1)           DIACT 1311         American Literature (1)           DIACT 1321         Allerature of Literature (1)           DIACT 1322         Allerature (1)           DIACT 1321         Allerature (1)           DIACT 1322         Allerature (1)           DIACT 1321         Allerature (1)           DIACT 1322         Allerature (1)           DIACT 1321         Introduction to Print (2)           DIACT 1321         Introduction to Print (2)           DIACT 1321         All	ENGCW 410	Fiction Writing Workshop (3)	
BORD T 301         Introduction to Biological Statis (3)           BORD T 302         Right Intention (3)           BORD T 311         Right Intention (3)           BORD T 312         The English Boles Literature (3)           BORD T 312         The English Boles Literature (3)           BORD T 312         The English Boles Literature (3)           BORD T 322         American Literature (1)           BORD T 322         Userature of Caloma (3)           BORD T 322         Userature of Caloma (3)           BORD T 322         Userature of Caloma (3)           BORD T 323         African American Informace (170 3000)           BORD T 324         African American Literature (3)           BORD T 325         African American Literature (3)           BORD T 326         Morente Intertature (3)           BORD T 326         Intertature (3)           BORD T 326         Intertature (3)           BORD T 326	ENGCW 420	Poetry Writing Workshop (3)	
ENCLT 300         Instruction 100           ENCLT 301         English the exture 1131           ENCLT 317         The English bills as Literature (1)           ENCLT 321         The English bills as Literature (2)           ENCLT 321         American Enteronum (1)           ENCLT 321         American Enteronum (1)           ENCLT 222         Literature of California (2)           ENCLT 223         Affician American Literature (1) (3)           ENCLT 321         Affician American Literature (1) (3)           ENCLT 323         Affician American Literature (1) (3)           ENCLT 324         Affician American Literature (2)           ENCLT 325         Affician American Literature (2)           ENCLT 326         Affician American American and Chicaru Literature (3)           ENCLT 326         Affician American American and Chicaru Literature (3)           ENCLT 326         Alythologies of the World (3)           ENCLT 327         Children and Literature (3)           ENCLT 328         Enroquencies to Assignment (2)           ENCLT 329         Extra 200           ENCLT 320         Extra 200           ENCLT 321         Extra 200           ENCLT 322         Extra 200           ENCLT 323         Extra 200           ENCLT 324 <th< td=""><td>ENGCW 430</td><td>Creative Non-Fiction Writing Workshop (3)</td><td></td></th<>	ENGCW 430	Creative Non-Fiction Writing Workshop (3)	
BIACH 1310         English Literature II (2)           BIACH 1311         English Literature II (2)           BIACH 1312         The English Babe is laterature (3)           BIACH 1312         The English Babe is laterature (3)           BIACH 1322         American Literature (13)           BIACH 1322         Unestature of Californis (3)           BIACH 1323         Affect an Merican Literature (130 bill) (9)           BIACH 1324         Affect an Merican Literature (130 bill) (9)           BIACH 1324         Affect an Merican Literature (130 bill) (9)           BIACH 1324         Affect an Merican Literature (130 bill) (9)           BIACH 1324         Affect American Literature (130 bill) (9)           BIACH 1324         Affect American Literature (130 bill) (9)           BIACH 1325         Latico, Mexican American, and Chicane Literature (2)           BIACH 1326         Latico, Mexican American, and Chicane Literature (3)           BIACH 1326         University of the World (3)           BIACH 1326         Werner in Encarature (8)           BIACH 1326         Childrenand Enterture (8)           BIACH 1326         Childrenand Enterture (8)           BIACH 1326         Literature American (8)           BIACH 1326         Literature American (8)           BIACH 1326         Literature American	ENGLT 301	Introduction to Literature in Hip-Hop Culture (3)	
ENGLT 311         English Ries auter ure (3)           ENGLT 322         American Exterture (3)           ENGLT 323         American Exterture (1)           ENGLT 324         Literature of California (8)           ENGLT 325         Literature and The Environment (3)           ENGLT 326         Literature and The Environment (3)           ENGLT 328         Alleran American Literature (128 1830) (8)           ENGLT 328         Alleran American Literature (127 1830) (8)           ENGLT 324         Alleran American Literature (127 1830) (8)           ENGLT 325         Alleran American, and Chicaro Userature (7)           ENGLT 336         Latino, Nedican-American, and Chicaro Userature (7)           ENGLT 336         Latino, Nedican-American, and Chicaro Userature (7)           ENGLT 336         Latino, Nedican-American, and Chicaro Userature (7)           ENGLT 340         Nythologics of the World (8)           ENGLT 340         Introduction to Exp. cebasin, Biseual and Transgender Literature (7)           ENGLT 340         Children and Literature (8)           ENGLT 340         Science Felician and Partary (8)           ENGLT 340         Science Felician and Partary (8)           ENGLT 340         World Literature (8)           ENGLT 340         World Literature (8)           ENGLT 340         W	ENGLT 303	Introduction to the Short Story (3)	
BIALT 17         The English Balbe and Intenture (3)           DNELT 320         American Intenture (13)           DNELT 321         American Intenture (13)           DNELT 321         Literature and The Fundoment (3)           DNELT 321         Affician American Intenture (130)           DNELT 321         Affician American Intenture (130) Processor()           DNELT 321         Affician American Intenture (130) Processor()           DNELT 323         Allary Marcian Intenture (130) Processor()           DNELT 324         Allary Marcian Intenture (130)           DNELT 325         Allary Marcian Intenture (130)           DNELT 326         Allary Marcian Intenture (130)           DNELT 326         Mythologis of the World (13)           DNELT 326         Mythologis of the World (13)           DNELT 326         Mythologis of the World (13)           DNELT 327         Children and Intenture (1)           DNELT 328         Science Factor and Fantaty (2)           DNELT 329         Science Factor and Fantaty (2)           DNELT 320         Children and Intenture (2)           DNELT 320         World Liter	ENGLT 310	English Literature I (3)	
ENGIT 320         American Literature ( S)           ENGIT 321         American Literature ( S)           ENGIT 322         Literature of California ( S)           ENGIT 323         Literature of California ( S)           ENGIT 323         African American Literature ( 179-1939) ( S)           ENGIT 323         African American Literature ( 179-1939) ( S)           ENGIT 324         Asian American Literature ( S)           ENGIT 325         Lation, Medican Interature ( S)           ENGIT 326         Mythologies of the World ( S)           ENGIT 326         Mythologies of the World ( S)           ENGIT 326         Introduction to Kay, Leabian, Biseaul and Transgender Literature ( S)           ENGIT 320         Uniform and Literature ( S)           ENGIT 320         Children and Literature ( S)           ENGIT 320         Children and Taratay ( S)           ENGIT 320         Children and Taratay ( S)           ENGIT 400         Vomen in Final mad Literature ( S)           ENGIT 401         Vomen in Final mad Literature ( S)           ENGIT 402         Vomen in Final mad Literature ( S)           ENGIT 403         Vomen in Final mad Literature ( S)           ENGIT 404         Vomen in Final mad Literature ( S)           ENGIT 405         Vomen in Final mad Literature ( S)	ENGLT 311	English Literature II (3)	
ENGLT 321         American Literature II (3)           ENGLT 322         Literature on The Environment (3)           ENGLT 323         Literature on The Environment (3)           ENGLT 323         African American Literature (190-Present) (3)           ENGLT 331         Aklan-American Literature (190-Present) (3)           ENGLT 334         Aklan-American Literature (190-Present) (3)           ENGLT 335         Lation, Mexican-American, and Chicano Literature (3)           ENGLT 346         Mythologies of the World (3)           ENGLT 346         Mythologies of the World (3)           ENGLT 346         Mythologies of the World (3)           ENGLT 340         Women in Literature (3)           ENGLT 340         Onlider and Literature (3)           ENGLT 340         Introduction to Gay, Leiblin, Bissoul and Transgender Literature (3)           ENGLT 340         Introduction to Film (3)           ENGLT 340         Introduction to Film (3)           ENGLT 340         Introduction to Film (3)           ENGLT 440         Women in Film and Literature (3)           ENGLT 440         Documentary Film Studies (3)	ENGLT 317	The English Bible as Literature (3)	
ENGLT 327         Literature and The Environment (3)           ENGLT 323         Literature and The Environment (3)           ENGLT 322         African-American Literature (179-1390) (3)           ENGLT 323         African-American Literature (3)           ENGLT 334         Lation, Medican-American, and Chicano Literature (3)           ENGLT 335         Lation, Medican-American, and Chicano Literature (3)           ENGLT 346         Wybologies of the World (3)           ENGLT 347         Chicker and Literature (3)           ENGLT 340         Women Literature (3)           ENGLT 340         Offider and Literature (3)           ENGLT 340         Introduction to Say, Lesbian, Biseaual and Transpender Literature (3)           ENGLT 340         Introduction to Say, Lesbian, Biseaual and Transpender Literature (3)           ENGLT 340         Introduction to Say, Lesbian, Biseaual and Transpender Literature (3)           ENGLT 340         Introduction to Film (3)           ENGLT 340         Introduction to Film (3)           ENGLT 340         Introduction to Film (3)           ENGLT 440         Oscimient Film Adaptations (8)           ENGLT 440         Wood Literature Antiquity to the Early Modern World - Honors (3)           ENGLT 440         Tops an interature (1)           ENGLT 445         Tops an interature (1)	ENGLT 320	American Literature I (3)	
ENG.17.3.10         Literature and The Environment (3)           ENG.17.3.12         African-American Literature (279-1290)(9)           ENG.17.3.12         African-American Literature (3)           ENG.17.3.12         Asian American Literature (3)           ENG.17.3.2         Latino, Medican-American, and Chican Literature (3)           ENG.17.3.2         Aprilongian of the World (3)           ENG.17.3.2         Mythological of the World (3)           ENG.17.3.2         Mythological of the World (3)           ENG.17.3.2         Introduction to Eagl. Leishian, Bisewal and Transpender Literature (3)           ENG.17.3.2         Children and Fantasy (3)           ENG.17.3.2         Entroduction to Shalespeare (3)           ENG.17.3.2         Entroduction to Film (3)           ENG.17.3.2         Entroduction to Film (3)           ENG.17.4.2         Introduction to Film (3)           ENG.17.4.2         Viol Literature (3)           ENG.17.4.2	ENGLT 321	American Literature II (3)	
ENG.1733.1         African-American Liberature (1370-1930) (5)           ENG.1734.2         African-American Liberature (130 Present) (3)           ENG.1734.2         Asian-American Liberature (3)           ENG.1734.3         Asian-American, and Chicano Liberature (8)           ENG.1736.2         Alybrologies of the World (3)           ENG.1736.3         Whore lice and Liberature (9)           ENG.1736.3         Introduction to Gay, Leobian, Bioswal and Transgender Liberature (3)           ENG.1736.3         Indiferent and Liberature (9)           ENG.1736.3         Introduction to Salvaepsare (1)           ENG.1736.3         Introduction to Salvaepsare (1)           ENG.1736.3         Introduction to Flant (3)           ENG.1746.3         Occumentary Flint Studies (3)	ENGLT 327	Literature of California (3)	
ENGT 332         African-American Literature (3)           ENGT 334         Asian-American Literature (3)           ENGT 335         Latino, Mexican American, and Chican (18)           ENGT 345         Mythologies of the World (3)           ENGT 340         Women in Literature (3)           ENGT 370         Introduction to Gay, Leebian, Biscual and Transgender Literature (3)           ENGT 373         Introduction to Say, Leebian, Biscual and Transgender Literature (3)           ENGT 370         Children and Literature (3)           ENGT 370         Introduction to Say, Leebian, Biscual and Transgender Literature (3)           ENGT 370         Science Fiction and Fantasy (3)           ENGT 370         Science Fiction and Fantasy (3)           ENGT 370         Introduction to Film (3)           ENGT 370         Momen in Film and Literature (3)           ENGT 370         Introduction to Film (3)           ENGT 370         Moment in Film and Literature (3)           ENGT 370         Moment in Film and Literature (3)           ENGT 370         World Literature (3)           ENGT 370         World Literature (3)           ENGT 370         Policy Literature (3)           ENGT 370         Policy Literature (3)           ENGT 370         Policy Literature (3)           ENGT 3	ENGLT 328	Literature and The Environment (3)	
FINELT 334         Asian-American Literature (3)           FINELT 335         Attino, Mexican-American, and Chican Literature (3)           ENGLT 346         Mychologas of the World (3)           ENGLT 346         Without on Coay, Lesbian, Bisexual and Transgender Literature (3)           ENGLT 330         Chidren and Literature (3)           ENGLT 330         Introduction to Shakespeare (3)           ENGLT 330         Science Fiction and Santay (3)           ENGLT 330         Science Fiction and Santay (3)           ENGLT 400         Untroduction to Film (3)           ENGLT 401         Untroduction to Film (3)           ENGLT 402         Occumentary Film Studies (3)           ENGLT 403         December 3 (3)           ENGLT 404         December 3 (3)           ENGLT 405         World Literature Sewateenth Century to Present - Honors (3)           ENGLT 406         December 3 (3)           ENGLT 407         Independent Studies in Literature (4)           ENGLT 408         Independent Studies in Literature (6) - 4)           ENGLT 409         Experimental Offering in Literature (9 - 4)           ENGLY 402         Experimental Offering in Literature (9 - 4)           ENGLY 403         Agreenated Technol (4)           ENGLY 404         Experimental Offering in Literature (9 - 4)	ENGLT 331	African-American Literature (1730-1930) (3)	
ENGT 335         Latino, Mexican-American, and Chicano Literature (3)           ENGT 345         Mythologies of the World (3)           ENGT 360         Women in Literature (3)           ENGT 370         Introduction to Gay, Lesbian, Biseaual and Transgender Literature (3)           ENGT 370         Children and Literature (3)           ENGT 372         Science Fiction and Fantasy (3)           ENGT 372         Science Fiction and Fantasy (3)           ENGT 470         Introduction to Film (3)           ENGT 470         Women in Film and Literature (3)           ENGT 470         Women in Film and Literature (3)           ENGT 470         Women in Film and Literature (3)           ENGT 470         Pind Applations (8)           ENGT 470         Pocumentary Film Studies (3)           ENGT 470         World Literature Antiquity to the Early Modern World - Honors (3)           ENGT 470         World Literature Severheemth Century to Present - Honors (3)           ENGT 470         Topic in Literature Severheemth Century to Present - Honors (3)           ENGT 470         Topic in Literature (3)           ENGT 470         Topic in Literature (3)           ENGT 470         Topic in Literature (3)           ENGT 470         Deperimental Offering in Literature (3)           ENGT 470         Elementary Fr	ENGLT 332	African-American Literature (1930-Present) (3)	
ENGLT 345         Mythologies of the World (3)           ENGLT 360         Women in Uterature (3)           ENGLT 370         Chitdreand Literature (3)           ENGLT 370         Chitdreand Literature (3)           ENGLT 380         Introduction to Shakespeare (3)           ENGLT 380         Introduction to Shakespeare (3)           ENGLT 390         Science Fiction and Fantary (3)           ENGLT 401         Introduction to Film (3)           ENGLT 402         Women in Film and Literature (3)           ENGLT 403         Film Adaptations (3)           ENGLT 404         Documentary Film Studies (3)           ENGLT 405         World Literature (3)           ENGLT 406         World Literature Seventeenth Century to Present - Honors (3)           ENGLT 405         World Literature (3)           ENGLT 406         Dependent Studies in Literature (3 - 4)           ENGLT 407         Experimental Offering in Literature (3 - 4)           ENGLT 409         Deplemental Offering in Literature (3 - 4)           ENGLT 409         Experimental Offering in Literature (3 - 4)           ENGLT 409         Experimental Offering in Literature (3 - 4)           ENGLT 409         Experimental Offering in Literature (3 - 4)           ENGLT 409         Experimental Offering in Literature (3 - 4) <tr< td=""><td>ENGLT 334</td><td>Asian-American Literature (3)</td><td></td></tr<>	ENGLT 334	Asian-American Literature (3)	
ENGLT 360         Women in Literature (3)           ENGLT 376         Introduction to Say, Lesbian, Bisexual and Transgender Literature (3)           ENGLT 370         Children and Literature (3)           ENGLT 370         Children and Literature (3)           ENGLT 370         Introduction to Shakespeare (3)           ENGLT 370         Introduction to Shakespeare (3)           ENGLT 401         Uncertainty (3)           ENGLT 402         Introduction to Film (3)           ENGLT 403         Film Adaptations (3)           ENGLT 404         Documentary Film Studies (3)           ENGLT 405         World Literature Antiquity to the Early Modern World – Honors (3)           ENGLT 481         World Literature (3 experiments)           ENGLT 492         Topics in Literature (3)           ENGLT 493         Independent Studies in Literature (3)           ENGLT 494         Topics in Literature (3)           ENGLT 495         Experimental Offering in Literature (4)           ENGLT 495         Experimental Offering in Literature (4)           ENGLT 495         Elementary French (4)           FERN 402         Elementary French (4)           FERN 402         Elementary French (4)           FERN 402         Elementary French (4)           GREEX 401         Elementary Moder	ENGLT 335	Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 36S         Introduction to Gay, Leabian, Bisexual and Transgender Literature (3)           ENGLT 370         Childrean and Literature (3)           ENGLT 380         Introduction to Shakespeare (3)           ENGLT 380         Ciscnee Fiction and Fantacy (3)           ENGLT 480         Introduction to Film (3)           ENGLT 400         Women in Film and Literature (3)           ENGLT 401         Women in Film and Literature (3)           ENGLT 402         Documentary Film Studies (3)           ENGLT 403         World Literature: Antiquity to the Early Modern World - Honors (3)           ENGLT 481         World Literature: Seventeenth Centry to Present - Honors (3)           ENGLT 493         Independent Studies in Literature (3)           ENGLT 494         Independent Studies in Literature (3-)           ENGLT 495         Independent Studies in Literature (3-)           ENGLT 496         Sperimental Offering in Literature (3-)           ENGLY 497         Sperimental Offering in Literature (3-)           ENGLY 498         Sperimental Offering in Literature (3-)           ENGWR 303         Algementative Writing and Critical Thinking Through Literature (4)           FENN 412         Elementary French (4)           FERN 412         Intermediate French (4)           FERN 412         Intermediate French (4)	ENGLT 345	Mythologies of the World (3)	
ENGLT 370         Children and Literature (3)           ENGLT 380         Introduction to Shakespeare (3)           ENGLT 392         Science Fiction and Fantasy (3)           ENGLT 400         Introduction to Film (3)           ENGLT 401         Women in Film and Literature (3)           ENGLT 402         Film Adaptations (3)           ENGLT 403         Film Adaptations (3)           ENGLT 404         Owoundata Film Studies (3)           ENGLT 405         World Literature. Antiquity to the Early Modern World - Honors (3)           ENGLT 404         World Literature Seventeenth Century to Present - Honors (3)           ENGLT 405         More Internature (3)           ENGLT 407         Topics in Literature (3)           ENGLT 408         More Internature (3)           ENGLT 409         Experimental Offering in Literature (3)           ENGLT 409         Experimental Offering in Literature (0.5 - 4)           ENGLT 409         Experimental Offering in Literature (9)           ENGWR 303         Agumentative Writing and Cricial Thinking Through Literature (4)           FREN 401         Elementary French (4)           FREN 402         Elementary French (4)           GREEK 401         Intermediate French (4)           GREEK 402         Elementary Modern Standard Greek (4)	ENGLT 360	Women in Literature (3)	
ENGLT 380         Introduction to Shakespeare (3)           ENGLT 392         Science Fiction and Fantary (3)           ENGLT 400         Introduction to Film (3)           ENGLT 401         Women in Film and Iterature (3)           ENGLT 402         Film Adaptations (3)           ENGLT 403         World Literature: Antiquity to the Early Modern World - Honors (3)           ENGLT 404         World Literature: Antiquity to the Early Modern World - Honors (3)           ENGLT 405         World Literature: Seventeenth Century to Present - Honors (3)           ENGLT 409         Tolks in Literature (4)           ENGLT 409         Reperimental Offering in Literature (4 - 9)           ENGLT 409         Experimental Offering in Literature (5 - 4)           ENGWR 201         College Composition and Literature (9 - 4)           ENGWR 201         College Composition and Literature (9 - 4)           ENGWR 201         College Composition and Literature (9 - 4)           ENGWR 201         Elementary French (4)           FERN 401         Illementative Writing and Critical Thinking Through Literature (4)           FERN 401         Illementative French (4)           GEEK 401         Elementary French (4)           GEEK 402         Elementary Modern Standard Greek (4)           GEEK 403         History of Europe and the Mediterranean to 1500 (3)<	ENGLT 365	Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 392         Science Fiction and Fantasy (3)           ENGLT 400         Introduction to Film (3)           ENGLT 401         Women in Film and Literature (3)           ENGLT 402         Film Adaptations (3)           ENGLT 403         Do Cumentary Film Studies (3)           ENGLT 404         Do Cumentary Film Studies (3)           ENGLT 405         World Literature: Antiquity to the Early Modern World - Honors (3)           ENGLT 480         Vold Literature: Seventeenth Century to Present - Honors (3)           ENGLT 491         Tojes in Literature (3           ENGLT 492         Tojes in Literature (3-9)           ENGLT 493         Independent Studies in Literature (3-9)           ENGLT 499         Legerimental Offering in Literature (3-9)           ENGLT 490         College Composition and Literature (3)           ENGLT 491         Elementary French (4)           ENGLY 492         Elementary French (4)           ENEM 402         Elementary French (4)           ENEM 402         Elementary French (4)           ENEM 402         Elementary French (4)           EREM 402         Elementary Modern Standard Greek (4)           ENEM 402         Elementary Modern Standard Greek (4)           ENEM 402         Elementary Modern Standard Greek (4)           ENGL 403	ENGLT 370	Children and Literature (3)	
ENGLT 400         Introduction to Film (3)           ENGLT 401         Women in Film and Literature (3)           ENGLT 403         Film Adaptations (3)           ENGLT 404         Documetary Film Studies (3)           ENGLT 406         World Literature: Antiquity to the Early Modern World - Honors (3)           ENGLT 481         World Literature: Seventeenth Century to Present - Honors (3)           ENGLT 494         Topics in Literature (1-3)           ENGLT 495         Independent Studies in Literature (0-3)           ENGLT 496         Experimental Offenig in Literature (0-3)           ENGLT 497         Experimental Offenig in Literature (0-4)           ENGLT 498         Independent Studies in Literature (0-4)           ENGLT 499         Experimental Offenig in Literature (0-4)           ENGLT 499         Experimental Offenig in Literature (0-4)           ENGLT 499         Agamentative Writing and Critical Thinking Through Literature (4)           ENGLT 499         Elementary French (4)           ENGLY 492         Elementary French (4)           FERN 402         Elementary French (4)           FERN 402         Elementary French (4)           GEEK 402         Elementary French (4)           GEEK 402         Elementary French (4)           ST 200         Elementary French (4)	ENGLT 380	Introduction to Shakespeare (3)	
ENGLT 401 Momen in Film and Literature (3) ENGLT 403 Film Adaptations (3) ENGLT 404 Decumentary Film Studies (3) ENGLT 405 World Literature: Seventeenth Century to Present - Honors (3) ENGLT 405 World Literature: Seventeenth Century to Present - Honors (3) ENGLT 405 Topics in Literature (10-3) ENGLT 405 Independent Studies in Literature (10-3) ENGLT 405 Experimental Offering in Literature (10-4) ENGLT 409 Experimental Offering in Literature (10-4) ENGWR 301 Gollege Composition and Literature (3) ENGWR 303 Agumentative Writing and Critical Thinking Through Literature (4) ENGWR 303 Elementary French (4) EREN 402 Elementary French (4) EREN 401 Intermediate French (4) EREN 402 Intermediate French (4) EREN 401 Elementary Modern Standard Greek (4) EREN 402 Elementary Modern Standard Greek (4) EREN 403 Elementary Modern Standard Greek (4) EREN 403 Elementary Modern Standard Greek (4) EREN 403 Elementary Modern Standard Greek (4) EREN 404 Elementary Modern Standard Greek (4) EREN 405 Elementary Ele	ENGLT 392	Science Fiction and Fantasy (3)	
ENGLT 403         Film Adaptations (3)           ENGLT 404         Documentary Film Studies (3)           ENGLT 408         Volrd Literature: Antiquity to the Early Modern World - Honors (3)           ENGLT 418         World Literature: Seventeenth Century to Present - Honors (3)           ENGLT 494         Topic in Literature (1 - 3)           ENGLT 495         Independent Studies in Literature (1 - 3)           ENGLT 495         Experimental Offering in Literature (0 - 4)           ENGWR 303         College Composition and Literature (3)           ENGWR 303         Fementary French (4)           FERN 401         Elementary French (4)           FERN 402         Elementary French (4)           FERN 412         Intermediate French (4)           FERN 412         Intermediate French (4)           FERN 412         Intermediate French (4)           FERN 412         Elementary Modern Standard Greek (4)           FERN 412         Intermediate French (4)           FERN 412         History of Europe and the Mediterranean to 1500 (3)           HIST 300         History of Europe and the Mediterranean to 1500 (3)           HIST 301         History of World Civilizations to 1500 (3)           HIST 302         History of World Civilizations to 1500 (3)           HIST 303         History of World Civilizatio	ENGLT 400	Introduction to Film (3)	
ENGLT 480 World Literature: Antiquity to the Early Modern World - Honors (3)  ENGLT 481 World Literature: Seventeenth Century to Present - Honors (3)  ENGLT 482 Topics in Literature (3)  ENGLT 493 Topics in Literature (3)  ENGLT 495 Independent Studies in Literature (1 - 3)  ENGLT 495 Independent Studies in Literature (0.5 - 4)  ENGLT 496 Experimental Offering in Literature (0.5 - 4)  ENGWR 301 College Composition and Literature (3)  ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4)  FREN 401 Elementary French (4)  FREN 401 Intermediate French (4)  FREN 402 Elementary French (4)  FREN 411 Intermediate French (4)  FREN 412 Elementary French (4)  FREN 412 Elementary French (4)  FREN 413 Elementary Modern Standard Greek (4)  GREEK 402 Elementary Modern Standard Greek (4)  HIST 300 History of Europe and the Mediterranean to 1500 (3)  HIST 300 History of Europe and the Mediterranean to 1500 (3)  HIST 301 History of World Civilizations, 1500 to Present (3)  HUM 302 Modern Humanities (3)  HUM 303 Modern Humanities (3)	ENGLT 401	Women in Film and Literature (3)	
ENGLT 480 World Literature: Antiquity to the Early Modern World - Honors (3) ENGLT 491 Topics in Literature (3) ENGLT 492 Independent Studies in Literature (1-3) ENGLT 493 Experimental Offering in Literature (0.5-4) ENGLT 499 Experimental Offering in Literature (3) ENGWR 301 College Composition and Literature (3) ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4) ENGWR 303 Elementary French (4) EREN 402 Elementary French (4) EREN 401 Intermediate French (4) EREN 411 Intermediate French (4) EREN 412 Intermediate French (4) EREN 412 Elementary Modern Standard Greek (4) EREN 402 Elementary Modern Standard Greek (4) EREN 403 Elementary Modern Standard Greek (4) EINST 300 Elementary Modern Standard Greek (4) HIST 300 History of Europe and the Mediterrane to 1500 (3) HIST 307 Elementary Modern Standard Greek (4) HIST 308 History of World Civilizations to 1500 (3) HIST 309 Alistory of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 310 Modern Humanities (3)  HUM 310 American Humanities (3)	ENGLT 403	Film Adaptations (3)	
ENGLT 491 Topics in Literature; Seventeenth Century to Present - Honors (3) ENGLT 492 Independent Studies in Literature (1 - 3) ENGLT 493 Experimental Offering in Literature (0.5 - 4) ENGWR 301 College Composition and Literature (3) ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4) ENEW 401 Elementary French (4) EREW 402 Elementary French (4) EREW 411 Intermediate French (4) EREW 412 Intermediate French (4) EREW 413 Elementary Modern Standard Greek (4) EREW 402 Elementary Modern Standard Greek (4) EREW 403 Elementary Modern Standard Greek (4) EREW 404 Elementary Modern Standard Greek (4) EINST 300 History of Europe and the Mediterranean to 1500 (3) HIST 303 History of Europe Since 1500 (3) HIST 304 History of World Civilizations to 1500 (3) HIST 305 Alistory of World Civilizations, 1500 to Present (3) HUM 305 Modern Humanities (3) HUM 306 Modern Humanities (3)  HUM 307 American Humanities (3)	ENGLT 404	Documentary Film Studies (3)	
ENGLT 494         Topics in Literature (3)           ENGLT 495         Independent Studies in Literature (1 - 3)           ENGLT 499         Experimental Offering in Literature (0.5 - 4)           ENGWR 301         College Composition and Literature (3)           ENGWR 303         Argumentative Writing and Critical Thinking Through Literature (4)           FREN 401         Elementary French (4)           FREN 402         Elementary French (4)           FREN 411         Intermediate French (4)           FREN 412         Intermediate French (4)           GREEK 403         Elementary Modern Standard Greek (4)           GREEK 404         Elementary Modern Standard Greek (4)           HIST 300         History of Europe and the Mediterranean to 1500 (3)           HIST 302         History of Europe Since 1500 (3)           HIST 303         History of World Civilizations to 1500 (3)           HIST 308         History of World Civilizations, 1500 to Present (3)           HUM 300         Classical Humanities (3)           HUM 310         Modern Humanities (3)           HUM 312         American Humanities (3)	ENGLT 480	World Literature: Antiquity to the Early Modern World - Honors (3)	
ENGLT 495 Independent Studies in Literature (1-3) ENGLT 499 Experimental Offering in Literature (0.5-4) ENGWR 301 College Composition and Literature (3) ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4) FREN 401 Elementary French (4) FREN 402 Elementary French (4) FREN 411 Intermediate French (4) FREN 412 Intermediate French (4) FREN 412 Intermediate French (4) FREN 413 Elementary Modern Standard Greek (4) GREEK 401 Elementary Modern Standard Greek (4) GREEK 402 Elementary Modern Standard Greek (4) HIST 300 History of Europe and the Mediterranean to 1500 (3) HIST 302 History of Europe and the Mediterranean to 1500 (3) HIST 303 History of Jord Civilizations to 1500 (3) HIST 304 History of World Civilizations to 1500 (3) HIST 305 Alistory of World Civilizations to 1500 (3) HIST 306 Alistory of World Civilizations to 1500 (3) HIST 307 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations to 1500 (3) HIST 309 Alistory of World Civilizations to 1500 (3) HIST 309 Alistory of World Civilizations to 1500 (3) HIST 300 Classical Humanities (3) HUM 300 Modern Humanities (3) HUM 310 Modern Humanities (3) HUM 310 American Humanities (3)	ENGLT 481	World Literature: Seventeenth Century to Present - Honors (3)	
ENGLT 499 Experimental Offering in Literature (0.5 - 4) ENGWR 301 College Composition and Literature (3) ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4) FREN 401 Elementary French (4) FREN 402 Elementary French (4) FREN 411 Intermediate French (4) FREN 412 Intermediate French (4) FREN 412 Intermediate French (4) GREEK 401 Elementary Modern Standard Greek (4) GREEK 402 Elementary Modern Standard Greek (4) HIST 300 History of Europe and the Mediterranean to 1500 (3) HIST 302 History of Europe Since 1500 (3) HIST 303 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3)	ENGLT 494	Topics in Literature (3)	
ENGWR 301       College Composition and Literature (3)         ENGWR 303       Argumentative Writing and Critical Thinking Through Literature (4)         FREN 401       Elementary French (4)         FREN 402       Elementary French (4)         FREN 411       Intermediate French (4)         FREN 412       Intermediate French (4)         GREK 401       Elementary Modern Standard Greek (4)         GREK 402       Elementary Modern Standard Greek (4)         HIST 300       History of Europe and the Mediterranean to 1500 (3)         HIST 302       History of Europe Since 1500 (3)         HIST 303       History of World Civilizations to 1500 (3)         HIST 308       History of World Civilizations, 1500 to Present (3)         HUM 300       Classical Humanities (3)         HUM 310       Modern Humanities (3)         HUM 322       American Humanities (3)	ENGLT 495	Independent Studies in Literature (1 - 3)	
ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4)  FREN 401 Elementary French (4)  FREN 402 Elementary French (4)  FREN 411 Intermediate French (4)  FREN 412 Intermediate French (4)  GREEK 401 Elementary Modern Standard Greek (4)  GREEK 402 Elementary Modern Standard Greek (4)  HIST 300 History of Europe and the Mediterranean to 1500 (3)  HIST 302 History of Europe Since 1500 (3)  HIST 307 History of World Civilizations to 1500 (3)  HIST 308 History of World Civilizations to 1500 (3)  HUM 300 Classical Humanities (3)  HUM 310 Modern Humanities (3)  HUM 322 American Humanities (3)	ENGLT 499	Experimental Offering in Literature (0.5 - 4)	
FREN 401 Elementary French (4) FREN 402 Elementary French (4) FREN 411 Intermediate French (4) FREN 412 Intermediate French (4) FREN 412 Intermediate French (4) GREEK 401 Elementary Modern Standard Greek (4) GREEK 402 Elementary Modern Standard Greek (4) HIST 300 History of Europe and the Mediterranean to 1500 (3) HIST 302 History of Europe Since 1500 (3) HIST 307 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 324 American Humanities (3)	ENGWR 301	College Composition and Literature (3)	
FREN 402Elementary French (4)FREN 411Intermediate French (4)FREN 412Intermediate French (4)GREEK 401Elementary Modern Standard Greek (4)GREEK 402Elementary Modern Standard Greek (4)HIST 300History of Europe and the Mediterranean to 1500 (3)HIST 302History of Europe Since 1500 (3)HIST 307History of World Civilizations to 1500 (3)HIST 308History of World Civilizations, 1500 to Present (3)HUM 300Classical Humanities (3)HUM 310Modern Humanities (3)HUM 322American Humanities (3)	ENGWR 303	Argumentative Writing and Critical Thinking Through Literature (4)	
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GREEK 402 Elementary Modern Standard Greek (4) HIST 300 History of Europe and the Mediterranean to 1500 (3) HIST 302 History of Europe Since 1500 (3) HIST 307 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 312 American Humanities (3)	FREN 412	Intermediate French (4)	
HIST 300 History of Europe and the Mediterranean to 1500 (3) HIST 302 History of Europe Since 1500 (3) HIST 307 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 320 American Humanities (3)	GREEK 401	Elementary Modern Standard Greek (4)	
HIST 302 History of Europe Since 1500 (3) HIST 307 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 32 American Humanities (3)	GREEK 402	Elementary Modern Standard Greek (4)	
HIST 307 History of World Civilizations to 1500 (3) HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 332 American Humanities (3)	HIST 300	History of Europe and the Mediterranean to 1500 (3)	
HIST 308 History of World Civilizations, 1500 to Present (3) HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 332 American Humanities (3)	HIST 302	History of Europe Since 1500 (3)	
HUM 300 Classical Humanities (3) HUM 310 Modern Humanities (3) HUM 332 American Humanities (3)	HIST 307	History of World Civilizations to 1500 (3)	
HUM 310 Modern Humanities (3) HUM 332 American Humanities (3)	HIST 308	History of World Civilizations, 1500 to Present (3)	
HUM 332 American Humanities (3)	HUM 300	Classical Humanities (3)	
	HUM 310	Modern Humanities (3)	
HUM 352 Religious Themes in Western Art, Literature and Music (3)	HUM 332	American Humanities (3)	
	HUM 352	Religious Themes in Western Art, Literature and Music (3)	

COURSE CODE	COURSE TITLE UNITS
ITAL 401	Elementary Italian (4)
ITAL 402	Elementary Italian (4)
JAPAN 401	Elementary Japanese (4)
JAPAN 402	Elementary Japanese (4)
JAPAN 411	Intermediate Japanese (4)
JAPAN 412	Intermediate Japanese (4)
KOREAN 401	Elementary Korean (4)
KOREAN 402	Elementary Korean (4)
MAND 401	Elementary Mandarin (4)
MAND 402	Elementary Mandarin (4)
MAND 411	Intermediate Mandarin (4)
MAND 412	Intermediate Mandarin (4)
MUFHL 305	Music Appreciation (3)
MUFHL 309	Introduction to American Popular Music (3)
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)
MUFHL 315	Jazz History (3)
MUFHL 330	World Music (3)
MUIVI 315	Beginning Voice (1 - 2)
MUIVI 325	Intermediate Voice (2)
MUIVI 330	Advanced Voice (2)
MUIVI 345	Beginning Piano I (1 - 2)
MUIVI 346	Beginning Piano II (1 - 2)
MUIVI 355	Intermediate Piano I (1 - 2)
MUIVI 356	Intermediate Piano II (1 - 2)
MUIVI 357	Advanced Piano I (1 - 2)
MUIVI 358	Advanced Piano II (1 - 2)
MUIVI 371	Intermediate Guitar (2)
MUIVI 372	Advanced Guitar (2)
MUIVI 373	Popular Electric Bass Styles I (1)
MUIVI 374	Popular Electric Bass Styles II (1)
MUIVI 375	Popular Electric Guitar Styles I (1)
MUIVI 377	Popular Electric Guitar Styles II (1)
MUIVI 380	Improvisation Workshop I (2)
MUIVI 381	Improvisation Workshop II (2)
MUIVI 382	Improvisation Workshop III (2)
MUIVI 452	World Drumming (1)
MUIVI 454	Indian Classical Fusion Improvisation (1)
MUP 325	Jazz Band (2)
MUP 335	Concert Band (1)
MUP 355	College Choir (2)
PHIL 300	Introduction to Philosophy (3)
PHIL 306	Environmental Philosophy (3)
PHIL 310	Introduction to Ethics (3)
PHIL 330	History of Classical Philosophy (3)
PHIL 331	History of Modern Philosophy (3)
PHIL 338	Contemporary Philosophy (3)
PHIL 352	Introduction to World Religions (3)
PHIL 368	Law, Justice, and Punishment (3)
PRSIAN 401	Elementary Persian (4)
PRSIAN 402	Elementary Persian (4)
PNJABI 401	Elementary Punjabi (4)
PNJABI 402	Elementary Punjabi (4)
RUSS 401	Elementary Russian (4)
RUSS 402	Elementary Russian (4)
RUSS 411	Intermediate Russian (4)
RUSS 412	Intermediate Russian (4)
SPAN 401	Elementary Spanish I (4)
SPAN 402	Elementary Spanish II (4)

COURSE CODE	COURSE TITLE	UNITS
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 308	Diversity in American Theatre (3)	
TA 342	Introduction to Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 302	History of Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 320	Cinema Genres (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TGLG 401	Elementary Tagalog (4)	
TGLG 402	Elementary Tagalog (4)	
VIET 401	Elementary Vietnamese (4)	
VIET 402	Elementary Vietnamese (4)	
Total Units:		18

<sup>&</sup>lt;sup>1</sup>Select courses from at least three areas.

The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

• evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression.

#### Career Information

Students who complete this degree pattern can find career opportunities in the growing film and entertainment industries; in education; in the design and fabrication industries, and as an independent contractor concentrating in the area of their study.

### Humanities (HUM) Courses

#### **HUM 300 Classical Humanities**

 Units:
 3

 Hours:
 54 hours LEC

 Prerequisite:
 None.

Advisory: LIBR 318 or 325 with a grade of "C" or better

Transferable: CSU; UC

**General Education:** AA/AS Area I; CSU Area C2; IGETC Area 3B

Catalog Date: August 1, 2024

This course is a survey of Western culture that focuses on human accomplishment expressed through painting, sculpture, architecture, music, literature, religion, and philosophy. Emphasis is on the civilizations of the ancient world, Egypt, Greece, Rome, and the Middle Ages. Optional field trips may be scheduled.

#### **HUM 310 Modern Humanities**

Units:

Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Catalog Date: August 1, 2024

#### **HUM 320 Asian Humanities**

Units: 3

 Hours:
 54 hours LEC

 Prerequisite:
 None.

 Advisory:
 LIBR318 or 325

 Transferable:
 CSU; UC

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

Catalog Date: August 1, 2024

This course introduces the cultural traditions, art, literature, music, philosophy, and history of the Far East from ancient times to the present. Emphasis is placed upon the relationship of the humanities to the history, religions, and cultural contexts of India, China, and Japan. Other regions and cultures, including Vietnam, Laos, and Korea may also be covered. Ethnocentrism and the relationships between cultures are also studied.

#### **HUM 332 American Humanities**

Units:

Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B

Catalog Date: August 1, 2024

This course analyzes the literature, art, music, philosophy, and history of America, both before and after the arrival of European explorers. The arts of African American, Native American, Asian American, Eurocentric, and Latino cultures are investigated in order to understand the practical and aesthetic effects of race, ethnicity, class, and gender as they impact American life and culture.

### HUM 352 Religious Themes in Western Art, Literature and Music

Units: 3

**Hours:** 54 hours LEC **Prerequisite:** None.

Advisory: ENGWR 300 with a grade of "C" or better.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B

Catalog Date: August 1, 2024

This course explores major religious themes and their influence on cultural forms such as visual art, literature, philosophy, music, and film. The course emphasizes increasing students' appreciation of the works studied and encourages students to recognize the relationship between these works and the social context in which they were produced.

#### HUM 370 Women and the Creative Imagination

Units:

Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU: UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Catalog Date: August 1, 2024

This course examines the creative powers of women throughout the history of art from antiquity to the present. The course offers an interdisciplinary perspective on the contributions of women artists as evidenced in literature and the visual and performing arts. Using gender as the primary lens of analysis, this course seeks to uncover the broader contexts of female experience by probing the relationship women artists had to the historical periods in which they lived and worked. A field trip may be required.

### HUM 495 Independent Studies in Humanities

Units: 1-3

Hours: 54-162 hours LAB
Prerequisite: None.

Transferable: CSU
Catalog Date: August 1, 2024

UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions

## HUM 499 Experimental Offering in Humanities

Units:0.5-4Prerequisite:None.Transferable:CSU

Catalog Date:

August 1, 2024

This is the experimental courses description.